

January 24, 2020

Yokohama Museum of Art Collection

February 15- May 24, 2020

Western Art from Yokohama Museum of Art Collection

From Woodcut Illustration to Boltanski—Painting, Print, Photography, Sculptures

This exhibition focuses on works by European and American artists in the Yokohama Museum of Art collection. Paintings, prints, photographs and sculptures will be presented in art historical order. It is the Museum's first exhibition based exclusively on our inventory of Western Art.

Works by Western artists in the Museum collection number around 1000, including oil paintings, watercolors, prints and sculptures. The collection is distinguished by Surrealist paintings such as Salvador Dalí's *Geodesical Portrait of Gala* and Rene Magritte's *The Museum of the King*, Dada and Constructivist works

by artists such as Kurt Schwitters and Vladimir Tatlin who overturned traditional concepts of art in the first half of the 20th century, as well as examples of French modern art such as Paul Cézanne's *Mont Saint-Victoire Seen from Gardanne*, Pablo Picasso's *Sleeping Woman in an Armchair*, and Constantin Brancusi's *Bird in Space*.

This exhibition also offers an opportunity to view rarely displayed 16th to the 19th century prints from the former collection of author, mountaineer, and Yokohama resident Kojima Usui.



Urs GRAF
Crucifixion with Longinus
ca. 1506, woodcut, 21.8×15.5cm

Crucifixion with Longinus, a woodcut by Urs Graf is a leaf from Matthias Ringmann's *Passion* (1506 Strasburg, 1st edition). It exemplifies early illustrated books, produced from around 1470, printed by combining movable type text with woodcut illustrations. The leaves from *The Museum Claudes* album (published around 1840), based on the etcher's exquisite interpretation of numerous sketches by brilliant 17th century landscape painter Claude Lorrain, employ elaborate aquatint technique and reveal a high standard of manual reproduction art prior to the advent of photography. The former Kojima collection also includes prints by Barbizon artists Camille Corot and Charles-François Daubigny, Impressionists Édouard Manet, Edgar Degas and Pierre-Auguste Renoir, and by Pablo Picasso and Henri Matisse - pioneers of 20th century Cubism and Fauvism.

The development of photomechanical processes eliminated the need for manual work in reproduction of artworks.

This allowed for the mass reproduction of masterpieces and greatly changed the way art would be



Paul CÉZANNE
Mont Saint-Victoire Seen from Gardanne
1892-95, oil on canvas, 73.0×92.0cm

appreciated. At the same time, the widespread prevalence of photographs awakened artist interest in etching and woodcut media to produce multiple autograph originals. At the beginning of the 20th century, photography had a great influence on artistic expression. Dada, Constructivist, and Surrealist artists either incorporated photographs into their paintings and three dimensional works or created fully photographic works. Contemporary artist Christian Boltanski used graduation photographs of Jewish students in Vienna who likely became victims of the Holocaust as an important element in his work to provoke viewers to contemplate mortality.

Featuring around 260 artworks (paintings, prints, photographs, and sculptures) from the Yokohama Museum of Art collection built up over a period of more than 30 years, this exhibition traces 500 years of Western art history from woodcut illustrations through to the contemporary art of Christian Boltanski. It invites reflection on the rich relationship between manual and mechanical processes of art.



Frederick Christian LEWIS after Claude LORRAIN
"The Museum Claudes" Part 3, No.4
1840, etching, aquatint, 19.5×24.8cm,
donated by KOJIMA Yutaka (former collection of KOJIMA Usui)



Georges BRAQUE
Still Life II
1912 (1953 print), etching, 32.6×45.5cm
©ADAGP, Paris & JASPAR, Tokyo, 2019 C3129



André MASSON
Narcissus
1934, oil on canvas, 114.0×94.0cm
©ADAGP, Paris & JASPAR, Tokyo, 2019
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Kurt SCHWITTERS
Merzpainting 1C The Doublepicture
1920, assemblage, oil on cardboard,
wood, 15.6×13.7cm



Christian BOLTANSKI
Altar to the Chases High School
1987, photographs, steel box for
biscuits, lamp, electric wire,
245.0×210.0×d23.0cm
©ADAGP, Paris & JASPAR, Tokyo, 2019
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Outline

Yokohama Museum of Art Collection

February 15- May 24, 2020

Western Art from Yokohama Museum of Art Collection

From Woodcut Illustration to Boltanski—Painting, Print, Photography, Sculptures

Venue: Yokohama Museum of Art
(3-4-1, Minatomirai, Nishi-ku, Yokohama, 220-0012)
<https://yokohama.art.museum/eng/>

Dates: February 15 (Sat.) - May 24 (Sun.), 2020

Open hours: 10:00-18:00
*Open until 20:00 on Fridays and Saturdays in May.
*Admission until 30 minutes before closing.

Closed: Thursdays

Organized by: Yokohama Museum of Art [Yokohama Arts Foundation]

Ticket

Adults	¥500 (¥400)
University and High school students	¥300 (¥240)
Junior high school students	¥100 (¥ 80)
Children under 12	Free

* ()=Group of 20 or more (pre-booking required)

* Free Admission for high school and younger student with valid ID on every Saturday.

* Free Admission on March 28 (Sat.)

* Visitors with disabilities and one person accompanying them are admitted free of charge. (Please present a certificate at the entrance.)

* Collection gallery is available with a ticket of Special Exhibition.

Contact

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