

# Art between Japan and Korea since 1945

## List of Works

### Notes

1. The list of exhibited works is arranged in the following order: entry number, artist's name, title of work, medium and technique, dimensions (two-dimensional works: height × width in cm; three-dimensional works: height × width × depth in cm; video works: minutes/seconds), year of production, and collection.
2. Information on artists and artworks is based primarily on materials provided by the lenders or holding institutions especially in English and Korean. However, certain details in Japanese have been modified under editorial responsibility for consistency of notation.
3. Works displayed exclusively at the Yokohama Museum of Art are marked with an asterisk (\*) before the work number.

## Chapter 1

### Art Between the Borders: The Perspective of Zainichi Koreans

#### Cho Yanggyu (1928–?)

I-1

##### Figure

1953  
pen on paper  
37.5×26.5cm  
MMCA Collection

I-2

##### Sealed Warehouse

1957  
oil on canvas  
162×130.5cm  
The National Museum of  
Modern Art, Tokyo

\*I-3

##### Manhole B

1958  
oil on canvas  
130×97.3cm  
Miyagi Museum of Art

#### Chun Hwahwang (1909–1993)

\*I-4

##### One Day Dream (Gunshot)

1950  
oil on canvas  
128×191cm  
Kyoto City KYOCERA Museum of Art  
Ha Jung-woong's Collection

#### Pek Ryung (1926–1997)

\*I-5

##### I, Too, Return to My Homeland

1959  
oil on canvas  
115.6×90.3cm  
Zainichi Korean Artistic Heritage  
Preservation Association (ZAHPA)

#### Han Donghui(1935–2020)

\*I-6

##### Nakadome Korean Settlement

1960  
oil on canvas  
65×53cm  
Zainichi Korean Artistic Heritage  
Preservation Association (ZAHPA)

#### Song Risik (1930–)

\*I-7

##### Landscape

1961  
oil on canvas  
58.5×71cm  
Zainichi Korean Artistic Heritage  
Preservation Association (ZAHPA)

#### Kim Huiryeo (1926–2007)

\*I-8

##### Secret passage

1961  
oil on canvas  
91×116.5cm  
Zainichi Korean Artistic Heritage  
Preservation Association (ZAHPA)

#### Song Youngok (1917–1999)

I-9

##### Separation (A Ship Returning Home)

1969  
oil on canvas  
91.2×116.2cm  
Gwangju Museum of Art, Ha Jung-woong's  
Collection

I-10

##### Work '69

1969  
oil on canvas  
116.2×91.2cm  
Gwangju Museum of Art,  
Ha Jung-woong's Collection

#### Cho Chihyeon (1938–2016)

\*I-11

##### Hirano River

1965–70 (2025 print)  
ink-jet print  
33.5×49.8cm  
Preservation Society of  
Chihyeon CHO's IKAINO Photos

\*I-12

##### Small factory in a town

1965–70 (2025 print)  
ink-jet print  
33.5×49.8cm  
Preservation Society of  
Chihyeon CHO's IKAINO Photos

\*I-13

##### Back alley

1965–70 (2025 print)  
ink-jet print  
33.5×49.8cm  
Preservation Society of  
Chihyeon CHO's IKAINO Photos

I-14

##### Korean market

1965–70 (2025 print)  
ink-jet print  
49.8×33.5cm  
Preservation Society of  
Chihyeon CHO's IKAINO Photos

I-15

##### Korean market

1965–70 (2025 print)  
ink-jet print  
49.8×33.5cm  
Preservation Society of  
Chihyeon CHO's IKAINO Photos

#### Hayashi Noriko (1983–)

\*I-16

##### sawasawato

2013–ongoing  
chromogenic print, dye diffusion transfer  
print, video (color, sound), letter  
dimensions variable  
Private Collection

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## Nam Hwayeon (1979–)

\*1-17

### Against Waves

2019  
video (color, sound)  
15'02"  
Private Collection

1-18

### Imjingawa

2017  
video (color, sound)  
24'16"  
Private Collection

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## Quac Insik (1919–1988)

