

BILLOWING LIGHT: ISHIDA Takashi

March 28 – May 31, 2015
Yokohama Museum of Art



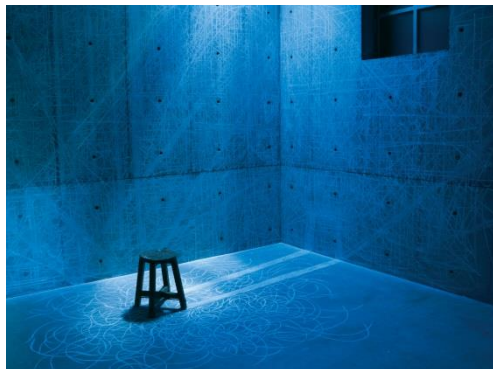
Where Light Falls
2015, Video
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This is the first large-scale solo exhibition devoted to the work of ISHIDA Takashi (b. 1972), an artist who has been receiving a great deal of attention in recent years in the areas of experimental film and contemporary art.

ISHIDA started out as a painter but around 1992 he began making films composed of handmade drawings shot with a stop-frame animation technique. Since then, he has won renown in the fields of experimental film and contemporary art for works like *The Art of Fugue* of 2001, an original film created at the Aichi Arts Center, and *Wall of the Sea* of 2007, which was created during a residency at the Yokohama Museum of Art.

Drawing animation is a basic technique that Ishida uses in making his works, enabling him to move back and forth across the line between painting and moving image art. By bringing a variety of elements into the interval between these two art forms such as the body (physical action), music, and the creative environment (architecture, light, sound), he creates a chaotic artistic space that is difficult to define. This exhibition is a summation of his work up to the present and a significant step in his ongoing artistic development. It includes both early and recent film/video works and two-dimensional works that have accompanied or are related to them.

*Exhibition tour: September 18 – October 25, 2015, Okinawa Prefecture Museum & Art Museum



Burning Chair
2013, Video
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Chapter 1: EMAKI (Scroll picture)

Chapter 2: Music

Chapter 3: Body

Chapter 4: Room and Window

Artist Profile

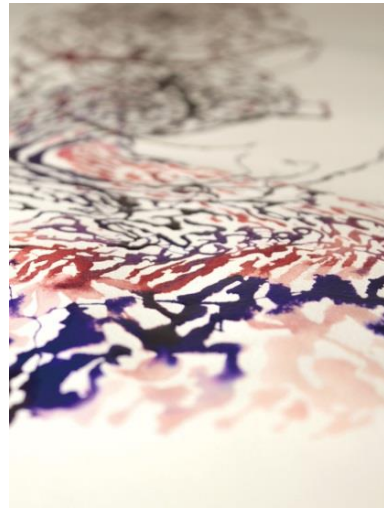
ISHIDA Takashi (Born, lives and works in Tokyo)

Born in 1972, ISHIDA Takashi is a painter and film artist. He mainly uses a technique of drawing animation, which consists in drawing lines and shooting them one frame at a time. By interposing multiplying lines, moving points or some other mobile element, Ishida's installations produce various changes in the quality of the space. He received the Most Promising Young Talent Prize of the Gotoh Commemorative Culture Award in 2007. He is also associate professor at Tama Art University.

His recent major exhibitions include "Quest for Vision Vol.2: Ishida Takashi and Genealogy of Abstract Animation" at the Tokyo Metropolitan Museum of Photography in 2009, "MOT Collection Silent Narrator: On Plural Stories Special Feature: Takashi Ishida" at the Museum of Contemporary Art Tokyo in 2011 and "Double Vision: Contemporary Art from Japan" at the Moscow Museum of Modern Art in 2012, "Image and Illusion: Video Works from the Yokohama Museum of Art" at the Singapore Art Museum in 2014.



Wall of the Sea,
(Production scene at Yokohama Museum of Art, 2006)
©Takashi Ishida



Emaki / Wave
2010, Video,
©Takashi Ishida



Where Light Falls,
2015, Video
©Takashi Ishida



Wall of the Sea
2007, Video
(Installation view at Museum of Contemporary Art Tokyo, 2011)
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Admission

Adults	¥1,500 (1,400)
University students, High school students	¥900 (800)
Junior high school students	¥600 (500)
Elementary school students and younger	Free

*Advance tickets are on sale from January 3 until March 27, 2015

*()= Advance and Group of over 20 people (pre-booking required)

*Free Admission on April 4th, 2015

*Admission for high school and younger student is free every Saturday. (Student ID or student handbook required)

*Visitors with disability and one person accompanying them are admitted free of charge. (Please present certificate at the admission.)

*Collection gallery is available with this ticket.

General Information**BILLOWING LIGHT: ISHIDA Takashi**

Dates: March 28—May 31, 2015

Open hours: 10:00—18:00 (Last admission at 17:30)

Closed: Thursdays

Venue: Yokohama Museum of Art

3-4-1, Minatomirai, Nishi-ku, Yokohama 220-0012

TEL: 045-221-0300 FAX: 045-221-0317

URL: <http://yokohama.art.museum/>



The Art of Fugue
2001, Ink and pencil on paper
©Takashi Ishida

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Metropolitan Expressway Co., Ltd., Taka Ishii Gallery,

Tama Art University, Department of Moving Image and Performing Arts

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