

Art between Japan and Korea since 1945

List of Works

Notes

1. The list of exhibited works is arranged in the following order: entry number, artist's name, title of work, medium and technique, dimensions (two-dimensional works: height × width in cm; three-dimensional works: height × width × depth in cm; video works: minutes/seconds), year of production, and collection.
2. Information on artists and artworks is based primarily on materials provided by the lenders or holding institutions especially in English and Korean. However, certain details in Japanese have been modified under editorial responsibility for consistency of notation.
3. Works displayed exclusively at the Yokohama Museum of Art are marked with an asterisk (*) before the work number.

Chapter 1

Art Between the Borders: The Perspective of Zainichi Koreans

Cho Yanggyu (1928–?)

I-1

Figure

1953
pen on paper
37.5×26.5cm
MMCA Collection

I-2

Sealed Warehouse

1957
oil on canvas
162×130.5cm
The National Museum of
Modern Art, Tokyo

*I-3

Manhole B

1958
oil on canvas
130×97.3cm
Miyagi Museum of Art

Chun Hwahwang (1909–1993)

*I-4

One Day Dream (Gunshot)

1950
oil on canvas
128×191cm
Kyoto City KYOCERA Museum of Art
Ha Jung-woong's Collection

Pek Ryung (1926–1997)

*I-5

I, Too, Return to My Homeland

1959
oil on canvas
115.6×90.3cm
Zainichi Korean Artistic Heritage
Preservation Association (ZAHPA)

Han Donghui(1935–2020)

*I-6

Nakadome Korean Settlement

1960
oil on canvas
65×53cm
Zainichi Korean Artistic Heritage
Preservation Association (ZAHPA)

Song Risik (1930–)

*I-7

Landscape

1961
oil on canvas
58.5×71cm
Zainichi Korean Artistic Heritage
Preservation Association (ZAHPA)

Kim Huiryeo (1926–2007)

*I-8

Secret passage

1961
oil on canvas
91×116.5cm
Zainichi Korean Artistic Heritage
Preservation Association (ZAHPA)

Song Youngok (1917–1999)

I-9

Separation (A Ship Returning Home)

1969
oil on canvas
91.2×116.2cm
Gwangju Museum of Art, Ha Jung-woong's
Collection

I-10

Work '69

1969
oil on canvas
116.2×91.2cm
Gwangju Museum of Art,
Ha Jung-woong's Collection

Cho Chihyeon (1938–2016)

*I-11

Hirano River

1965–70 (2025 print)
ink-jet print
33.5×49.8cm
Preservation Society of
Chihyeon CHO's IKAINO Photos

*I-12

Small factory in a town

1965–70 (2025 print)
ink-jet print
33.5×49.8cm
Preservation Society of
Chihyeon CHO's IKAINO Photos

*I-13

Back alley

1965–70 (2025 print)
ink-jet print
33.5×49.8cm
Preservation Society of
Chihyeon CHO's IKAINO Photos

I-14

Korean market

1965–70 (2025 print)
ink-jet print
49.8×33.5cm
Preservation Society of
Chihyeon CHO's IKAINO Photos

I-15

Korean market

1965–70 (2025 print)
ink-jet print
49.8×33.5cm
Preservation Society of
Chihyeon CHO's IKAINO Photos

Hayashi Noriko (1983–)

*I-16

sawasawato

2013–ongoing
chromogenic print, dye diffusion transfer
print, video (color, sound), letter
dimensions variable
Private Collection

Nam Hwayeon (1979–)

***I-17
Against Waves**

2019
video (color, sound)
15'02"
Private Collection

**I-18
Imjingawa**

2017
video (color, sound)
24'16"
Private Collection

Quac Insik (1919–1988)

***I-19
The Sun and Person Yawning**

1955
drawing on paper
28×20.2cm
Gwangju Museum of Art, Ha Jung-woong's Collection

***I-20
Person Yawning**

1955
drawing on paper
28×20.2cm
Gwangju Museum of Art, Ha Jung-woong's Collection

***I-21
Person Eating Fruit**

1955
drawing on paper
28×20.2cm
Gwangju Museum of Art, Ha Jung-woong's Collection

