

January 31, 2020

New Artist Picks

SAKURAI MARIKO: Sewing Lives

March 14 - April 12, 2020

Art Gallery 1, Café Ogurayama

Yokohama Museum of Art



A Day of thread-2 [detail], 2019

Petals, leaves, silver thread, human hair, cat hair and sweat shirt used by the artist's grandmother 60.0×54.0 cm
collection of the artist

Born in Yokosuka, Kanagawa Prefecture in 1987. Lives in Yokohama. Completed a master's degree in art and design at the Graduate School of Comprehensive Human Sciences, University of Tsukuba with a major in wood crafts. Using "sewing" as a means of expression, Sakurai creates works made primarily of natural materials such as wood chips, leaves, and flower petals. Her pieces might be seen as an act of tracing memories of the time that was inscribed in the materials with each handmade stitch, and committing them to a visible form.

In this exhibition, we present new works dealing with Sakurai's personal history in her home area of Sajima (in Yokosuka). We hope that you will take advantage of this opportunity to see this promising young artist.

Artist Information

SAKURAI Mariko

■Biography

- 1987 Born in Yokosuka, Kanagawa Prefecture, Japan
2010 Graduated from the School of Art and Design of the University of Tsukuba with a Major in Wood Crafts
2012 Graduated from the Graduate School of Comprehensive Human Sciences, University of Tsukuba, Master's Degree of Art and Design with a Major in Wood Crafts
Lives and works in Yokohama

■Selected solo exhibition

- 2008 "Konoha" "T+" Art Gallery, University of Tsukuba, Ibaraki
2011 "Sewing Woods –Moineau and Bagworm" Galerie Moineau, Tokyo
"Sewing Woods" GALERIE PARIS, Kanagawa
2013 "Under 35" Curated by Morita Ayako, BankART Studio NYK, Kanagawa
2014 "Sakurai Mariko" GALLERY RUEVENT, Tokyo
"Sakurai Mariko" Gallery Gigi, Kanagawa
"Missing Island on a Map" SILVER SHELL, Tokyo
2015 "Wood and Embroidery" LIBRE, Tokyo
2016 "Searching Memories" GALERIE PARIS, Kanagawa



Sewing woods-87 [detail], 2016
bark and gold thread 4.5×2.5×0.5 cm
collection of the artist

Outline

Sakurai Mariko: Sewing Lives

- Dates: March 14 (Sat.)- April 12 (Sun.), 2020
Open hours: 11:00-18:00
*Café Ogurayama 10:45-18:00
Closed: Thursdays
Venue: Art Gallery 1, Café Ogurayama
Admission: Free
Organizer: Yokohama Museum of Art (Yokohama Arts Foundation)
In Cooperation with: GALERIE PARIS, Café Ogurayama

Contact

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