

Press Release

July 31, 2026



横浜美術館
YOKOHAMA
MUSEUM OF ART

AN INTERNATIONAL TOURING EXHIBITION
ORGANISED BY THE VICTORIA AND ALBERT MUSEUM, LONDON

"Marie Antoinette Style"

August 1 – November 23, 2026

THE FIRST VENUE OF THE WORLD TOUR AND THE SOLE EXHIBITION IN JAPAN

彼女が刺激的なわけ。

Marie Antoinette Style
Created by the V&A
-touring the world-

2026
8/1_土
-11/23_{月・祝}

横浜美術館
YOKOHAMA
MUSEUM OF ART

ポートランドのマリー・アントワネット
フランソワ・ジュベール・ド・ル・エ (1774年 - 没後、ロンドン) 63.5 x 52.5 cm
ヴィクトリア・アルバート博物館蔵 © Victoria and Albert Museum, London
Monogram: Credit: Kellenberger-White

みなとが、ひらく
THE PORT IS OPEN

Exhibition Overview

The Yokohama Museum of Art is proud to present "Marie Antoinette Style," a groundbreaking international touring exhibition organised by the world-renowned Victoria and Albert Museum (V&A) in London. Following its initial run in London through March 2026, Yokohama will serve as the spectacular first stop on its global tour and will be the exclusive venue in Japan.

Marie Antoinette (1755–1793), the infamous last Queen of France before the Revolution, remains one of history's ultimate fashion icons. Her exquisite tastes, sartorial choices, and interior commissions established entirely new aesthetics that heavily influenced 18th-century European court culture and continue to resonate globally across modern fashion, cinema, literature, and contemporary design. Re-evaluating the queen not merely through the lens of historical luxury, this exhibition delves into her radical innovation as a trendsetter and uncovers her multi-faceted personality. It beautifully traces a 250-year evolution of her enduring aesthetic legacy, juxtaposing original 18th-century historic garments, jewellery, and royal furniture against spectacular modern creations, including 2025 haute couture masterpieces. Comprising approximately 200 extraordinary objects, the exhibition invites visitors to explore the origins of a "style" that continues to captivate and inspire contemporary creators today.



Robe à la française

Made in France, ca. 1760–70, updated 1770–80

Silk, glazed linen

Collection of the Victoria and Albert Museum

© Victoria and Albert Museum, London

Exhibition Highlights

1. Introducing a Queen's "Style" That Continues to Captivate People across the Ages

The exhibition features approximately 200 items, including dresses, jewellery, furnishings, prints, and photographs, and traces the evolution of fashion across 250 years, from historical fashion of the late 18th century to haute couture in 2025.



Installation view at the Victoria and Albert Museum
© Victoria and Albert Museum, London

2. The Only Opportunity in Japan to View the World Touring Exhibition Curated by the Victoria and Albert Museum, London

Curated by the V&A, one of the world's leading museums in London, this groundbreaking exhibition is attracting international attention for its re-evaluation of Marie Antoinette, going beyond her allegedly extravagant and opulent lifestyle, to shed light on her significance as the most fashionable French queen in history.



Marie Antoinette's armchair, from a set of four

Jean-Baptiste-Claude Sené, 1788

Walnut and modern cotton upholstery with polychrome silk embroidery, H. 97.5 x 63.5 x 63 cm

Collection of the Victoria and Albert Museum

© Victoria and Albert Museum, London

3. Showcasing Various Items of Historical and Literary Significance, Including Works Presented for the First Time in Japan

The exhibition introduces approximately ten items formerly owned by or associated with Marie Antoinette, including diamonds believed to be part of the infamous necklace from the “Diamond Necklace Affair,” as well as numerous artifacts from the 18th century that have been depicted in novels, plays, and films. In addition to the guillotine blade said to have been used in the queen’s execution, the exhibition also features a small section that offers a glimpse into the atmosphere of the French Revolution, which transformed the course of European history.



The Sutherland Diamonds

Original necklace: made in France, Setting 1780–90

Gold, silver, platinum, diamonds

L. 35.8 cm, 8.0 cm, 8.1 cm

Collection of the Victoria and Albert Museum

© Victoria and Albert Museum, London

4. An Original Exhibition also Featuring Related Works from Collections in Japan

The contents of the London exhibition have been reorganised in correspondence to the Asian tour, and for its presentation in Japan also displays approximately 20 works brought together from various domestic collections.



Portrait of Empress Eugénie

Pierre-Paul Hamon

1850s, Oil on canvas, 132 x 100 cm

Collection of the Tokyo Fuji Art Museum

© Tokyo Fuji Art Museum / DNPartcom

Exhibition Outline

Title	Marie Antoinette Style
Venues	Yokohama Museum of Art (3-4-1, Minatomirai, Nishi-ku, Yokohama)
Dates	August 1 (Sat.), 2026 – February 11 (Thu. / nat. hol.), 2027
Open Hours	10:00–18:00 *Open until 20:00 on November 21 (Sat.) and November 22 (Sun.). *Admission until 30 minutes before closing.
Closed	Thursdays *Open on August 13, September 24, and November 19.
Organised by	Yokohama Museum of Art, Victoria and Albert Museum, The Yomiuri Shimbun, Nippon Television Network Corporation
Special Sponsor	Canon
Sponsor	Dai Nippon Printing Co., Ltd. (DNP)
Supported by	British Council
Cooperation	Japan Airlines Co., Ltd., YAMATO TRANSPORT CO., LTD., Minatomirai Line
Tickets	Adults: ¥2,500 / University students: ¥1,600 / High school and Junior high school students: ¥1,000 / Children under 12: Free • All prices include tax. • Visitors with disabilities and one accompanying caregiver are admitted free of charge by presenting a relevant certificate at the entrance. • The ticket also grants admission to the Collection Exhibition on the same day.
Official Website	https://www.marie2026.jp/en/

Contact Iwamiya (Ms.) , Shitani (Ms.)
Public Relations, Yokohama Museum of Art
3-4-1, Minatomirai, Nishi-ku, Yokohama, 220-0012 JAPAN
TEL : +81(0)45 221 0319 FAX : +81(0)45 221 0317 Email : pr-yma@yaf.or.jp