

I Make and I Am Made
Highlights:Paul CÉZANNE, Salvador DALÍ, NARA Yoshitomo, Thomas RUFF, KUDO Tetsumi, KONISHI Toshiyuki,
TAKAMINE Tadasu

I Make and I Am Made [Gallery 5]

No	Artist	Title	Year of production	Technique, material, format	Size hightxwidth xdepth cm	edition	Acquisition style Inventory number
1	TEZUKA Aiko born in 1976	A Study of Necessity (Satsuma-Buttons and Self-Orientalism) - 01	2019	Jacquard weaving designed by the artist, basket woven out of threads unraveled from the textile	360.0x730.0x360.0		Long-term loan from a private collection New acquisition 2023
2	Kuhn & Komor and Co.	Tea set with figure design	late Meiji Era (late 19th century–early 20th century)	ceramic, set of sixteen	pot : 19.6x14.7, etc.		Long-term loan from Tanabe Tetsundo collection 2022-CF-K-009
3	KATAOKA Tamako 1905-2008	In the Shade of a Tree	1939	color on paper	194.0x286.0		Donated by Ms. Kataoka Tamako 2008-JP-001
4	NISHINO Masanobu born in 1982	New Generations	2006	chromogenic print, laminated	300.0x220.0		Long-term loan 2007-PHJ-K-001
5	Diane ARBUS 1923-1963	Triplets in Their Bedroom, New Jersey	1963	gelatin silver print	37.5x38.0		Purchased 85-PHF-00H
6	SEKIJIMA Hisako born in 1944	Continuous Lines	2010	walnut, blackbamboo plating, twisting	17.5x111.5x15.5		Anonymous gift 2017-CJ-006

[Gallery 6]

No	Artist	Title	Year of production	Technique, material, format	Size hightxwidth xdepth cm	edition	Acquisition style Inventory number
7	SEKIJIMA Hisako born in 1944	Structural Volume II	2009	okamezasa(ruscus bamboo), walnut, plating, draping	22.5x31.0x25.2		Anonymous gift 2017-CJ-005
8	SEKIJIMA Hisako born in 1944	Folded at Corners II	2000	shuro palm frouds plating	24.5x24.5x21.5		Anonymous gift 2017-CJ-003
9	SEKIJIMA Hisako born in 1944	A Hole to See III	2006	black bamboo	26.5x38.0x15.8		Anonymous gift 2017-CJ-004
10	KUMAI Kyoko born in 1943	A Beginning—C 2003	2003	stainless steel wire	20.0x20.0x20.0		Donated by Ms. Kumai Kyoko 2013-CJ-002
11	KUMAI Kyoko born in 1943	A Hope	ca.2004	stainless steel wire	30.0x30.0x30.0		Donated by Ms. Kumai Kyoko 2013-CJ-003
12	KUMAI Kyoko born in 1943	Blowing in the Wind 2013	2013	stainless steel wire	20.0x20.0x20.0		Donated by Ms. Kumai Kyoko 2013-CJ-005
13	EI-KYU 1911-1960	From "Reason of Sleep"	1936	gelatin silver print	26.1x21.5	ed. 22/40	Purchased 84-PHJ-031-01