\*1-19

### The Sun and Person Yawning

1955  
drawing on paper  
28×20.2cm  
Gwangju Museum of Art, Ha Jung-woong's  
Collection

\*1-20

### Person Yawning

1955  
drawing on paper  
28×20.2cm  
Gwangju Museum of Art, Ha Jung-woong's  
Collection

\*1-21

### Person Eating Fruit

1955  
drawing on paper  
28×20.2cm  
Gwangju Museum of Art, Ha Jung-woong's  
Collection

\*1-22

### The Season for Apple Eating Fruit

1955  
drawing on paper  
28.1×20.3cm  
Gwangju Museum of Art, Ha Jung-woong's  
Collection

\*1-23

### White, black, light, line

1959  
drawing on paper  
18×25.4cm  
Gwangju Museum of Art, Ha Jung-woong's  
Collection

1-24

### Work 62-206

1962  
plaster on panel, glass bottle  
73×50.5cm  
MMCA Collection

\*1-25

### Work

1963  
glass, linen  
46×120.7cm  
The National Museum of Art, Osaka

\*1-26

### Work 82-13

1982  
color ink, Japanese paper on canvas  
100×65cm  
Yokohama Museum of Art | Ooka Makoto  
Collection (Gift of Meiji University)

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## Chapter 2

### Nam June Paik and Japanese Artists

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#### Izumi Tatsu (1940–)

\*2-1

#### Invitation for the Solo Exhibition by Izumi Tatsu

1963  
letterpress printing on paper (newspaper)  
19.7×26.2cm  
The National Museum of Modern Art,  
Tokyo

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#### Hi-Red Center (1963–1964) (Takamatsu Jiro, Akasegawa Genpei, Nakanishi Natsuyuki, Izumi Tatsu)

\*2-2

#### Invitation Card for “Shelter Plan”

1964  
ink on paper (letterpress printing)  
29.8×20.8cm  
The National Museum of Modern Art,  
Tokyo

2-3

#### “Shelter Plan” Members’ Name Card

1964  
printed material  
9×5.4cm  
Private Collection

2-4 [Reference Plate]

#### Notice to the Visitors (“Shelter Plan”)

1964  
printed material  
9×14.1cm

2-5

#### Instructions (‘Shelter Plan’)

1964  
printed material  
9×14.1cm  
Private Collection

2-6

#### Shelter Model (White Line)

1964  
painted on wood  
17.5×5.6×3.4cm  
Private Collection

2-7

#### Photographic Plans for Shelter Model (Nam June Paik)

1964  
photograph  
26.7×28.8cm  
Private Collection

2-8

#### Carte “Shelter Model” (Nam June Paik)

1964  
カルテ  
carte  
19.4×27.1cm  
Private Collection

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#### Hi-Red Center(1963–1964) (Akasegawa Genpei, Izumi Tatsu)

2-9

#### Flash Report! Who Takes Advantage of Communication Satellites?

1964  
printed material  
17.4×25.4cm  
Private Collection

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#### Hirata Minoru(1930–2018)

\*2-10

#### Nam June PAIK, “Nam June PAIK Con- cert”

1964 (2011 print)  
photograph (printed by inverting the neg-  
ative)  
34×26cm  
Museum of Contemporary Art Tokyo

\*2-11

#### Nam June PAIK, “Nam June PAIK Con- cert”

1964 (2011 print)  
photograph  
34×26cm  
Museum of Contemporary Art Tokyo

\*2-12

#### Nam June PAIK, “Nam June PAIK Concert”

1964 (2011 print)  
photograph  
34×26cm  
Museum of Contemporary Art Tokyo

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#### Anzai Shigeo (1939–2020)

\*2-13, 2-14, 2-15

#### Nam June PAIK, 1978-05, Sogetsu Kaikan

1978  
gelatin silver print  
27.9×35.6cm  
Museum of Contemporary Art Tokyo

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#### Kubota Shigeo (1937–2015)