***I-22
The Season for Apple Eating Fruit**

1955
drawing on paper
28.1×20.3cm
Gwangju Museum of Art, Ha Jung-woong's Collection

***I-23
White, black, light, line**

1959
drawing on paper
18×25.4cm
Gwangju Museum of Art, Ha Jung-woong's Collection

**I-24
Work 62-206**

1962
plaster on panel, glass bottle
73×50.5cm
MMCA Collection

***I-25
Work**

1963
glass, linen
46×120.7cm
The National Museum of Art, Osaka

***I-26
Work 82-13**

1982
color ink, Japanese paper on canvas
100×65cm
Yokohama Museum of Art | Ooka Makoto Collection (Gift of Meiji University)

**Chapter 2
Nam June Paik and
Japanese Artists**

Izumi Tatsu (1940–)

***2-1
Invitation for the Solo Exhibition by
Izumi Tatsu**

1963
letterpress printing on paper (newspaper)
19.7×26.2cm
The National Museum of Modern Art, Tokyo

**Hi-Red Center (1963–1964)
(Takamatsu Jiro, Akasegawa Genpei,
Nakanishi Natsuyuki, Izumi Tatsu)**

***2-2
Invitation Card for “Shelter Plan”**

1964
ink on paper (letterpress printing)
29.8×20.8cm
The National Museum of Modern Art, Tokyo

**2-3
“Shelter Plan” Members’ Name Card**

1964
printed material
9×5.4cm
Private Collection

**2-4 [Reference Plate]
Notice to the Visitors
(“Shelter Plan”)**

1964
printed material
9×14.1cm

**2-5
Instructions (‘Shelter Plan’)**

1964
printed material
9×14.1cm
Private Collection

**2-6
Shelter Model (White Line)**

1964
painted on wood
17.5×5.6×3.4cm
Private Collection

**2-7
Photographic Plans for Shelter Model
(Nam June Paik)**

1964
photograph
26.7×28.8cm
Private Collection

**2-8
Carte “Shelter Model” (Nam June
Paik)**

1964
カルテ
carte
19.4×27.1cm
Private Collection

**Hi-Red Center(1963–1964)
(Akasegawa Genpei, Izumi Tatsu)**

**2-9
Flash Report! Who Takes Advantage
of
Communication Satellites?**

1964
printed material
17.4×25.4cm
Private Collection

Hirata Minoru(1930–2018)

***2-10
Nam June PAIK, “Nam June PAIK Con-
cert”**

1964 (2011 print)
photograph (printed by inverting the neg-
ative)
34×26cm
Museum of Contemporary Art Tokyo

***2-11
Nam June PAIK, “Nam June PAIK Con-
cert”**

1964 (2011 print)
photograph
34×26cm
Museum of Contemporary Art Tokyo

***2-12
Nam June PAIK,
“Nam June PAIK Concert”**

1964 (2011 print)
photograph
34×26cm
Museum of Contemporary Art Tokyo

Anzai Shigeo (1939–2020)

***2-13, 2-14, 2-15
Nam June PAIK, 1978-05, Sogetsu
Kaikan**

1978
gelatin silver print
27.9×35.6cm
Museum of Contemporary Art Tokyo

Kubota Shigeko (1937–2015)

**2-16
Duchampiana: Video Chess
(Kubota Shigeko x Nam June Paik
ver.)**

c. 1968–75
video (color, sound)
SKVAF (Shigeko Kubota Video Art Founda-
tion)

**2-17
Broken Diary: Trip to Korea**

1984
video (color, sound)
9'05"
EAI (Electronic Arts Intermix)

Nam Jun Paik (1932–2006)

**2-18
Bye Bye Kipling**

1986
video (color, sound)
30'32"
EAI (Electronic Arts Intermix)

Chapter 3

A Broadened Path- Japan-Korea Relations after Normalization

Sekine Nobuo(1942–2019)

***3-1**
Phase No.13
1968
plywood, wood, laquer
224×140×43cm
Toyota Municipal Museum of Art

***3-2**
Phase-Mother Earth 1
1986
silkscreen on paper
100×200cm
Private Collection

Lee Ufan (1936–)

***3-3**
Landscape (I) (II) (III)
1968 / 2015
spray paint on canvas (set of 3)
each 218.2×291cm
Private Collection
(Deposited with the Museum of Modern Art,
Gunma)