14	EI-KYU 1911-1960	From "Reason of Sleep"	1936	gelatin silver print	26.9×21.8	ed. 22/40	Purchased 84-PHJ-031-02
15	EI-KYU 1911-1960	From "Reason of Sleep"	1936	gelatin silver print	26.3×21.6	ed. 22/40	Purchased 84-PHJ-031-09
16	EI-KYU 1911-1960	From "Reason of Sleep"	1936	gelatin silver print	21.1×26.5	ed. 22/40	Purchased 84-PHJ-031-10
17	Aleksandr RODCHENKO 1891-1956	Non Figurative Sculpture	1918(reproduced in 1994)	wood, metal	51.5X27.0X26.5		Purchased 94-SF-001
18	Kurt SCHWITTERS 1887–1948	Merzpainting 1c The Doublepicture	1920	assemblage, oil on cardboard, wood	15.6×13.7		Purchased 88-OF-011
19	Max ERNST 1891–1976	Maiden's Dream of a Lake	1940	oil on canvas	66.2×82.7		Purchased 85-OF-002
20	SHIRAGA Kazuo 1924-2008	Liangshan Marsh	1967	oil on canvas	181.0×305.0		Purchased 84-OJ-022
21	OKAZAKI Kenjiro born in 1955	Okachimachi 1981-1	1981-2018	acrylic, pigment, polypropylene, polyethylene	27.5×27.0×11.5		Long-term loan New acquisition 2023
22	OKAZAKI Kenjiro born in 1955	Okachimachi 1981-2	1981-2018	acrylic, pigment, polypropylene, polyethylene	27.5×27.0×11.5		Long-term loan New acquisition 2023
23	OKAZAKI Kenjiro born in 1955	Okachimachi 1981-3	1981-2018	acrylic, pigment, polypropylene, polyethylene	27.5×27.0×11.5		Long-term loan New acquisition 2023
24	OKAZAKI Kenjiro born in 1955	Okachimachi 1981-4	1981-2018	acrylic, pigment, polypropylene, polyethylene	27.5×27.0×11.5		Long-term loan New acquisition 2023
25	OKAZAKI Kenjiro born in 1955	Saint Bernard always spent as little time as possible sleeping. Nothing is a greater waste of time than sleep. Sleep is a death of sorts (though God might say that the dead are only sleeping). Loud snoring. Sloppy appearance. Just so much sleeping flesh. So he felt no joy or appetite towards eating. He said that nothing tasted better than water, that drinking water refreshed the throat. He goes out into the woods and fields to contemplate. Mongolian oak tree in the woods. The beech tree was his teacher (and the beech leaves were his only source of food). (from the Golden Legend, "Saint Bernard")	2009	acrylic on canvas	195.0×288.0		Long-term loan New acquisition 2024
26	OKAZAKI Kenjiro born in 1955	The puppy dog (with the slightly reddish back) that goes around the lake without worrying about the whereabouts of the lake, that finishes writing a letter in the rain without getting rained upon. (from the Golden Legend, "Saint Bernard")	2009	acrylic on canvas	91.0×58.5		Long-term loan New acquisition 2024

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27	Paul CÉZANNE 1839–1906	Mrs. Cézanne in Striped Dress	1883-85	oil on canvas	56.8x47.0		Purchased 87-OF-002
28	Salvador DALÍ 1904–1989	Study for Geodesical Portrait of Gala	1936	pencil on paper	38.0x33.0		Purchased 88-DRF-002
29	Salvador DALÍ 1904–1989	Geodesical Portrait of Gala	1936	tempera on board	21.0x27.0		Purchased 86-OF-001
30	Salvador DALÍ 1904–1989	Study for Geodesical Portrait of Gala	1936	pencil on paper	38.0x33.0		Purchased 88-DRF-002
31	NARA Yoshitomo born in 1959	Miss Spring	2012	acrylic paint on canvas	227.0x182.0		Purchased 2013-OJ-002
32	Thomas RUFF born in 1958	Portrait (Siegfried Michail Syniuga)	1986	chromogenic print	205.0x160.0		Purchased 91-PHF-022
33	Thomas RUFF born in 1958	Portrait (Carolín Kewer)	1988	chromogenic print	205.0x160.0		Purchased 91-PHF-023
34	KUDO Tetsumi 1935-1990	Your Portrait	1974	birdcage, gypsum, synthetic resin	30.2x34.3x22.7		Purchased 86-SJ-001
35	TAKAMINE Tadasu born in 1968	I. T.	2000	oil-based clay, bird's feather	17.7x21.5x34.2		Long-term loan New acquisition 2023
36	KONISHI Toshiyuki born in 1980	Untitled	2008	oil on canvas	116.7x91.0		Long-term loan New acquisition 2023
37	KONISHI Toshiyuki born in 1980	This is the world, and his flag	2009	oil on paper	77.0x108.0		Long-term loan New acquisition 2023

No	Artist	Title	Year of production	Technique, material, format	Size hightxwidth xdepth cm	edition	Acquisition style Inventory number
38	Isamu NOGUCHI 1904-1988	Mortality	1959 (casted in 1962)	bronze	182.9x50.8x45.7		Purchased 1990-SF-003
39	Isamu NOGUCHI 1904-1988	Downward Pulling	1970	Alicante and Marquina marble	36.2x90.2x71.1		Purchased 1990-SF-004
40	Isamu NOGUCHI 1904-1988	Maiastira, Homage to Brancusi	1971	marble, gray	222.0x27.5x27.5		Purchased 1988-SF-005

41	Isamu NOGUCHI 1904-1988	Sun at Midnight	1989	Swedish granite, alternating black and red	220.5×199.0×119.0		Purchased 1990-SF-005
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IWASAKI Takahiro

[Viewing from the 3rd floor corridor]

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42	IWASAKI Takahiro born in 1975	Out of Disorder (Yonomori Line)	2011	hair, dust, telescope	left: 4.8×1.7×1.0 middle: 6.7×1.3×1.2 right: 7.5×1.5×1.5		Gift of Mr. Iwasaki Takahiro 2011-SJ-002