2-16

#### Duchampiana: Video Chess (Kubota Shigeo x Nam June Paik ver.)

c. 1968–75  
video (color, sound)  
SKVAF (Shigeo Kubota Video Art Founda-  
tion)

2-17

#### Broken Diary: Trip to Korea

1984  
video (color, sound)  
9'05"  
EAI (Electronic Arts Intermix)

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#### Nam Jun Paik (1932–2006)

2-18

#### Bye Bye Kipling

1986  
video (color, sound)  
30'32"  
EAI (Electronic Arts Intermix)

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## Chapter 3

### A Broadened Path- Japan-Korea Relations after Normalization

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#### Sekine Nobuo(1942–2019)

\*3-1

##### Phase No.13

1968  
plywood, wood, laquer  
224×140×43cm  
Toyota Municipal Museum of Art

\*3-2

##### Phase-Mother Earth 1

1986  
silkscreen on paper  
100×200cm  
Private Collection

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#### Lee Ufan (1936–)

\*3-3

##### Landscape (I) (II) (III)

1968 / 2015  
spray paint on canvas (set of 3)  
each 218.2×291cm  
Private Collection  
(Deposited with the Museum of Modern Art,  
Gunma)

\*3-14

##### From Line

1977  
Japanese pigment and glue on canvas  
182×227cm  
The National Museum of Modern Art, Tokyo

\*3-15

##### From Point

1977  
Japanese pigment and glue on canvas  
182×227cm  
The National Museum of Modern Art,  
Tokyo

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#### Quac Insik (1919–1988)

\*3-4

##### Fountain (Sky)

1968  
blass plate, cotton, plywood  
182×182×6cm  
The National Museum of Art, Osaka

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#### Yoo Youngkuk (1916–2002)

3-5

##### Mountain (South)

1968  
oil paint on canvas  
129×129cm  
MMCA Collection

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#### Chun Sungwoo (1934–2018)

3-6

##### Colorful Mandala

1968  
acrylic paint on canvas  
168.5×135.5cm  
MMCA Collection

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#### Ha Chonghyun (1935–)

3-7

##### White Paper on Urban Planning

1970  
oil paint on canvas  
80×80cm  
MMCA Collection

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#### Park Seo-Bo (1931–2023)

3-8

##### Hereditarius 1-68

1968  
oil paint on canvas  
79.8×79cm  
MMCA Collection

\*3-9

##### Écriture No.2-74

1974  
oil and pencil on canvas  
130.2×160.5cm  
National Museum of Modern Art, Tokyo

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#### Suh Seungwon (1941–)

3-10

##### Simultaneity 70-26

1970  
oil paint on canvas  
162×130cm  
Private Collection

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#### Lee Dongyoub (1946–2013)

3-11

##### Situation A

1974  
oil paint on canvas  
100×80cm  
MMCA Collection

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#### Hur Hwang (1946–)

3-12

##### Variable Consciousness 74-3

1974  
oil paint on canvas  
152.3×130.5cm  
MMCA Collection

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#### Kwon Youngwoo (1926–2013)

3-13

##### 74-9

1974  
paper on panel  
160×121cm  
MMCA Collection

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#### Yun Hyongkeun (1928–2007)

3-16

##### Burnt Umber & Ultramarine

1976–77  
oil paint on hemp  
270.5×139.5cm  
MMCA Collection

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#### Shim Moonseup (1943–)

3-17

##### Wood Deity 9137

1991

pine  
169.5×105×37.5cm  
MMCA Collection

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#### Lee Kang So (1943–)

3-18

##### Event In Nakdong River

1977  
chromogenic print (set of 9)  
each 65×46cm  
Private Collection

3-19

##### Painting-78-1

1977  
single-channel video, color, silent  
30'00"  
MMCA Collection

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#### Park Hyunki (1942–2000)

3-20

##### Untitled

1986  
video installation; single-channel video,  
color, silent; 3 TV monitors, stones  
207×51×46cm  
MMCA Collection

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#### Ebizuka Koichi (1951–)

3-21

##### Correspond-July 1977 Afterglow of Daegu

2024  
wood, iron, Korean oilpaper  
360×90×23.3cm  
Private Collection

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#### Saito Yoshishige (1904–2001)