***3-14**
From Line
1977
Japanese pigment and glue on canvas
182×227cm
The National Museum of Modern Art,Tokyo

***3-15**
From Point
1977
Japanese pigment and glue on canvas
182×227cm
The National Museum of Modern Art,
Tokyo

Quac Insik (1919–1988)

***3-4**
Fountain (Sky)
1968
blass plate, cotton, plywood
182×182×6cm
The National Museum of Art, Osaka

Yoo Youngkuk (1916–2002)

3-5
Mountain (South)
1968
oil paint on canvas
129×129cm
MMCA Collection

Chun Sungwoo (1934–2018)

3-6
Colorful Mandala
1968
acrylic paint on canvas
168.5×135.5cm
MMCA Collection

Ha Chonghyun (1935–)

3-7
White Paper on Urban Planning
1970
oil paint on canvas
80×80cm
MMCA Collection

Park Seo-Bo (1931–2023)

3-8
Hereditarus 1-68
1968
oil paint on canvas
79.8×79cm
MMCA Collection

***3-9**
Écriture No.2-74
1974
oil and pencil on canvas
130.2×160.5cm
National Museum of Modern Art, Tokyo

Suh Seungwon (1941–)

3-10
Simultaneity 70-26
1970
oil paint on canvas
162×130cm
Private Collection

Lee Dongyoub (1946–2013)

3-11
Situation A
1974
oil paint on canvas
100×80cm
MMCA Collection

Hur Hwang (1946–)

3-12
Variable Consciousness 74-3
1974
oil paint on canvas
152.3×130.5cm
MMCA Collection

Kwon Youngwoo (1926–2013)

3-13
74-9
1974
paper on panel
160×121cm
MMCA Collection

Yun Hyongkeun (1928–2007)

3-16
Burnt Umber & Ultramarine
1976–77
oil paint on hemp
270.5×139.5cm
MMCA Collection

Shim Moonseup (1943–)

3-17
Wood Deity 9137
1991

pine
169.5×105×37.5cm
MMCA Collection

Lee Kang So (1943–)

3-18
Event In Nakdong River
1977
chromogenic print (set of 9)
each 65×46cm
Private Collection

3-19
Painting-78-1
1977
single-channel video, color, silent
30'00"
MMCA Collection

Park Hyunki (1942–2000)

3-20
Untitled
1986
video installation; single-channel video,
color, silent; 3 TV monitors, stones
207×51×46cm
MMCA Collection

Ebizuka Koichi (1951–)

3-21
**Correspond-July 1977 Afterglow of
Daegu**
2024
wood, iron, Korean oilpaper
360×90×23.3cm
Private Collection

Saito Yoshishige (1904–2001)

***3-22**
Work 4
1960
oil on plywood
123×182.5×5.3cm
Yokohama Museum of Art

***3-23**
Dissymmetry Diagonal No. 1, No. 2
1978
plywood, stainless steel
No. 1: 175.2×125×9.3cm
No. 2: 175.1×125.1×9.2cm
Yokohama Museum of Art

Yamaguchi Takeo (1902–1983)

***3-24**
Locus
1968
oil on board
182×182cm
Yokohama Museum of Art

Takamatsu Jiro (1936–1998)

***3-25**
Marathon in Reversed Perspective
1967
silkscreen on paper
50.5×74.7cm
The National Museum of Art, Osaka

***3-26**
Perspective Bench
1967
silkscreen on paper
60×79.2cm
The National Museum of Art, Osaka

***3-27**
Perspective Box
1967
silkscreen on paper
74×50cm
The National Museum of Art, Osaka

***3-28**
The Pole of Wave
1968
lacquer on wood
192.5×9×9cm
The National Museum of Art, Osaka

3-29
Shadow of Penholder
1969
lacquer on board
41×32cm
Estate of Takamatsu Jiro

Yoshida Katsuro (1943–1999)

