

**Special Display of the New Acquisition:
ASAI Yusuke, *To the Forest of All Living Things*
New Additions: Daily Life, Handwork, and the Human Body**

List of Works

Special Display of the New Acquisition: ASAI Yusuke, *To the Forest of All Living Things*

[Gallery 5]

No	Artist	Title	Year of production	Technique, material, format	Size height x width x depth cm	edition	Inventory number Acquisition style
1	ASAI Yusuke born in 1981	To the Forest of All Living Things	2023	soil, acrylic resin, charcoal, pencil and red iron oxide on panel	325.0 x 390.0		Purchased with a donation from The Yokohama Shinkin Bank in commemoration of its 100th anniversary New acquisition 2023
2	ASAI Yusuke born in 1981	Study for <i>To the Forest of All Living Things</i>	2022	soil and watercolor on paper	25.0 x 30.0		Gift of Mr. Asai Yusuke New acquisition 2024

New Additions: Daily Life, Handwork, and the Human Body

[Gallery 6]

No	Artist	Title	Year of production	Technique, material, format	Size height x width x depth cm	edition	Inventory number Acquisition style
3	YOSHIZAWA Mika born in 1959	Ha - 9	1990	ABS ink on ABS resin	201.5 x 202.0		Gift of Mr. Kitada Osamu New acquisition 2023
4	YOSHIZAWA Mika born in 1959	Ha - 10	1990	ABS ink on ABS resin	201.5 x 198.5		Gift of Mr. Kitada Osamu New acquisition 2023
5	HIRABAYASHI Kaoru born in 1955	Fifty-one syllables, printing machine (hiragana)	1986	paint, plywood, Japanese paper, metal	printing machine: 140.0 x 35.0 x 50.0 figure: 158.0 x 50.0		Gift of Mr. Kitada Osamu New acquisition 2023
6	HIRABAYASHI Kaoru born in 1955	Fifty-one syllables, printing machine (kanji)	1986	paint, plywood, Japanese paper, metal	printing machine: 140.0 x 35.0 x 50.0 figure: 162.0 x 67.0		Gift of Mr. Kitada Osamu New acquisition 2023
7	FUKUDA Miran born in 1963	Wednesday	1988	acrylic paint on cotton mounted on plywood, paper	181.8 x 227.2		Purchased 1990-OJ-005
8	TSUBAKI Noboru born in 1953	910102	1991	mixed media on paper	108.0 x 190.0		Gift of Mr. Kitada Osamu New acquisition 2023
9	TSUBAKI Noboru born in 1953	910124	1991	mixed media on paper	131.0 x 190.0		Gift of Mr. Kitada Osamu New acquisition 2023
10	TSUBAKI Noboru born in 1953	No Bad Jungle	1991	mixed media on paper	34.0 x 26.0 x 8.5		Gift of Mr. Kitada Osamu New acquisition 2023

11	TATSUNO Toeko 1950-2014	work 76-D-8	1976	silkscreen	74.0 x 107.0		Long-term loan from a private collection 2006-PRJ-K-004
12	ISHIHARA Tomoaki born in 1959	Untitled, 1986	1986	photosensitive emulsion, acrylic paint on canvas	70.0 x 300.0 x 400.0		Purchased 1992-PHJ-001
13	ISHIHARA Tomoaki born in 1959	Untitled	1989	acrylic paint, oil pastel, gelatin silver print	50.0 x 50.0		Gift of Sambi Shosha (Mr. Ueda Kuniaki and Mrs. Ueda Katsuko) 2010-PHJ-004
14	ISHIHARA Tomoaki born in 1959	Untitled	1990	gelatin silver print, acrylic paint on canvas	77.5 x 77.5 x 14.0		Gift of Sambi Shosha (Mr. Ueda Kuniaki and Mrs. Ueda Katsuko) 2010-PHJ-009
15	MORIMURA Yasumasa born in 1951	An Inner Dialogue with Frida Kahlo (Self-portrait with Cropped Hair 1)	2001	chromogenic print	150.0 x 113.0		Long-term loan 2009-PHJ-K-011
16	MORIMURA Yasumasa born in 1951	An Inner Dialogue with Frida Kahlo (Standing firm)	2001	color photograph, canvas	150.0 x 120.0		Long-term loan 2009-PHJ-K-006
17	MORIMURA Yasumasa born in 1951	An Inner Dialogue with Frida Kahlo (Dialogue with Myself 1)	2001	chromogenic print	195.0 x 175.0		Long-term loan 2009-PHJ-K-009
18	MATSUI Chie born in 1960	She dissolves	2000	video (color, sound, 57 min. 10 sec.)	dimensions variable		Gift of Sambi Shosha (Mr. Ueda Kuniaki and Mrs. Ueda Katsuko) 2010-PHJ-111
19	SPUTNIKO! born in 1985	Menstruation Machine - Takashi's Take	2010-2011	video (color, sound, 3 min. 24 sec.), chromogenic print, device (aluminum, electric device, acrylic)	dimensions variable		Long-term loan 2022-PHJ-K-003
20	Chris HUEN Sin-Kan born in 1991	Balltsz, MuiMui, Joel and Doodood	2020	oil on canvas	200.0 x 240.0 x 5.0		Long-term loan 2022-OF-K-003
21	Hernan BAS born in 1978	His is the Only Known Species to Mimic a Flower	2017	acrylic paint, enamel on linen	152.4 x 121.9		Long-term loan 2022-OF-K-001
22	IWASAKI Takahiro born in 1975	Drawing for Out of Disorder (Mountains and Sea)	2017	silkscreen	35.3 x 50.2	6/35	Gift of Mr. Kitada Osamu New acquisition 2023
23	IWASAKI Takahiro born in 1975	Drawing for Tectonic Model (Flow)	2017	silkscreen	35.3 x 50.2	4/35	Gift of Mr. Kitada Osamu New acquisition 2023
24	IWASAKI Takahiro born in 1975	Drawing for Tectonic Model (Flow)	2017	silkscreen	34.2 x 47.2	6/35	Gift of Mr. Kitada Osamu New acquisition 2023
25	IWASAKI Takahiro born in 1975	Out of Disorder (Offshore Model)	2017	plastic sheet, disposable bento box, straw, rubber band, plastic bottle, table	88.5 x 250.0 x 100.0		Gift of Mr. Kitada Osamu New acquisition 2023
26	IWASAKI Takahiro born in 1975	Out of Disorder (Yonomori Line)	2011	hair, dust, telescope	left: 4.8 x 1.7 x 1.0 middle: 6.7 x 1.3 x 1.2 right: 7.5 x 1.5 x 1.5		Gift of Mr. Iwasaki Takahiro 2011-SJ-002 *Viewing from the 3rd floor corridor.