\*3-22

##### Work 4

1960  
oil on plywood  
123×182.5×5.3cm  
Yokohama Museum of Art

\*3-23

##### Dissymmetry Diagonal No. 1, No. 2

1978  
plywood, stainless steel  
No. 1: 175.2×125×9.3cm  
No. 2: 175.1×125.1×9.2cm  
Yokohama Museum of Art

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#### Yamaguchi Takeo (1902–1983)

\*3-24

##### Locus

1968  
oil on board  
182×182cm  
Yokohama Museum of Art

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#### Takamatsu Jiro (1936–1998)

\*3-25

##### Marathon in Reversed Perspective

1967  
silkscreen on paper  
50.5×74.7cm  
The National Museum of Art, Osaka

\*3-26

### Perspective Bench

1967  
silkscreen on paper  
60×79.2cm  
The National Museum of Art, Osaka

\*3-27

### Perspective Box

1967  
silkscreen on paper  
74×50cm  
The National Museum of Art, Osaka

\*3-28

### The Pole of Wave

1968  
lacquer on wood  
192.5×9×9cm  
The National Museum of Art, Osaka

3-29

### Shadow of Penholder

1969  
lacquer on board  
41×32cm  
Estate of Takamatsu Jiro

## Yoshida Katsuro (1943–1999)

\*3-30

### Work '8'

1970  
silkscreen on paper  
72×75cm  
The National Museum of Art, Osaka

\*3-31

### Work '9'

1970  
silkscreen on paper  
72×75cm  
The National Museum of Art, Osaka

\*3-32

### Work '10'

1970  
silkscreen on paper  
72×75cm  
The National Museum of Art, Osaka

\*3-33

### Work '31'

1971  
silkscreen on paper  
55.2×65.4cm  
The National Museum of Art, Osaka

\*3-34

### Work 29.B

1972  
silkscreen on paper  
49.7×74.6cm  
The National Museum of Art, Osaka

\*3-35

### Work 30.B

1972  
silkscreen on paper  
49.7×75cm  
The National Museum of Art, Osaka

## Koshimizu Susumu (1944–)

\*3-36

### a tetrahedron-Cast iron

1974/92  
iron  
85×75×70cm  
The National Museum of Art, Osaka

## Suga Kishio (1944–)

\*3-37

### AS FACTS

1980  
Chinese ink on graph paper  
210×386cm  
Museum of Contemporary Art Tokyo

## Hikosaka Naoyoshi (1946–)

\*3-38

### PWP35 Young Leaves

1980–81  
acrylic paint on wood  
229×171.5×16.6cm  
Museum of Contemporary Art Tokyo

## Kwak Duckjun (1937–2025)

\*3-39

### untitled

1961  
pencil on paper  
26.5×37.4cm  
Private Collection

\*3-40

### untitled

1962  
ink on paper  
25×35.3cm  
Private Collection

\*3-41

### untitled

1962  
ink on paper  
35.7×25.1cm  
Private Collection

\*3-42

### untitled

1964  
ink on paper  
25.5×35.5cm  
Private Collection

\*3-43

### untitled

1964  
ink on paper  
35.6×25.6cm  
Private Collection

\*3-44

### untitled

1965  
ink on paper  
33×24.2cm  
Private Collection

\*3-45

### untitled

1966  
ink on paper  
35.3×24.9cm  
Private Collection

\*3-46

### World map cut into 12 equal parts

1970  
oil ink on printed map  
53.5×109cm  
Private Collection

3-47

### Self-Portrait 78

1978  
single-channel video, color, silent  
12'54"

MMCA Collection

\*3-48

### Ford and Kwak

1974  
gelatin silver print  
150×104cm  
Yokohama Museum of Art (Gift of Mr. Kwak Duckjun)

\*3-49

### Reagan and Kwak

1981  
gelatin silver print  
150×104cm  
Yokohama Museum of Art (Gift of Mr. Kwak Duckjun)

