

July 4, 2018

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Yokohama Museum of Art Collection July 14- December 16, 2018

■A Century On: Responses to Monet's Painting ■An Invitation to Fantasy: Reflections of Tetsuro Komai's Artistic Views

In this edition of the collection exhibition, we present two displays, *A Century On: Responses to Monet's Painting* and *An Invitation to Fantasy: Reflections of Tetsuro Komai's Artistic Views*, in conjunction with the exhibitions, *Monet's Legacy* and *Tetsuro Komai: A Pioneer of Modern Japanese Copperplate Prints*.

During the period that Claude Monet (1840-1926) was active, the English artist Charles Wirgman moved to Japan and began depicting local landscapes and customs from a foreign perspective. He also taught Japanese artists such as Yuichi Takahashi and Yoshimatsu Goseda about Western views and painting techniques, leading to the rise of artists who faithfully depicted their subjects. Meanwhile, Kiyochika Kobayashi broke new ground in ukiyo-e prints by incorporating European perspective and shading techniques in works that deal with the Westernization of Japanese cities. Kozan Miyagawa's *makuzu-yaki* ceramics, which emerged in Yokohama not long after the opening of the city's port, were highly acclaimed when they were shown in a variety of international expositions all over the world. In this section, we introduce examples of the new Japanese art that resulted from exchanges between the East and West during this vigorous era of Westernization.

We also examine the innovative forms of brushwork developed by Monet and the Impressionist painters. Due to their efforts, the touch and stroke of the brush became important means of expression in painting. Please enjoy the rich texture, and in some cases, other elements that imbue the picture plane with strength in this selection of abstract and other types of painting dated primarily from after World War II.

Finally, in light of the fact that *Monet's Legacy* focuses on the painter's lasting influence, we present works in which the artists reinterpreted a classical painting, existing piece or well-known image, and incorporated it into their art, transforming the original source to create a new expression. These ambitious efforts set out to upend conventional viewpoints.



KOBAYASHI Kiyochika
Shin-Ohashi Bridge in the Rain in Tokyo
1876
color woodblock print , 21.5×33.2cm
donated by Mr. Kato Eiichi
(Section 1)

The second display is related to Tetsuro Komai, a copperplate print artist who developed a profoundly spiritual and fantastic artistic realm. Komai's art also deals with the theme of "an invitation to fantasy." With this in mind, we present a group of highly fantastic works, primarily contemporary *Nihon-ga* (Japanese-style paintings), by artists such as Komei Kondo, who made use of a dreamy flower motif.

In the Photography Gallery, we feature French photography from Monet's era including works by Eugène Atget and Robert Demachy, who captured French landscapes, city scenes, and customs from the period.



KONDO Komei
Night of Tranquility
1966
color on paper
124.2×160.2cm
donated by the artist
(Section 4)

Sections

1. Japan Opens to the World: Monet's Japanese Contemporaries
2. The Touch and Stroke of the Brush
3. Quoting and Transforming Images
4. An Invitation to Fantasy: Reflections of Tetsuro Komai's Artistic Views
5. Special Exhibit:

[Photography Gallery] French Photography in the Age of Monet –Landscapes of the City



MORIMURA Yasumasa
Playing with God I: Early Afternoon
1991
color on chromogenic print, frame
348.0×246.0cm
(Section 3)



SHIRAGA Kazuo
Liang-shan-po
1967
oil on canvas
181.0×305.0cm
(Section 2)



FUKUDA Miran
Wind God and Thunder God
2013
acrylic on panel
181.8×227.2cm
donated by the artist
(Section 3)



Left:
FUJITA Kyohei
Ornamented Casket
"Flower of Muromachi"
1988
glass, platinum leaf, silver
H.14.0×25.5×25.5cm
donated by the artist
(Section 4)

Middle, Right:
NAKAJIMA Chinami
Drifting Clouds A(Middle)
Drifting Clouds B(Right)
1971
color on paper
162.1×130.3cm
donated by the artist
(Section 4)

Outline

Yokohama Museum of Art Collection July 14- December 16, 2018 **A Century On: Responses to Monet's Painting** **An Invitation to Fantasy: Reflections of Tetsuro Komai's Artistic Views**

Venue: Yokohama Museum of Art
(3-4-1, Minatomirai, Nishi-ku, Yokohama, 220-0012)
<https://yokohama.art.museum/eng/>

Dates: July 14(Sat.) - December 16(Sun.), 2018
*Gallery Closed on September 25 (Tue.)-October 12 (Fri.), 2018

Open hours: 10:00-18:00
*Open until 20:30 on August 10, 17, 24, 31, September 14, 15, 21, 22
and November 23, 2018
*Admission until 30 minutes before closing.

Closed: Thursdays (except August 16), 2018

Organized by: Yokohama Museum of Art [Yokohama Arts Foundation]



Eugène ATGET
Hotel Marquis of Ecqueville,
60 Rue de Turenne, 3^e
1901
gelatin silver print
23.6×17.7cm
(Section 5)

Ticket

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| Adults | ¥500 (¥400) |
| University and High school students | ¥300 (¥240) |
| Junior high school students | ¥100 (¥80) |
| Children under 12 | Free |

* ()=Group of 20 or more (pre-booking required)

* Free Admission on November 3 (Sat.)

* Free Admission for high school and younger student with valid ID on every Saturday.

* Visitors with disabilities and one person accompanying them are admitted free of charge. (Please present a certificate at the entrance.)

* Collection gallery is available with a ticket of Special Exhibition.

Contact

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