***3-30**
Work ‘8’
1970
silkscreen on paper
72×75cm
The National Museum of Art, Osaka

***3-31**
Work ‘9’
1970
silkscreen on paper
72×75cm
The National Museum of Art, Osaka

***3-32**
Work ‘10’
1970
silkscreen on paper
72×75cm
The National Museum of Art, Osaka

***3-33**
Work ‘31’
1971
silkscreen on paper
55.2×65.4cm
The National Museum of Art, Osaka

***3-34**
Work 29.B
1972
silkscreen on paper
49.7×74.6cm
The National Museum of Art, Osaka

***3-35**
Work 30.B
1972
silkscreen on paper
49.7×75cm
The National Museum of Art, Osaka

Koshimizu Susumu (1944–)

***3-36**
a tetrahedron-Cast iron
1974/92
iron
85×75×70cm
The National Museum of Art, Osaka

Suga Kishio (1944–)

***3-37**
AS FACTS
1980
Chinese ink on graph paper
210×386cm
Museum of Contemporary Art Tokyo

Hikosaka Naoyoshi (1946–)

***3-38**
PWP35 Young Leaves
1980–81
acrylic paint on wood
229×171.5×16.6cm
Museum of Contemporary Art Tokyo

Kwak Duckjun (1937–2025)

***3-39**
untitled
1961
pencil on paper
26.5×37.4cm
Private Collection

***3-40**
untitled
1962
ink on paper
25×35.3cm
Private Collection

***3-41**
untitled
1962
ink on paper
35.7×25.1cm
Private Collection

***3-42**
untitled
1964
ink on paper
25.5×35.5cm
Private Collection

***3-43**
untitled
1964
ink on paper
35.6×25.6cm
Private Collection

***3-44**
untitled
1965
ink on paper
33×24.2cm
Private Collection

***3-45**
untitled
1966
ink on paper
35.3×24.9cm
Private Collection

***3-46**
World map cut into 12 equal parts
1970
oil ink on printed map
53.5×109cm
Private Collection

3-47
Self-Portrait 78
1978
single-channel video, color, silent
12'54"

MMCA Collection

***3-48**
Ford and Kwak
1974
gelatin silver print
150×104cm
Yokohama Museum of Art (Gift of Mr. Kwak Duckjun)

***3-49**
Reagan and Kwak
1981
gelatin silver print
150×104cm
Yokohama Museum of Art (Gift of Mr. Kwak Duckjun)

***3-50**
Clinton and Kwak
1993
gelatin silver print
150×104cm
Yokohama Museum of Art

Chapter 4
Art of a New Generation in a Period of Transformation

Nakamura Masato (1963–)

4-1
Luminous Despair Seoul - Tokyo
1989–1994
ink-jet print
Private Collection

4-1-1
No parking / Squared timber in concrete and foliage plant
1990
ink-jet print
31×20.2cm
Private Collection

4-1-2
No parking / Steel drum and concrete
02
1991
ink-jet print
42.5×42.5cm
Private Collection

4-1-3
“THE GINBURART” No parking / Keyhole shape 01
1991
ink-jet print
42.5×42.5cm
Private Collection

***4-1-4**
North Korean flag tower
1990
ink-jet print
20.2×31cm
Private Collection

4-1-5
“Order”
1991
ink-jet print
42.5×42.5cm
Private Collection

4-1-6
Window and screen
1991
ink-jet print

20.2×31cm
Private Collection

4-1-7
“THE GINBURART” Pigeon block 01
1993
ink-jet print
42.5×42.5cm
Private Collection

4-1-8
Ash on concrete wall, hole and cigarette butt in floor
1991
ink-jet print
20.2×31cm
Private Collection

4-1-9
Studio 10 / Kocheon
“A cowshed in the greenbelt area”
1992
ink-jet print
42.5×53cm
Private Collection

4-1-10
Sticker 04 / “I saw it. Children of a weary appearance coming out from the ticket vending machine of the Sadan subway station at 2 in the night.”, sticker of the National Patriotism Civic Group, “masato”, keyhole sticker
1992
ink-jet print
42.5×42.5cm
Private Collection

4-1-11
Poster “Ajinomoto and Miwon” 02
1992
ink-jet print
42.5×42.5cm
Private Collection

4-1-12
Studio of Bul Lee / Kyung Lee, Sora Kim,
Jung-eun Kim, Jinsang Yoo
1991
ink-jet print
20.2×31cm
Private Collection