\*3-50

### Clinton and Kwak

1993  
gelatin silver print  
150×104cm  
Yokohama Museum of Art

## Chapter 4

### Art of a New Generation in a Period of Transformation

## Nakamura Masato (1963–)

4-1

### Luminous Despair Seoul - Tokyo

1989–1994  
ink-jet print  
Private Collection

4-1-1

### No parking / Squared timber in concrete and foliage plant

1990  
ink-jet print  
31×20.2cm  
Private Collection

4-1-2

### No parking / Steel drum and concrete 02

1991  
ink-jet print  
42.5×42.5cm  
Private Collection

4-1-3

### "THE GINBURART" No parking / Keyhole shape 01

1991  
ink-jet print  
42.5×42.5cm  
Private Collection

\*4-1-4

### North Korean flag tower

1990  
ink-jet print  
20.2×31cm  
Private Collection

4-1-5

### "Order"

1991  
ink-jet print  
42.5×42.5cm  
Private Collection

4-1-6

### Window and screen

1991  
ink-jet print

20.2×31cm  
Private Collection

**4-1-7**  
**“THE GINBURART” Pigeon block 01**

1993  
ink-jet print  
42.5×42.5cm  
Private Collection

**4-1-8**  
**Ash on concrete wall, hole and cigarette butt in floor**

1991  
ink-jet print  
20.2×31cm  
Private Collection

**4-1-9**  
**Studio 10 / Kocheon**  
**“A cowshed in the greenbelt area”**

1992  
ink-jet print  
42.5×53cm  
Private Collection

**4-1-10**  
**Sticker 04 / “I saw it. Children of a weary appearance coming out from the ticket vending machine of the Sadan subway station at 2 in the night.”, sticker of the National Patriotism Civic Group, “masato”, keyhole sticker**

1992  
ink-jet print  
42.5×42.5cm  
Private Collection

**4-1-11**  
**Poster “Ajinomoto and Miwon” 02**

1992  
ink-jet print  
42.5×42.5cm  
Private Collection

**4-1-12**  
**Studio of Bul Lee / Kyung Lee, Sora Kim,**  
**Jung-eun Kim, Jinsang Yoo**

1991  
ink-jet print  
20.2×31cm  
Private Collection

**4-1-13**  
**Seo Bo Park**

1991  
ink-jet print  
20.2×31cm  
Private Collection

**4-1-14**  
**Korea and Japan**

1993  
ink-jet print  
20.2×31cm  
Private Collection

**4-1-15**  
**Bacchus 03**

1991  
ink-jet print  
20.2×31cm  
Private Collection

**4-1-16**  
**Wall 02**

1990  
ink-jet print  
42.5×42.5cm  
Private Collection

**4-1-17**  
**No parking / Paint on wood, paint on iron**

1991  
ink-jet print  
20.2×31cm  
Private Collection

**4-1-18**  
**Brick wall / Bulletin board and “Daejung Kim”**

1991  
ink-jet print  
20.2×31cm  
Private Collection

**4-1-19**  
**Disposable chopsticks**

1991  
ink-jet print  
20.2×31cm  
Private Collection

**4-1-20**  
**Sang-Soo Ahn artwork**

1991  
ink-jet print  
20.2×31cm  
Private Collection

**4-1-21**  
**Nak-Beom Kho standing in front of artwork**

1991  
ink-jet print  
20.2×31cm  
Private Collection

**4-1-22**  
**Studio 11 / Kocheon**

1992  
ink-jet print  
42.5×53cm  
Private Collection

**4-1-23**  
**Naomi Koyama, Takashi Murakami, Satoshi Hirose, Shigeaki Iwai, Tomio Koyama**

1992  
ink-jet print  
20.2×31cm  
Private Collection

**4-1-24**  
**Hideki Nakazawa 01**

1992  
ink-jet print  
31×20.2cm  
Private Collection

**4-1-25**  
**Nakamura and Murakami 01**

1992  
ink-jet print  
20.2×31cm  
Private Collection

**4-1-26**  
**Nakamura and Murakami 04 / Tsuru-hashi**

1992  
ink-jet print  
20.2×31cm  
Private Collection

**4-1-27**  
**Barber pole / Harajuku**

1992  
ink-jet print  
20.2×31cm  
Private Collection

**4-1-28**  
**Osaka Mixer Project 01 / Hideki Nakazawa, Takashi Murakami, Nakao Ikemiya, Tsuyoshi Ozawa, Min Nishihara, Keisuke Nanba, Kiyomichi Shibuya**

