

# Press Release

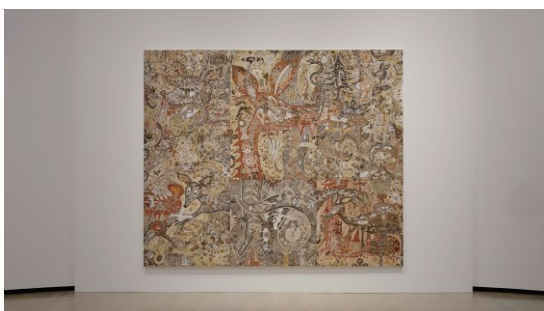
February 18, 2025



## Yokohama Museum of Art Collection February 8 - June 2, 2025

- **Special Display of the New Acquisition:  
ASAI Yusuke, *To the Forest of All Living Things***
- **New Additions:  
Daily life, Handwork, and the Human Body**

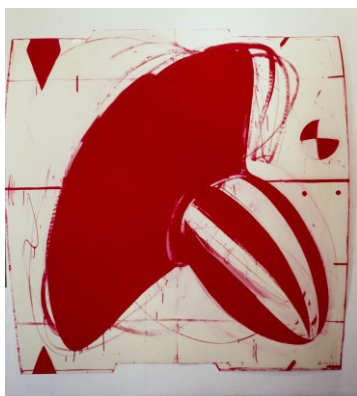
Along with the “Welcome back, Yokohama” exhibition commemorating the reopening of the Yokohama Museum of Art, the first collection exhibition on the 3rd floor introduces newly acquired works during the three-year closure under two separate themes.



ASAI Yusuke, *To the Forest of All Living Things*  
2023, soil, acrylic resin, charcoal, pencil and red iron oxide on panel, 325×390 cm  
Purchased with a donation from The Yokohama Shinkin Bank in commemoration of its 100th anniversary

The first is *To the Forest of All Living Things*, a new work by an artist with deep connections to Yokohama: Asai Yusuke (b. 1981). The work was funded by a donation to the Yokohama City Culture Fund made by The Yokohama Shinkin Bank in 2023 in commemoration of the 100th anniversary of the bank’s founding.

Asai is an artist who uses familiar materials like soil, water, masking tape, and pens to depict animals, plants, and the spirits that inhabit mountains, rivers, and trees. He is also known for his collaborative projects held in Japan and around the world in which he collects local soils and uses them to make paintings. The creation of this work began with volunteers making pigment using soil from all over Yokohama. The work was then painted in four different locations: Yokohama Shinkin Bank’s Tsurugamine branch, Head Office, and Ichiba branch, and BankART Station. Don’t miss this opportunity to view this giant work that is three meters in height and consists of nine panels of different sizes.



YOSHIZAWA Mika, *Ha-9*  
1990, ABS ink on ABS resin, 201.5×202 cm  
Gift of Mr. Kitada Osamu

The second theme is contemporary art since the 1980s. The Yokohama Museum of Art’s policy is to collect art from the 19th century to the present. When acquiring contemporary art, we look for works that speak to the present day and that also resonate with existing pieces in the collection.

Here the focus is on works from the 1980s and 2010s that were acquired during the museum’s temporary hiatus. The 1980s saw Japan’s contemporary art become more diverse against the backdrop of the nation’s booming economy. Female artists creating works about everyday events and the body emerged, as did male artists who worked with their hands or were concerned with issues of gender. Gender issues and the approach of viewing the world through the lens of everyday life have been inherited by contemporary artists since the 2010s.

This exhibition will be the first of several spanning approximately one year that will introduce the collection with a focus on new additions made over the last three years.