4-1-13
Seo Bo Park
1991
ink-jet print
20.2×31cm
Private Collection

4-1-14
Korea and Japan
1993
ink-jet print
20.2×31cm
Private Collection

4-1-15
Bacchus 03
1991
ink-jet print
20.2×31cm
Private Collection

4-1-16
Wall 02
1990
ink-jet print
42.5×42.5cm
Private Collection

4-1-17
No parking / Paint on wood, paint on iron
1991
ink-jet print
20.2×31cm
Private Collection

4-1-18
Brick wall / Bulletin board and “Dae-jung Kim”
1991
ink-jet print
20.2×31cm
Private Collection

4-1-19
Disposable chopsticks
1991
ink-jet print
20.2×31cm
Private Collection

4-1-20
Sang-Soo Ahn artwork
1991
ink-jet print
20.2×31cm
Private Collection

4-1-21
Nak-Beom Kho standing in front of artwork
1991
ink-jet print
20.2×31cm
Private Collection

4-1-22
Studio 11 / Kocheon
1992
ink-jet print
42.5×53cm
Private Collection

4-1-23
Naomi Koyama, Takashi Murakami, Satoshi Hirose, Shigeaki Iwai, Tomio Koyama
1992
ink-jet print
20.2×31cm
Private Collection

4-1-24
Hideki Nakazawa 01
1992
ink-jet print
31×20.2cm
Private Collection

4-1-25
Nakamura and Murakami 01
1992
ink-jet print
20.2×31cm
Private Collection

4-1-26
Nakamura and Murakami 04 / Tsuru-hashi
1992
ink-jet print
20.2×31cm
Private Collection

4-1-27
Barber pole / Harajuku
1992
ink-jet print
20.2×31cm
Private Collection

4-1-28
Osaka Mixer Project 01 / Hideki Nakazawa, Takashi Murakami, Nakao Ikemiya, Tsuyoshi Ozawa, Min Nishihara, Keisuke Nanba, Kiyomichi Shibuya
1992
ink-jet print
42.5×42.5cm
Private Collection

4-2
Barber Pole / Seoul
1992
barber poles made in Korea, iron, etc.
161×φ130cm
Private Collection

4-3
No Parking
1992
iron
φ20×h40cm
Private Collection

4-4
Archive video of Nakamura and Murakami Exhibition in Seoul
1992
video (color, sound)
36'00"
Private Collection
Courtesy of SCAI

4-5
Archive video of Nakamura and Murakami Exhibition in Tokyo
1992
video (color, sound)
14'00"
Private Collection
Courtesy of SCAI

4-6
Archive video of Nakamura and Murakami Exhibition in Osaka
1992
video (color, sound)
32'00"
Private Collection
Courtesy of SCAI

Murakami Takashi (1962–)

4-7, 4-8
R.P.
1991
cowhide
28.5×24.5×23cm
Kaikai Kiki

4-9
Polyrhythm
1991
Tamiya plastic model, resin, iron
69.5×44.5×5.5cm
Private Collection

***4-10**
Polyrhythm
1989–94
Tamiya plastic model, lead
58.2×50×10cm
Private Collection

4-11
Untitled
1991
plane model, cloth
80×60cm
Private Collection

4-12
Signboard TAMIYA
1991
sticker, brand, plywood
49×72.2cm
Private Collection

4-13
Signboard TAKASHI
1991
sticker, brand, plywood
54.9×70cm
Private Collection

4-14
WILD- I-go
1992
vinyl balloon, acrylic, rubber
Private Collection

4-15
WILD- RO-go
1992
vinyl balloon, acrylic, rubber
Private Collection

4-16
WILD- HA-go
1992
vinyl balloon, acrylic, rubber
Private Collection

4-17
ROSE
1992
gold foil, lacquer, wood, stainless steel
22×22×3.5cm
Private Collection

4-18
ROSE
1992
gold foil, lacquer, wood, stainless steel
22×22×3.5cm
Private Collection

4-19
Nakamura - Murakami
1992
silkscreen on stainless steel
27×100×2.5cm
Private Collection

4-20
Non sense, On sense
1992
silkscreen on stainless steel
27×100×2.3cm
Private Collection