1992  
ink-jet print  
42.5×42.5cm  
Private Collection

**4-2**  
**Barber Pole / Seoul**

1992  
barber poles made in Korea, iron, etc.  
161×φ130cm  
Private Collection

**4-3**  
**No Parking**

1992  
iron  
φ20×h40cm  
Private Collection

**4-4**  
**Archive video of Nakamura and Murakami Exhibition in Seoul**

1992  
video (color, sound)  
36'00"  
Private Collection  
Courtesy of SCAI

**4-5**  
**Archive video of Nakamura and Murakami Exhibition in Tokyo**

1992  
video (color, sound)  
14'00"  
Private Collection  
Courtesy of SCAI

**4-6**  
**Archive video of Nakamura and Murakami Exhibition in Osaka**

1992  
video (color, sound)  
32'00"  
Private Collection  
Courtesy of SCAI

**Murakami Takashi (1962–)**

**4-7, 4-8**  
**R.P.**

1991  
cowhide  
28.5×24.5×23cm  
Kaikai Kiki

**4-9**  
**Polyrhythm**

1991  
Tamiya plastic model, resin, iron  
69.5×44.5×5.5cm  
Private Collection

**\*4-10**  
**Polyrhythm**

1989–94  
Tamiya plastic model, lead  
58.2×50×10cm  
Private Collection

**4-11**  
**Untitled**

1991  
plane model, cloth  
80×60cm  
Private Collection

4-12

**Signboard TAMIYA**

1991  
sticker, brand, plywood  
49×72.2cm  
Private Collection

4-13

**Signboard TAKASHI**

1991  
sticker, brand, plywood  
54.9×70cm  
Private Collection

4-14

**WILD- I-go**

1992  
vinyl balloon, acrylic, rubber  
Private Collection

4-15

**WILD- RO-go**

1992  
vinyl balloon, acrylic, rubber  
Private Collection

4-16

**WILD- HA-go**

1992  
vinyl balloon, acrylic, rubber  
Private Collection

4-17

**ROSE**

1992  
gold foil, lacquer, wood, stainless steel  
22×22×3.5cm  
Private Collection

4-18

**ROSE**

1992  
gold foil, lacquer, wood, stainless steel  
22×22×3.5cm  
Private Collection

4-19

**Nakamura - Murakami**

1992  
silkscreen on stainless steel  
27×100×2.5cm  
Private Collection

4-20

**Non sense, On sense**

1992  
silkscreen on stainless steel  
27×100×2.3cm  
Private Collection

4-21

**Thinker**

1993  
silkscreen on paper  
92.3×62.4cm  
Private Collection

**Lee Bul (1964–)**

4-22

**Cyborg W5**

1999  
hand-cut EVA panels on FRP, polyurethane coating  
150×55×90cm  
MMCA Collection

\*4-23

**Untitled drawings for Untitled (Cravings Red)**

2011  
India ink, acrylic paint on paper

120×80cm

Collection of Amorepacific Museum of Art

**Chapter 5  
Solidarity and Living  
Together**

**Tomiya Taeko (1921–2021)**

\*5-1

**The Yellow Dust Road (II) Kim Ji-Ha**

1972  
lithograph on paper  
29.1×38.8cm  
Yokohama Museum of Art (Gift of Ms. Sakata Natsume)

\*5-2

**“Prisoners and Barbed Wire  
(From At Midnight — A Collection of  
Poems and  
Lithographs by Kim Ji-Ha and Tomi-  
yama Taeko)”**

1972  
lithograph on paper  
51.4×74.2cm  
Yokohama Museum of Art (Gift of Ms. Sakata Natsume)