# YOKOHAMA MUSEUM OF ART

# Press Release



## Artists

Asai Yusuke, Hernan Bas, Fukuda Miran, Hirabayashi Kaoru, Chris Huen Sin-Kan, Ishihara Tomoaki, Iwasaki Takahiro, Matsui Chie, Morimura Yasumasa, Sputniko!, Tatsuno Toeko, Tsubaki Noboru, Yoshizawa Mika \*Alphabetical order



FUKUDA Miran, *Wednesday*  
1988, acrylic paint on cotton mounted on plywood, paper, 181.8×227.2 cm



ISHIHARA Tomoaki, *Untitled, 1986*  
1986, photosensitive emulsion and acrylic paint on canvas  
70×300×400 cm



MORIMURA Yasumasa, *An Inner Dialogue with Frida Kahlo (Dialogue with Myself I)*  
2001, chromogenic print, 195×175 cm  
Long-term loan

## Exhibition highlights

### ONew work by Asai Yusuke made especially for Yokohama!

Asai Yusuke's work *To the Forest of All Living Things* was exhibited to the public free of charge for three days from July 5 to 7, 2024. The work consists of nine panels that can be arranged in one of seven patterns specified by the artist. For this exhibition, visitors will be able to see the work in a different arrangement to that used in July, as well as new materials and videos documenting the work's creation.

### ONew works added to the collection during the renovation!

During its three-year hiatus, the Yokohama Museum of Art acquired a range of artworks. This exhibition focuses on 1980s contemporary art and the contemporary art of the 2010s. The 1980s saw the emergence of several female artists who sought to overturn the male-dominated values of the art world. Among male artists, those who worked with their hands or made works dealing with the human body started attracting attention. Jump forward to the art of the 2010s, with its focus on gender and the environment, and you can see how themes first explored in the 1980s continue to be relevant today.



YOSHIZAWA Mika, *Ha-10*  
1990, ABS ink on ABS resin  
201.5×198.5 cm  
Gift of Mr. Kitada Osamu



Hernan BAS, *His is the only known species to mimic a flower*  
2017, acrylic paint, enamel on linen  
152.8×123 cm  
Long-term loan



IWASAKI Takahiro, *Out of Disorder (Offshore Model)*  
2017, plastic sheet, disposable bento box, straw, rubber band, plastic bottle, table, 88.5×250×100 cm  
Long-term loan from a private collection  
The 57th International Art Exhibition La Biennale di Venezia, Japan Pavilion. Photo by Keizo Kioku ©Takahiro Iwasaki  
Courtesy of Japan Foundation

# Press Release



## Events

### Gallery talk

Curators and Educators introduce the highlights of the works and how to enjoy them from various perspectives.

Date:

1. April 11 (Fri.), 2025 14:00-14:30 Japanese Only
2. April 19 (Sat.), 2025 11:00-12:00 Japanese and English
3. May 2 (Fri.), 2025 14:00-14:30 Japanese Only
4. May 10 (Sat.), 2025 11:00-12:00 Japanese and Japanese sign language

Venue: Collection Gallery

Admission: Free (No reservation required / A valid collection exhibition ticket is required.)

## Outline

### Yokohama Museum of Art Collection

- **Special Display of the New Acquisition: ASAI Yusuke, *To the Forest of All Living Things***
- **New Additions: Daily life, Handwork, and the Human Body**

Venue	Yokohama Museum of Art (3-4-1, Minatomirai, Nishi-ku, Yokohama, 220-0012) Gallery 5, Gallery 6
Dates	February 8 (Sat.) – June 2 (Mon.), 2025
Open Hours	10:00-18:00 *Admission until 30 minutes before closing.
Closed	Thursdays (expect March 20) , March 21, 2025
Organizer	Yokohama Museum of Art (Yokohama Arts Foundation)
Ticket	Adults: ¥500 (¥400) / University students: ¥300 (¥240) / High school and Junior high school students: ¥100 (¥80) / Children under 12: Free  *( ) = Group of 20 or more (pre-booking required) *Free admission for high school and younger students with valid ID on every Saturday. *Visitors with disabilities and one caregiver accompanying them are admitted free of charge (Please present a certificate at the entrance). *Collection galley is available with a ticket of Special Exhibition.

### Contact

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