4-21
Thinker
1993
silkscreen on paper
92.3×62.4cm
Private Collection

Lee Bul (1964–)

4-22
Cyborg W5
1999
hand-cut EVA panels on FRP, polyurethane coating
150×55×90cm
MMCA Collection

***4-23**
Untitled drawings for Untitled (Cravings Red)
2011
India ink, acrylic paint on paper

120×80cm
Collection of Amorepacific Museum of Art

Chapter 5
Solidarity and Living Together

Tomiyama Taeko (1921–2021)

***5-1**
The Yellow Dust Road (II) Kim Ji-Ha
1972
lithograph on paper
29.1×38.8cm
Yokohama Museum of Art (Gift of Ms. Sakata Natsume)

***5-2**
“Prisoners and Barbed Wire (From At Midnight — A Collection of Poems and Lithographs by Kim Ji-Ha and Tomiyama Taeko)”
1972
lithograph on paper
51.4×74.2cm
Yokohama Museum of Art (Gift of Ms. Sakata Natsume)

***5-3**
Pietà of Gwangju
1980
screenprint on paper
49.8×63.7cm
Yokohama Museum of Art (Gift of Ms. Sakata Natsume)

***5-4**
Gwangju Requiem
1980
lithograph on paper
32.2×42cm
Yokohama Museum of Art (Gift of Ms. Sakata Natsume)

***5-5**
Mechanical Army
1980
screenprint on paper
43.8×58.4cm
Yokohama Museum of Art (Gift of Ms. Sakata Natsume)

***5-6**
People’s Power I
1980
lithograph, collage on paper
50.1×72.4cm
Yokohama Museum of Art (Gift of Ms. Sakata Natsume)

***5-7**
Free Gwangju
1980
lithograph, collage on paper
96.8×74.8cm
Yokohama Museum of Art (Gift of Ms. Sakata Natsume)

***5-8**
Chikuhō Underground (Bitter Resentment Deep in the Soil)
1984
oil on canvas
193×129.5cm
Yokohama Museum of Art (Gift of Ms. Sakata Natsume)

5-9
At the Bottom of the Pacific
1985
oil paint on canvas
162×130cm
MMCA Collection

Lee Ungno (1904–1989)

***5-10**
Composition
1975
color on paper
135×70cm
MMCA Collection

5-11
Crowd
1984
ink on paper
130.5×70.5cm
MMCA Collection

Park Inkyung (1926–)

***5-12**
On the Way to the Market
1985
ink on paper
70×82.5cm
MMCA Collection

Fukuda Takashi (1963–)

***5-13**
Urinara Seoul - Paris - Tokyo
1986
16mm film transferred to video (color, sound)
41'18"
SIGLO

Takamine Tadasu (1968–)

5-14
Baby Insa-dong
2004
mixed media installation; inkjet-print, text, video, and sound (35 parts; each 20×95cm)
dimensions variable
Private Collection

Kim Insook (1978–)

***5-15**
SAIESEO: between Two Koreas and Japan, Daily Life
2008
chromogenic print
102×130cm
Tokyo Photographic Art Museum

***5-16**
SAIESEO: between Two Koreas and Japan, Dad and I
2010
chromogenic print
102×130cm
Tokyo Photographic Art Museum

***5-17**
SAIESEO: between Two Koreas and Japan, In Grandmother’s house
2009

chromogenic print
102×130cm
Tokyo Photographic Art Museum

***5-18**
SAIESEO: between Two Koreas and Japan, Sisters and I
2008
chromogenic print
102×130cm
Tokyo Photographic Art Museum

***5-19**
SAIESEO: between Two Koreas and Japan, Daughters and I
2008
chromogenic print
102×130cm
Tokyo Photographic Art Museum

***5-20**
SAIESEO: between Two Koreas and Japan, Great-grandmother and I
2008
chromogenic print
102×130cm
Tokyo Photographic Art Museum

***5-21**
SAIESEO: between Two Koreas and Japan, Son and I
2008
chromogenic print
102×130cm
Tokyo Photographic Art Museum