\*5-3

**Pietà of Gwangju**

1980  
screenprint on paper  
49.8×63.7cm  
Yokohama Museum of Art (Gift of Ms. Sakata Natsume)

\*5-4

**Gwangju Requiem**

1980  
lithograph on paper  
32.2×42cm  
Yokohama Museum of Art (Gift of Ms. Sakata Natsume)

\*5-5

**Mechanical Army**

1980  
screenprint on paper  
43.8×58.4cm  
Yokohama Museum of Art (Gift of Ms. Sakata Natsume)

\*5-6

**People’s Power I**

1980  
lithograph, collage on paper  
50.1×72.4cm  
Yokohama Museum of Art (Gift of Ms. Sakata Natsume)

\*5-7

**Free Gwangju**

1980  
lithograph, collage on paper  
96.8×74.8cm  
Yokohama Museum of Art (Gift of Ms. Sakata Natsume)

\*5-8

**Chikuhō Underground  
(Bitter Resentment Deep in the Soil)**

1984  
oil on canvas  
193×129.5cm  
Yokohama Museum of Art (Gift of Ms. Sakata Natsume)

5-9

**At the Bottom of the Pacific**

1985  
oil paint on canvas  
162×130cm  
MMCA Collection

**Lee Ungno (1904–1989)**

\*5-10

**Composition**

1975  
color on paper  
135×70cm  
MMCA Collection

5-11

**Crowd**

1984  
ink on paper  
130.5×70.5cm  
MMCA Collection

**Park Inkyung (1926–)**

\*5-12

**On the Way to the Market**

1985  
ink on paper  
70×82.5cm  
MMCA Collection

**Fukuda Takashi (1963–)**

\*5-13

**Urinara Seoul - Paris - Tokyo**

1986  
16mm film transferred to video (color, sound)  
41'18"  
SIGLO

**Takamine Tadasu (1968–)**

5-14

**Baby Insa-dong**

2004  
mixed media installation; inkjet-print, text, video, and sound (35 parts; each 20×95cm)  
dimensions variable  
Private Collection

**Kim Insook (1978–)**

\*5-15

**SAIESEO: between Two Koreas and  
Japan,  
Daily Life**

2008  
chromogenic print  
102×130cm  
Tokyo Photographic Art Museum

\*5-16

**SAIESEO: between Two Koreas and  
Japan,  
Dad and I**

2010  
chromogenic print  
102×130cm  
Tokyo Photographic Art Museum

\*5-17

**SAIESEO: between Two Koreas and  
Japan,  
In Grandmother’s house**

2009

chromogenic print  
102×130cm  
Tokyo Photographic Art Museum

\*5-18

**SAIESEO: between Two Koreas and Japan, Sisters and I**

2008  
chromogenic print  
102×130cm  
Tokyo Photographic Art Museum

\*5-19

**SAIESEO: between Two Koreas and Japan, Daughters and I**

2008  
chromogenic print  
102×130cm  
Tokyo Photographic Art Museum

\*5-20

**SAIESEO: between Two Koreas and Japan, Great-grandmother and I**

2008  
chromogenic print  
102×130cm  
Tokyo Photographic Art Museum

\*5-21

**SAIESEO: between Two Koreas and Japan, Son and I**

2008  
chromogenic print  
102×130cm  
Tokyo Photographic Art Museum

\*5-22

**SAIESEO: between two Koreas and Japan**

2008  
video (color, sound)  
14'59"  
Tokyo Photographic Art Museum

\*5-23

**go-between, Heesa, 2003-2011-2009**

2011  
chromogenic print  
53×100cm  
Private Collection

\*5-24

**The Real Wedding Ceremony, Actors #1**

2010  
chromogenic print  
118×160cm  
Tokyo Photographic Art Museum

\*5-25

**The Real Wedding Ceremony, Actors #2**

2010  
chromogenic print  
118×160cm  
Tokyo Photographic Art Museum

\*5-26

**The Real Wedding Ceremony**

2016  
video (color, sound)  
18'19"  
Tokyo Photographic Art Museum

\*5-27

**sweet hours, Heesa, 2001-2018**

2025  
video (color, silent)  
Private Collection

**Chong Ri Ae / Haibara Chiaki / Ri Jong Ok / Tsuchiya Michiko / Ichikawa Akiko**

\*5-28

**Suddenly, the view spreads out before us.**

2014-15 / 2025  
photographs, printed materials, model, timeline, booklets, structure, vinyl letters  
dimension variable

