

Press Release

November 11, 2025



Yokohama Museum of Art Collection Exhibition

December 6, 2025 – March 22, 2026

For Kids and Adults Too!

I Make and I Am Made

Museum display for kids, especially those who are about 10 years old, actually make things easier for grown-ups to understand too.

Lately, we've heard people all over the place say the same thing.

That's why we decide to make an exhibition that everyone can enjoy, from children to adults.

—Exhibition organizer

Exhibition Highlights

1. An Exhibition for Everyone to Enjoy

Some of the works selected for this exhibition prompt us to ask ourselves who we are, while others give a visible form to creative acts like kneading clay, painting with our feet, cutting, and assembling things. Whether the viewers are kids, adults or a combination of the two, everything here is easy to appreciate.

2. Explanations That Are Easy for Everyone to Read

The explanations were designed to be readable for ten-year-olds, and also to be introductions for adults. Be sure and look at the fun titles, which immediately give us an idea what the work is about.

3. Slightly Lower Displays

The works are displayed slightly lower than usual to make them easier for kids to see. They also promise to give adults a different perspective and new insights.

4. A Roomy Exhibition Space

There are lots of chairs everywhere. This creates a leisurely viewing area for kids, adults or a combination of the two to sit in various places, and take a relaxed look at the works together.



Nishino Masanobu,
New Generations, 2006,
chromogenic print, laminated,
300.0 x 220.0 cm, long-term
loan
Photo: Kono Zenichiro



Shiraga Kazuo, *Liangshan
Marsh*, 1967, oil on canvas,
181.0 x 305.0 cm

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5. Don't Miss the Museum's Masterpieces

The “Highlights” section is devoted to masterpieces from the museum. In keeping with the theme of this exhibition, “I Make and I Am Made,” we present a collection of portraits related to questions about who we are and our experiences with other people. Enjoy the suitably magnificent lineup of works by Cézanne, Dalí, Nara Yoshitomo, and others.



Sekijima Hisako, *A Hole to See III*,
2006, black bamboo,
26.5 x 38.0 x 15.8 cm

Exhibition Overview

When you meet someone, you change. When you play around with paint or clay, you end up with things that you never could have imagined. Haven't you ever been surprised to find that you or something you made looks completely unfamiliar?

In this exhibition, we present works that inspire you to consider questions such as: Who am I anyway? What does it mean for someone like me to make something?

This exhibition is fun for kids, and as an introduction for adults. It is also fun for kids and adults to look at together. It is an exhibition for everyone.

Exhibition Structure

The exhibition comprises three sections: “I Am Made,” “I Make,” and “Highlights.”

1. “I Am Made”

This section focuses on the theme of how our “selves” are made by the experiences of meeting, dealing with, and accepting other people. These experiences might be triggered by interactions with our close friends or family members. Or they might also be inspired by coming into contact with a culture from another place. Encountering something unknown leads to new discoveries and helps make us better people.

2. “I Make”

Now that we have become better people through our relationships with others, let's turn our attention to making things. Making is an experience based on carving out a world from our surroundings with our own hands. At the same time, getting involved with materials that we cannot



Nara Yoshitomo, *Miss Spring*,
2012, acrylic paint on canvas,
227.0 x 182.0 cm
© Yoshitomo Nara

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completely control makes unexpected things happen. Sometimes this introduces us to an unknown part of ourselves that makes us wonder if we really made something or not. For the “I Make” section, we have chosen works that make it easy to see specific creative acts like knitting, cutting, and kneading.

3. “Highlights”

The “Highlights” section was newly established to introduce masterpieces from the collection after the museum was renovated and reopened in February 2025. This display is a collection of portraits related to the theme “I Make and I Am Made.” The works, including pieces by Cézanne, Dalí, Nara Yoshitomo, Thomas Ruff, and Kudo Tetsumi, touch on questions about who we are and our experiences with other people.

Artists

Tezuka Aiko, Kuhn & Komor and Co., Miyagawa Kozan (I), Kataoka Tamako, Diane Arbus, Sekijima Hisako, Kumai Kyoko, Takamine Tadasu, Shiraga Kazuo, Konishi Toshiyuki, Okazaki Kenjiro, Aleksander Rodchenko, Kurt Schwitters, Max Ernst, El-KYU, Paul Cézanne, Salvador Dalí, Nara Yoshitomo, Thomas Ruff, Kudo Tetsumi

* Artists following Paul Cézanne will be displayed in the "Highlights" section.



Miyagawa Kozan (I),
*Large incense burner with
sculptural relief of peony
and sleeping cat awoken*,
early Meiji Era (second half
of the 19th century),
29.7 x 22.7 x 22.7 cm,
long-term loan from
Tanabe Tetsundo
collection

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Related Programs

Gallery Talk

Curators and Educators will introduce the highlights of the works and how to enjoy them from various perspectives.

Date & Time

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| 1. January 16 (Fri.), 2026 | 14:00-14:30 | Japanese only |
| 2. January 24 (Sat.), 2026 | 11:00-12:00 | Japanese and English |
| 3. February 6 (Fri.), 2026 | 14:00-14:30 | Japanese only |
| 4. February 14 (Sat.), 2026 | 11:00-11:40 | With Japanese sign language |

Venue Collection Gallery

Admission Free (No reservation required / A valid Collection Exhibition ticket is required.)

Exhibition Outline

Yokohama Museum of Art Collection Exhibition December 6, 2025 – March 22, 2026

For Kids and Adults Too!

I Make and I Am Made

Venues	Yokohama Museum of Art (3-4-1, Minatomirai, Nishi-ku, Yokohama) Gallery 5, Gallery 6
Dates	December 6, 2025 – March 22, 2026
Open Hours	10:00-18:00 *Admission until 30 minutes before closing.
Closed	Thursdays, December 29, 2025 to January 3, 2026
Organized by	Yokohama Museum of Art



Kurt Schwitters,
*Merzpainting Ic The
Doublepicture*, 1920,
assanblage, oil on
cardboard, wood, 15.6 x
13.7 cm

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Tickets

Adults: ¥500 (¥400)

University students: ¥300 (¥240)

High school and Junior high school students: ¥100 (¥80)

Children under 12: Free

*()= Group of 20 or more (pre-booking required)

*Free admission for high school and younger students with valid ID on every Saturday.

*Visitors with disabilities and one caregiver accompanying them are admitted free of charge (Please present a certificate at the entrance).

*The ticket for the “Art between Japan and Korea since 1945” also gives admission to the Collection Exhibition for the same day.

*Visitors can also enjoy the ongoing “Collection Exhibition” in Jiyu Area (free admission) .



Paul Cézanne, *Mrs. Cézanne in Striped Dress*, 1883-85, oil on canvas, 56.8 x 47.0 cm

Collection Exhibition Schedule 2026

Yokohama Museum of Art 2026 Collection Exhibition	April 25 – June 28, 2026
Yokohama Museum of Art 2026 Collection Exhibition	August 1, 2026 – February 11, 2027

Contact

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Press Image Request

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