	Published by Yokohama Civic Art Gallery	<i>The 18th 'Artists Today' Exhibition: NOVEMBER STEPS</i>	1982	exhibition catalog			Art Library, Yokohama Museum of Art
	Published by Yokohama Kyoiku Bunka Center	AKARENGAKARA No. 5	February, 1983	leaflet			Art Library, Yokohama Museum of Art
	Published by Yokohama Civic Art Gallery	<i>The 21st 'Artists Today' Exhibition: When Installations Become Form?</i>	1985	exhibition catalog			Art Library, Yokohama Museum of Art
	Edited by Atelier Shuppansha, Published by Fujingaho	Atelier No. 705	November, 1985	magazine			Art Library, Yokohama Museum of Art
	Published by Bijutsu Shuppan-Sha	<i>Bijutsu Techo</i> Vol. 38, No. 566	August, 1986	magazine			Art Library, Yokohama Museum of Art
	Published by Yokohama Civic Art Gallery	<i>The 24th 'Artists Today' Exhibition: Phases Multiplar Movement</i>	1988	exhibition catalog			Art Library, Yokohama Museum of Art
	Published by Yasui Sotaro Kinen Kai, The Mainichi Shimbun, The Seibu Museum of Art	<i>The 32nd Yasui Award Exhibition</i>	1989	exhibition catalog			Art Library, Yokohama Museum of Art
	Published by Yokohama Civic Art Gallery	<i>The 25th 'Artists Today' Exhibition: KAME-ZA, Shell and Vessel, Signifying</i>	1989	exhibition catalog			Art Library, Yokohama Museum of Art
	Published by Grey Art Gallery & Study Center, New York University, MIT List Visual Arts Center, The Japan Foundation	<i>Against Nature: Japanese Art in the Eighties</i>	1989	exhibition catalog			Art Library, Yokohama Museum of Art
	Published by Yokohama Civic Art Gallery	<i>The 29th 'Artists Today' Exhibition: Invisible Realities</i>	1993	exhibition catalog			Art Library, Yokohama Museum of Art
	Edited by 21st Century Museum of Contemporary Art, Kanazawa, Takamatsu Art Museum, Shizuoka City Museum of Art, Masatoshi Ito Published by My Book Service, Inc.	<i>Starting Points: Japanese Art of the '80s</i>	2018	exhibition catalog			Art Library, Yokohama Museum of Art

Isamu NOGUCHI

[Foyer]

No	Artist	Title	Year of production	Technique, material, format	Size height x width x depth cm	edition	Inventory number Acquisition style
27	Isamu NOGUCHI 1904-1988	Mortality	1959 (casted in 1962)	bronze	182.9 x 50.8 x 45.7		Purchased 1990-SF-003
28	Isamu NOGUCHI 1904-1988	Chinese Sleeve #1	1962-1971	stainless steel	162.6 x 68.6 x 49.5		Purchased 1988-SF-004
29	Isamu NOGUCHI 1904-1988	Downward Pulling	1970	Alicante and Marquinia marble	36.2 x 90.2 x 71.1		Purchased 1990-SF-004

30	Isamu NOGUCHI 1904-1988	Maiastra, Homage to Brancusi	1971	marble, gray	222.0 x 27.5 x 27.5		Purchased 1988-SF-005
31	Isamu NOGUCHI 1904-1988	Sun at Midnight	1989	Swedish granite, alternating black and red	220.5 x 199.0 x 119.0		Purchased 1990-SF-005