***5-22**
SAIESEO: between two Koreas and Japan
2008
video (color, sound)
14'59"
Tokyo Photographic Art Museum

***5-23**
go-betweenes, Heesa, 2003-2011-2009
2011
chromogenic print
53×100cm
Private Collection

***5-24**
The Real Wedding Ceremony, Actors #1
2010
chromogenic print
118×160cm
Tokyo Photographic Art Museum

***5-25**
The Real Wedding Ceremony, Actors #2
2010
chromogenic print
118×160cm
Tokyo Photographic Art Museum

***5-26**
The Real Wedding Ceremony
2016
video (color, sound)
18'19"
Tokyo Photographic Art Museum

***5-27**
sweet hours, Heesa, 2001-2018
2025
video (color, silent)
Private Collection

Chong Ri Ae / Haibara Chiaki / Ri Jong Ok / Tsuchiya Michiko / Ichikawa Akiko

***5-28**
Suddenly, the view spreads out before us.

2014-15 / 2025
photographs, printed materials, model, timeline, booklets, structure, vinyl letters
dimension variable

Haibara Chiaki, Ri Jong Ok

***5-28-1**
Drawing for “A Bridge Striding Over a Fence”
2015
digital print, color pencil
21×29.7cm
Private Collection

Haibara Chiaki (1990-)

***5-28-2**
The Bridge Which May Be Crossed
2011 (2025 print)
digital print
84.1×59.4cm

***5-28-3**
Playground
2014-15
video (color, sound)
7'49"
Private Collection

***5-28-4**
An Apprentice Pilot in the Old Japanese Navy Who Could Not Fly.
1945-2016
photograph of the artist's grandfather's portrait by chromogenic print and a self-portrait by grease pencil
24×35.5cm
Private Collection

***5-28-5, 5-28-6, 5-28-7**
Sakura, sakura, sakura
2016
photograph of the portrait of artist's grandfather's friend, cherry blossom
28×24cm
Private Collection

***5-28-8**
A Woman from Ramallah Who Comes to the Old City Every Morning Through the Checkpoint and Sits on the Stone Pavement Selling Homemade Chamomile to Tourists
2019
purchased chamomile, linen paper made from the artist's UNIQLO clothing, ink (1 of a set of 5)
38.2×32×3.8cm
Private Collection

Chong Ri Ae (1991-)

***5-28-9**
Untitled
2014
chalk, oil on cotton cloth (1 of a set of 2)
38×45.5cm
Kaikai Kiki

***5-28-10**
Chesa
2017 (2025 print)
ink-jet print
50.8×61cm
Private Collection

***5-28-11**
Island_drawing 12
2025
video (color, sound)
2'00"
Private Collection

***5-28-12**
I will go to Tsushima
2017
video (color, sound)
4'00"
Private Collection

Ri Jong Ok (1991-)

***5-28-13**
Fuji_foreground
2025
pencil, acrylic paint on paper
91×65.2cm
Private Collection

***5-28-14**
Beakdu_foreground
2025
pencil, acrylic paint on paper
91×65.2cm
Private Collection

***5-28-15**
bridge
2015-2021
pencil, ink, acrylic paint on paper
50×100cm
Private Collection

Tsuchiya Michiko

***5-28-16**
Questionnaire for Suddenly, the view spreads out before us.
2015
questionnaire paper
Private Collection

***5-28-17**
Questionnaire for To the other side of the boundaries,
2017
questionnaire paper
Private Collection

***5-28-18**
Questionnaire for Into the Dark Stair-well,
2025
QR code on paper
Private Collection

***5-28-19**
The distance between “yesterday and before” and “tomorrow and after” <Lena Foljanty>
2017
video (color, sound)
15'27"
Private Collection

***5-28-20**

**The distance between “yesterday
and
before” and “tomorrow and after”
<giant mantis>**

2017

video (color, sound)

7'58"

Private Collection

**Momose Aya / Im Heung-soon
(1988– / 1969–)**

***5-29**

Exchange Diary

2015–18

video (color, sound)

64'00"

Private Collection

***5-30**

Exchange Diary

2025

video (color, sound)

30'55"

Private Collection

Tanaka Koki (1975–)

5-31

Vulnerable Histories (A Road Movie)

2018

4 channel video (color, sound)

dimension variable, 24'03" / 36'50" / 39'10"

/ 18'33"

Private Collection