

Press Release

September 26, 2025



Yokohama Museum of Art Exhibition Schedule 2026



Photo: SHINTSUBO Kenshu

Yokohama Museum of Art will present two special exhibitions in 2026, together with a series of collection exhibitions that will showcase selected works from our permanent collection that spans from the mid-19th century to the present.

*The schedule is current as of September 2025 and is subject to change.

■ Special Exhibition

A Retrospective Commemorating the 110th Anniversary of the Artist's Death Imamura Shiko: A Revolutionary Innovator of Nihonga	April 25 – June 28, 2026
Marie Antoinette Style	August 1 – November 23, 2026

■ Collection Exhibition

Yokohama Museum of Art 2026 Collection Exhibition	April 25 – June 28, 2026
Yokohama Museum of Art 2026 Collection Exhibition	August 1 – November 23, 2026

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YOKOHAMA MUSEUM OF ART



A Retrospective Commemorating the 110th Anniversary of the Artist's Death

Imamura Shiko: A Revolutionary Innovator of Nihonga

April 25 – June 28, 2026

The painter Imamura Shiko (1880–1916) was active from the late Meiji era (1868–1912) through the early Taisho era (1912–1926). This is the first large-scale retrospective of his work in more than 40 years, and the first ever to be held at a public art museum. Imamura studied traditional Yamato-e, a Japanese painting style established during the Heian era (794–1185) and practiced continuously since, and at a young age demonstrated exceptional skill in history painting. He later set his sights on innovation in Nihonga (modern Japanese-style painting). Drawing inspiration from 17th-century Rimpa painters, particularly Tawaraya Sotatsu's free and fluid style, he also incorporated elements from Nanga (a style of Japanese landscape painting established in the mid-18th century and influenced by works from China's Jiangnan region) and Western Impressionism, developing a distinctive approach to landscape painting. His deliberate and determined brushwork, bold compositions, and vivid colors are exemplified in works such as *Scenes from the Tropics* and *Eight Views of Omi Province* (National Important Cultural Properties). This exhibition follows Imamura's dynamic creative path over the course of his brief 35 years, presenting approximately 150 works.

Organized by Yokohama Museum of Art, The Mainichi Newspapers, TBS GLOWDIA, INC.



Left: Imamura Shiko, *Shiomizaka Slope*, 1915, hanging scroll, 112.5×42.0 cm, Yokohama Museum of Art

Right: Imamura Shiko, *Bird Repelling Bell* (detail), 1911, pair of six-panel folding screens, 170.2×364.4 cm (each screen), Reiyukai Myoichi Collection ※On display for a limited period only



Marie Antoinette Style

August 1 – November 23, 2026

Marie Antoinette is known as the most fashionable queen in history.

A style icon of her own time, the queen's attire and interiors have exerted a lasting influence on fashion, design, film, and other fields from the eighteenth century to the present day. Through dresses, jewelry, and furniture of the Marie Antoinette era, the exhibition examines the queen's wide-ranging stylistic innovations while considering the life of this complex figure. It also explores the timeless appeal of Marie Antoinette's style, and how and why it continues to be a constant source of inspiration for contemporary creators.

This exhibition is part of an international touring exhibition curated by the Victoria and Albert Museum in London and will be shown exclusively in Japan at the Yokohama Museum of Art.

Organized by Yokohama Museum of Art, Victoria and Albert Museum, The Yomiuri Shimbun



Created by the V&A – touring the world



Portrait of Marie Antoinette in court dress
François-Hubert Drouais, 1773, oil on canvas, 63.5×52.0 cm
Collection of the Victoria and Albert Museum
©Victoria and Albert Museum, London

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