**Haibara Chiaki, Ri Jong Ok**

\*5-28-1

**Drawing for "A Bridge Striding Over a Fence"**

2015  
digital print, color pencil  
21×29.7cm  
Private Collection

**Haibara Chiaki (1990-)**

\*5-28-2

**The Bridge Which May Be Crossed**

2011 (2025 print)  
digital print  
84.1×59.4cm

\*5-28-3

**Playground**

2014-15  
video (color, sound)  
7'49"  
Private Collection

\*5-28-4

**An Apprentice Pilot in the Old Japanese Navy Who Could Not Fly.**

1945-2016  
photograph of the artist's grandfather's portrait by chromogenic print and a self-portrait by grease pencil  
24×35.5cm  
Private Collection

\*5-28-5, 5-28-6, 5-28-7

**Sakura, sakura, sakura**

2016  
photograph of the portrait of artist's grandfather's friend, cherry blossom  
28×24cm  
Private Collection

\*5-28-8

**A Woman from Ramallah Who Comes to the Old City Every Morning Through the Checkpoint and Sits on the Stone Pavement Selling Homemade Chamomile to Tourists**

2019  
purchased chamomile, linen paper made from the artist's UNIQLO clothing, ink (1 of a set of 5)  
38.2×32×3.8cm  
Private Collection

**Chong Ri Ae (1991-)**

\*5-28-9

**Untitled**

2014  
chalk, oil on cotton cloth (1 of a set of 2)  
38×45.5cm  
Kaikai Kiki

\*5-28-10

**Chesa**

2017 (2025 print)  
ink-jet print  
50.8×61cm  
Private Collection

\*5-28-11

**Island\_drawing 12**

2025  
video (color, sound)  
2'00"  
Private Collection

\*5-28-12

**I will go to Tsushima**

2017  
video (color, sound)  
4'00"  
Private Collection

**Ri Jong Ok (1991-)**

\*5-28-13

**Fuji\_foreground**

2025  
pencil, acrylic paint on paper  
91×65.2cm  
Private Collection

\*5-28-14

**Beakdu\_foreground**

2025  
pencil, acrylic paint on paper  
91×65.2cm  
Private Collection

\*5-28-15

**bridge**

2015-2021  
pencil, ink, acrylic paint on paper  
50×100cm  
Private Collection

**Tsuchiya Michiko**

\*5-28-16

**Questionnaire for Suddenly, the view spreads out before us.**

2015  
questionnaire paper  
Private Collection

\*5-28-17

**Questionnaire for To the other side of the boundaries,**

2017  
questionnaire paper  
Private Collection

\*5-28-18

**Questionnaire for Into the Dark Stairwell,**

2025  
QR code on paper  
Private Collection

\*5-28-19

**The distance between "yesterday and before" and "tomorrow and after" <Lena Foljanty>**

2017  
video (color, sound)  
15'27"  
Private Collection

\*5-28-20

**The distance between “yesterday  
and  
before” and “tomorrow and after”  
<giant mantis>**

2017

video (color, sound)

7'58"

Private Collection

**Momose Aya / Im Heung-soon  
(1988– / 1969–)**

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\*5-29

**Exchange Diary**

2015–18

video (color, sound)

64'00"

Private Collection

\*5-30

**Exchange Diary**

2025

video (color, sound)

30'55"

Private Collection

**Tanaka Koki (1975–)**

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5-31

**Vulnerable Histories (A Road Movie)**

2018

4 channel video (color, sound)

dimension variable, 24'03" / 36'50" / 39'10"

/ 18'33"

Private Collection