

# Press Release

July 5, 2025

## Collection Exhibition

June 28 (Sat.) – November 3 (Mon., nat. hol.), 2025

- Special Exhibition Marking 80 Years Since the End of WWII:  
A Small Something for the Sake of Peace
- Narahara Ikko, *Blue Yokohama*
- Highlights: Salvador DALÍ, Paul CÉZANNE and NARA Yoshitomo

In 2025, Japan will mark 80 years since the end of World War II. This collection exhibition, which will be on display on 15 August, the day the war concluded, is organized around the theme of war and art. It will run concurrently with the “Sato Masahiko Exhibition.”

The title of the exhibition, “A Small Something for the Sake of Peace,” comes from the words of Tomura Hiroshi (1938–2025), an artist whose work was acquired during the museum’s recent renovations. Tomura, who was born in China during the Second Sino-Japanese War, used this phrase to express what he felt he must do as an artist, having himself survived the war relatively unscathed (he lost no relatives). The exhibition traces how artists living in times of conflict have faced war and society, and sought to resist inequality and violence through their art.

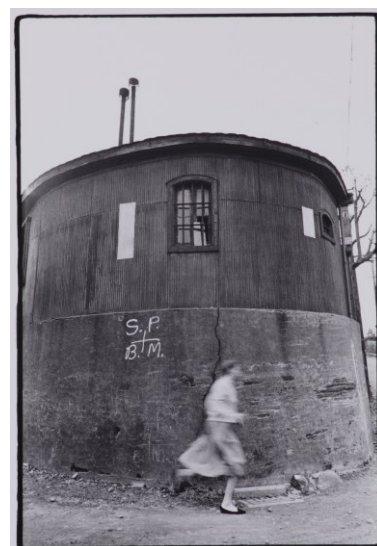
In addition to this collection exhibition, the museum will also display for the first time all 43 photographs from leading postwar photographer Narahara Ikko’s *Blue Yokohama* series, which were also acquired during the recent renovations. *Blue Yokohama* is an early series in the artist’s career, which he started after his first two solo exhibitions, “Human Land” (1956) and “Domains” (1958). Children playing in a residential area for U.S. soldiers in Japan, locals in Chinatown, foreign ships docked in the harbor at midnight—Narahara’s poetic gaze captures these and other images of a Yokohama that was a melting pot of cultures, inviting his viewers into a world of the unknown.

For the first time, the collection exhibition will also feature a highlights section introducing masterpieces from the collection. Works by Salvador Dalí, Paul Cézanne, and Nara Yoshitomo will be exhibited with special children’s commentary to help parents and children to enjoy these important works together.

Finally, a brand new series of collaborations between emerging artists and the museum collection will be launched. “Opening Dialogues - Toda Sayaka: Blooms in Silence” will be held in one of the galleries.



KITAWAKI Noboru, *For the Sleepless Night (Study)*, 1937, oil on canvas, 40.9×53.0 cm



NARAHARA Ikko, *Blue Yokohama*, 1959 (printed in 1994), gelatin silver print, 31.1×21.3 cm, Gift of Narahara Ikko Archives  
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Paul CÉZANNE, *Mont Sainte-Victoire Seen from Gardanne*, 1892-95, oil on canvas, 73.0×92.0 cm

# YOKOHAMA MUSEUM OF ART

# Press Release



## Artists

### ■ A Small Something for the Sake of Peace

Robert Capa, Jean (Hans) Arp, Max Ernst, Kurt Schwitters, George Grosz, Man Ray, Meret Oppenheim, André Masson, John Armstrong, Joan Miró, Louis Marcoussis, Pablo Picasso, Vladimir Tatlin, Aleksandr Rodchenko, Otto Dix, Georges Braque, Fukuzawa Ichiro, Saito Yoshishige, Kitawaki Noboru, Okada Kenzo, Miyazaki Shin, Hamada Chimei, Tsuruoka Masao, Harada Masamichi, Isamu Noguchi, Sawada Kyoichi, Kawaguchi Tatsuo, Tomura Hiroshi, Kazama Sachiko

