

October 9, 2020

TRIALOGUE

The 20th Century Western Art from the Collections of Yokohama Museum of Art, Aichi Prefectural Museum of Art, Toyama Prefectural Museum of Art and Design

Venue: Yokohama Museum of Art

Dates: November 14 (Sat.), 2020 - February 28 (Sun.), 2021



Pablo PICASSO, *Woman in Blue Shawl*
1902, oil on canvas, 60.3×52.4cm
Collection of Aichi Prefectural Museum of Art
© 2020 - Succession Pablo Picasso - BCF (JAPAN)



Pablo PICASSO, *Woman Sleeping in an Armchair*
1927, oil on canvas, 92.0×73.0cm
Collection of Yokohama Museum of Art
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Pablo PICASSO, *Seated Woman*
1960, oil on canvas, 100.0×80.5cm
Collection of Toyama Prefectural Museum of Art and Design
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The Yokohama Museum of Art, Aichi Prefectural Museum of Art, and Toyama Prefectural Museum of Art and Design are public museums, each of which represents a specific region of Japan. All three opened during the so-called “museum-construction rush” that occurred around 1980. Over the intervening 40 years, each facility assembled a rich and diverse collection. But at the same time, modern and contemporary Western art is a pillar of the museums’ acquisition policies, and they are also similar in the sense that many of these works function as the “face” of the institution.

This exhibition, a cooperative undertaking between the three museums, reexamines the history of 20th century Western art through a combination of items from their holdings. It features approximately 120 paintings and other selected works from the museums’ esteemed collections of Western art by 20th century masters such as Picasso, Klee, Miró, Ernst, Dalí, Magritte, Pollock, Bacon, Warhol, and Richter. With special displays comparing pieces from the collections by specific artists, the exhibition is interwoven with features that are uniquely suited to a cooperative project of this type while also tracing the trajectory of art from the previous century, which was marked by a series of innovations in expressive technique and concept.

Viewers will enjoy savoring the essence of European and American modern and contemporary art through these three competing collections. They will also have an opportunity to follow in the museums’ footsteps as they vied to expand their acquisitions and verify the rich assets that they amassed as a result.

The Last Exhibition before the Museum's Long-term Closure

Following this exhibition, the Yokohama Museum of Art will close for some two years to undergo a large-scale renovation. Along with the facility, the collection will also enter a long period of rest. Thus, the exhibition will function as a closing show, so please don't miss this chance to take one last look at the current Yokohama Museum of Art and its collection.

Sections

Part I A Seismic Shift: Art since the 1900s

Part II A Geomagnetic Reversal: Art since the 1930s

Part III Pluralization: Art since the 1960s

Highlights

1. Enjoy Gems of 20th century Western Art from All Three Museums at Once!

The exhibition is a concentration of approximately 120 works by some 70 artists, stretching from modern masters like Picasso to esteemed figures of postwar contemporary art such as Warhol and Richter. Isn't it remarkable that these richly diverse and highly accomplished works are contained in the collections of regional museums in Japan?

While providing an overview of major concepts in 20th century Western art, the exhibition vividly conveys the latent power of Japan's public museums by examining the historical background that led to the accumulation of this artistic inheritance in the country.

2. What's a Trialogue?

The term "trialogue" means "tripartite talk." This exhibition, a collaborative project between three public museums representing their respective regions, is a product of lengthy discussions between curators from each facility designed to create an organic link between the collections, and arrive at a lineup that provides an overview of 20th century Western art. With this title in mind, the number "three" was chosen as a keyword, as reflected by the three-part structure of the exhibition and the three-decade span of each part.

3. Viewpoints That Are Unique to the Three-Museum Collaborative Project

Assembling these works from the museums highlights the differences and similarities between the collections. The strengths of each collection are pushed to the fore, complemented by their weaknesses, and the fact that each museum places a different weight on specific temporal and regional factors has enabled us to create a consummate display structure for the exhibition.

The exhibition also focuses on artists that are common to all three collections. A feature titled "Artist in Focus" fosters a deeper understanding of each artist and collection by means of a three-way comparison between the museums' holdings.



René MAGRITTE, *The Museum of the King*
1966, oil on canvas, 130.0×89.0cm
Collection of Yokohama Museum of Art



Gerhard RICHTER, *Orangerie*
1982, oil on canvas, 260.0×400.0cm
Collection of Toyama Prefectural Museum of Art and Design
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Paul KLEE, *Women's Pavilion*
1921, oil on cardboard, 41.7×52.3cm
Collection of Aichi Prefectural Museum of Art



Wassily KANDINSKY, *Red in Nets*
1927, oil on cardboard, 61.0×49.0cm
Collection of Yokohama Museum of Art



Jackson POLLOCK, *Untitled*
1946, oil, enamel and collage on board,
60.5×48.0cm
Collection of Toyama Prefectural Museum of Art and Design



Yves KLEIN, *Portrait Relief of Arman*,
1962, colored bronze on gilded panel,
178.0×94.0×33.0cm
Collection of Aichi Prefectural Museum of Art

Admission

All visitors are required to pre-book a timed ticket online to visit the exhibition "TRIALOGUE".

*Available payment method is by credit card only.

Adults	¥1,500
University and vocational college students	¥1,100
High school and Junior high school students	¥500
Children under 12	Free
Seniors (65 and older)	¥1,400 *Please present a valid form of ID

*Visitors with disabilities and one caregiver accompanying them are admitted free of charge. (Please present a certificate at the entrance).

*Group visits and group discounts are not available.

*Online pre-booking is also required for visitors entitled to free admission (e.g.: Children under 12, visitors with invitation tickets, visitors with disabilities.)

*Discounts are not available online. Visitors can receive discounts by purchasing tickets at the ticket office of Yokohama Museum of Art.

*The ticket also gives admission to Exhibition "Yokohama Museum of Art Collection" for the same day.

General Information

Title:	TRIALOGUE The 20th Century Western Art from the Collections of Yokohama Museum of Art, Aichi Prefectural Museum of Art, Toyama Prefectural Museum Art and Design
Dates:	November 14 (Sat.), 2020 - February 28 (Sun.), 2021
Open hours:	10:00-18:00 *Last Admission at 17:30.
Closed:	Thursdays (Except February 11), December 29 (Tue.), 2020 – January 3 (Sun.), 2021, February 12 (Fri.), 2021
Venue:	Yokohama Museum of Art 3-4-1, Minatomirai, Nishi-ku, Yokohama 220-0012
TEL:	+81(0)45 221 0300 FAX: +81(0)45 221 0317
URL:	https://yokohama.art.museum/eng

Organized by: Yokohama Museum of Art [Yokohama Arts Foundation], Nikkei Inc.,
Kanagawa Shimbun, t v k

Special Cooperation in Educational Tool Development with: Nomura Research Institute, Ltd.

In Cooperation with: Minatomirai Line, Yokohama Cable Vision Inc.,

Yokohama FM Broadcasting Co., Ltd., Metropolitan Expressway Co., Ltd.

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