Press Release

November 13, 2026

横浜美術館
YOKOHAMA
MUSEUM OF ART

Yokohama Museum of Art Collection Exhibition
August 1, 2026 - February 11, 2027

Women Artists Crossing the Sea





Maria FARRAR, *Room Service*, 2021, oil on canvas (set of 3), each 180.0×130.0cm, Long-term loan to Yokohama Museum of Art
©Maria Farrar/ Courtesy Ota Fine Arts

みなとが，ひらく
THE PORT IS OPEN

横浜美術館
YOKOHAMA MUSEUM OF ART

Exhibition Highlights

1. Enjoy the exhibition alongside *Marie Antoinette Style*!

Marie Antoinette, the star of our concurrent special exhibition (running through November 23), was a Vienna-born fashion icon who became Queen of France. In her honor, this collection exhibition showcases women artists whose activities have also transcended national borders.

2. Enjoy this collection exhibition on its own or perhaps pair it with *Yuko Mohri: Recompose*!

Admission to the collection exhibition is free for children under 12 and just 500 yen for adults. It is designed to complement the concurrent *Yuko Mohri: Recompose* exhibition (free admission; runs through November 23). This collection exhibition will be held until February next year, so you have plenty of time to visit as often as you like.

3. Includes works on display for the first time

The exhibition includes several recent acquisitions on show for the first time. They have been carefully selected for their close alignment with the theme.

4. Take your time with the “Masterpieces”

The collection’s “highlights” section showcases well-known masterpieces that over the years have become the “face” of the Yokohama Museum of Art. This time it will feature works by several female artists. There will also be familiar works by Salvador Dalí, René Magritte’s *The Museum of the King* (which has returned from a long-term loan to other museums), and works by the Surrealist female artist Meret Oppenheim. Another highlight will be a work by Yayoi Kusama (on loan), which will be on display at the Yokohama Museum of Art for the first time ever.

Exhibition Overview

The Yokohama Museum of Art holds a collection of approximately 15,000 works dating from the late 19th century—when Yokohama Port was opened—to the present day. In our collection exhibitions we showcase the delights of our collection from a range of different perspectives.

This exhibition features a special section titled “Women Artists Crossing the Sea,” focusing on women from the 20th century onwards whose work has transcended national borders. The exhibition begins by looking back at the relationships between three female painters—who became the first generation of female artists to engage with foreign cultures—and their families. Next, we present works by artists who traveled from Europe and the United States to Asia, including Japan. Their creative works convey a sense of fresh wonder and unique perspectives on different environments and cultures. Furthermore, in Japan, after World War II and the onset of the period of rapid economic growth, citizens were allowed to travel abroad more freely from 1964. It was after 1950s that many artists began studying in foreign countries, while others travelled all over the world, drawing inspiration for their work from these experiences. From the latter half of the 20th century onward, female artists also saw remarkable success at international exhibitions, in particular the Venice Biennale.

This exhibition traces the creative journeys of women who displayed both grace and resilience on the global stage. We invite you to witness the energy and vitality embodied in their works, born amidst the wave of globalization.

Exhibition Structure and Featured Artists

- Special Feature: Women Artists Crossing the Sea

1. With the Family

GOSEDA Horyu, GOSEDA Yoshimatsu, WATANABE Yuko,
OKAMURA Masako, YOSHIDA Hiroshi, YOSHIDA Fujio, YOSHIDA Toshi,
YOSHIDA Hodaka, YOSHIDA Chizuko, YOSHIDA Ayomi



YOSHIDA Fujio, *Doge' Palace, Venezia, Italy*,
1906, watercolor on paper, 22.6×28.3cm, Gift of Ms. YOSHIDA Chizuko

2. Intersecting Perspectives

Helen HYDE, Bertha LUM, Emma BORMANN, Maria FARRAR



Helen HYDE, *Baby Talk*,
1908, woodblock, 28.8×46.4 cm

3. Various Pathways

IWAMI Reika, ENOMOTO Kazuko, OKUYAMA Tamie, KATSURA Yuki, KITA Kumiko, KAWAKUBO Rei, KONISHI Mana, KOBAYASHI Donge, SHIMADA Shizu, TATSUNO Toeko, TAN'AMI Niwako, TOMIYAMA Taeko, FUKUDA Miran, FUKUSHIMA Hideko



ENOMOTO Kazuko, *Time in Memory*,
1951, oil on canvas, 90.8×65.2 cm,
Ooka Makoto Collection (Gift of Meiji University)



KATSURA Yuki, *Flying*,
1950, oil on canvas, 145.5×97.0 cm

4. The Venice Biennale

EMI Kinuko, KUSAMA Yayoi, TANAKA Atsuko, ISHIUCHI Miyako, YANAGI Miwa, Tabaimo, SHIOTA Chiharu



YANAGI Miwa, *Room of Elevator Girls, B3*,
1997, chromogenic process print mounted on acrylic board, 180.0×450.0cm,
Long-term loan to Yokohama Museum of Art
©Miwa Yanagi

- **Highlights**

Salvador DALÍ, René MAGRITTE, Meret OPPENHEIM, Pablo PICASSO, NARA Yoshitomo, KUSAMA Yayoi, etc.



René MAGRITTE, *The Museum of the King*,
1966, oil on canvas, 130.0×89.0cm

- Highlights＋（plus）

Starting December 11, an additional exhibition room will be added to showcase masterpieces of Japanese paintings and crafts collections.
OGURA Yuki, KATAOKA Tamako, KABURAKI Kiyokata, SHIMOMURA Kanzan, etc.



SHIMOMURA Kanzan, *Mt. Ogura*,
1909, color on silk, a pair of six-panel folding screens, 157.0×333.5cm (each)

Related Programs

Gallery Talks

Curators and educators will talk about selected works from a range of perspectives, offering insights on their key features and how to appreciate them. Details will be announced on the museum's website as soon as they are confirmed.

Exhibition Outline

Title	Yokohama Museum of Art Collection Exhibition Women Artists Crossing the Sea
Venues	Yokohama Museum of Art (3-4-1, Minatomirai, Nishi-ku, Yokohama) Gallery 1，2，3，Foyer
Dates	August 1 (Sat.), 2026 – February 11 (Thu. / nat. hol.), 2027 *Closed from November 24 to December 10 *The Highlights＋ (plus) gallery opens on December 11
Open Hours	10:00–18:00 *Admission until 30 minutes before closing. (10:00 – 20:00 on November 14, 20, 21 and 22)
Closed	Thursdays (except November 19, 2026, and February 11, 2027) December 29, 2026 – January 3, 2027
Tickets	Adults: ¥500 (¥400) / University students: ¥300 (¥240) / High school and Junior high school students: ¥100 (¥80) / Children under 12: Free *( )= Group of 20 or more (pre-booking required) *Free admission for high school and younger students with valid ID on every Saturday. *Visitors with disabilities and one caregiver accompanying them are admitted free of charge (Please present a certificate at the entrance). *The ticket for the “Marie Antoinette Style” exhibition also gives admission to the “Collection Exhibition” on the same day until November 23, 2026. *Visitors can also enjoy the “Collection Exhibition” in Jiyu Area (free admission).
Website	https://yokohama.art.museum/eng/exhibition/202608_collection/

Contact Iwamiya (Ms.) , Shitani (Ms.)
Public Relations, Yokohama Museum of Art
3-4-1, Minatomirai, Nishi-ku, Yokohama, 220-0012 JAPAN
TEL：+81(0)45 221 0319　FAX：+81(0)45 221 0317　Email：pr-yma@yaf.or.jp

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