### ■ Narahara Ikko, *Blue Yokohama*

Narahara Ikko

### ■ Highlights: Salvador DALÍ, Paul CÉZANNE and NARA Yoshitomo

Salvador Dalí, Paul Cézanne, Nara Yoshitomo, Philippe Halsman, René Magritte

\*Random order



NARAHARA Ikko, *Blue Yokohama*, 1959 (printed in 1994), gelatin silver print, 31.0×21.3 cm, Gift of Narahara Ikko Archives  
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## Exhibition Highlights

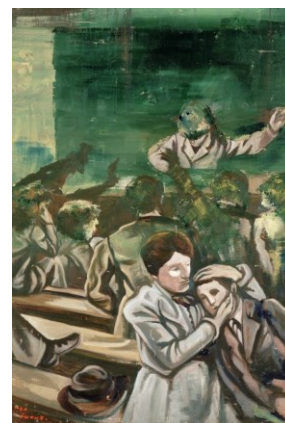
1. To mark 80 years since the end of World War II, approximately 115 works from the collection will be exhibited, tracing the footsteps of creators who confronted the themes of war and society. The exhibition will be accompanied by “Opening Dialogues - Toda Sayaka: Blooms in Silence.”
2. Narahara Ikko’s *Blue Yokohama* series, which was never published as a book during his lifetime, will be exhibited for the first time in full. All of the prints from this series were acquired by the museum during its recent renovations. A photo book featuring this series, *Tokyo, the '50s/Blue Yokohama*, is also scheduled for publication in late July 2025 (by Fukkan.com).
3. In a brand-new initiative, the collection exhibition will also include a highlights section introducing masterpieces by Salvador Dalí, Paul Cézanne, and Nara Yoshitomo. Easy-to-understand explanations will direct viewers’ attention to some surprising similarities in all three works. Last of all, special children’s commentary will be made available for parents and children to enjoy the works together! Don’t miss out!



Robert CAPA, *El Guettar, Tunisia*, March 1943 (reprinted in 1985), gelatin silver print, 27.0×25.4 cm



SAWADA Kyoichi, *Cross, Tet Offensive, Hue*, February 15, 1968 (reprinted in 1986), gelatin silver print, 21.8×32.4 cm



FUKUZAWA Ichiro, *Unfinished Symphony*, 1930, oil on canvas, 114.6×80.0 cm

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## Gallery Talk

Curators and Educators will introduce the highlights of the works and how to enjoy them from various perspectives.

### Date & Time

1. July 18 (Fri.), 2025 14:00-14:30 Japanese only
2. August 2 (Sat.), 2025 11:00-12:00 Japanese and English
3. August 22 (Fri.), 2025 14:00-14:30 Japanese only
4. August 30 (Sat.), 2025 11:00-11:45 With Japanese sign language

Venue Collection Gallery

Admission Free (No reservation required / A valid Collection Exhibition ticket is required.)

## Outline

### Collection Exhibition

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| Venues       | Yokohama Museum of Art (3-4-1, Minatomirai, Nishi-ku, Yokohama)<br>Gallery 4 (Special Exhibition Marking 80 Years Since the End of WWII)<br>Gallery 5 (Opening Dialogues)<br>Gallery 6 (Narahara Ikko and Highlights)  |
| Dates        | June 28 (Sat.) – November 3 (Mon., nat. hol.), 2025  |
| Open Hours   | 10:00-18:00 *Admission until 30 minutes before closing.  |
| Closed       | Thursdays  |
| Organized by | Yokohama Museum of Art (Yokohama Arts Foundation)  |
| Tickets      | Adults: ¥500 (¥400) / University students: ¥300 (¥240) / High school and Junior high school students: ¥100 (¥80) / Children under 12: Free<br><br>*( )= Group of 20 or more (pre-booking required)<br>*Free admission for high school and younger students with valid ID on every Saturday.<br>*Visitors with disabilities and one caregiver accompanying them are admitted free of charge (Please present a certificate at the entrance).<br>*The ticket for the “Sato Masahiko Exhibition” also gives admission to the “Collection Exhibition” and “Opening Dialogues” for the same day.<br>*Visitors can also enjoy the ongoing “Collection Exhibition” in Jiyu Area (free admission) . |

### Contact

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### Press Image Request

# YOKOHAMA MUSEUM OF ART