

December 8, 2018

Yokohama Museum of Art Collection January 4- March 24, 2019 Rhythm, Resonance, Noise

In this edition of the collection exhibition, titled *Rhythm, Resonance, Noise*, focuses on exchanges between artists from a wide range of genres and the development of abstract expressions from the 20th century to the contemporary era. It is being held in conjunction with *Changing and Unchanging Things: Noguchi and Hasegawa in Postwar Japan*, a special exhibition running concurrently at the museum.

In discussing art of the 20th century, the most significant development, which distinguishes the work from that era from previous eras, was probably the birth of abstract expression. Approximately 100 years ago, a succession of artistic experiments in abstract and geometric painting and sculpture emerged simultaneously in Europe, including Dada in Switzerland and Germany, Constructivism in Russia, Cubism in France, and Futurism in Italy. In the years that followed, Japanese artists also adopted these various avant-garde trends from around the world.

But these movements were not spearheaded by visual artists alone; they also involved a host of collaborations between artists and poets and musicians. Innovative and experimental music and literature, which set out to de- and reconstruct traditional forms, emerged alongside similar trends in art. Among these was atonal music, which dispensed with ordered harmony, and sound and concrete poetry, which detached words from their meanings. Moreover, the technological advances of the late 19th century turned photography into an important artistic technique, and the newly invented medium of motion pictures took shape at once, preparing the way for a wide range of expressions in the early 20th century that continued on into the contemporary age.



Circulation: Date, Place, Events
1971 (printed in 2003)
32.5 x 42.6cm Gelatin silver print
Donated by the artist



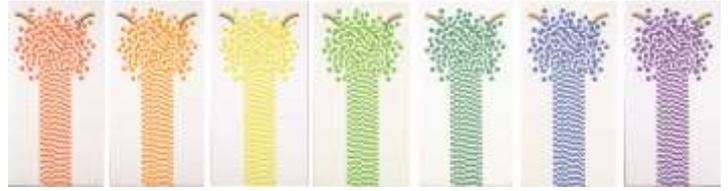
Gabriele MÜNTER (1877-1962)
Abstract Komposition 1917
Oil on panel 23.4 x 59.4cm



Makoto FUJIMURA (b. 1960)
The Resurrection 2 1992
Mineral pigments, glue, kumohada(Japanese-paper),
metal foil, metal powder
90.0 x 30.0cm each (22 pieces), 200.0 x 15.0cm, 10.0 x 160.0cm
Junan Panel Series #32 1991
25.0 x 25.0cm Mineral pigments, glue,
kumohada(Japanese-paper), metal foil, metal powder
both Donated by Mr. Kuniaki and Mrs. Katsuko UEDA (Sambi Shosha)

In this exhibition, we present revolutionary works by trailblazing European artists from the early 20th century along with those by postwar Japanese avant-garde artists such as the Gutai Art Association, and photographers associated with the so-called *are-bure* (grainy, blurry) approach,

who might be seen as heirs to this avant-garde spirit. In addition, we introduce some innovative examples of contemporary Nihon-ga (Japanese-style painting) since the 1990s, and some works by currently active artists. We hope that you will enjoy this diverse assortment of artistic expressions, which began in the 20th century and are distinguished by experiments with abstraction and reconstruction, and their attempts to deconstruct color and form as if they were elements of music such as rhythm, resonance, and noise.



SATO Ado (1936-1995) *Rainbow Forest* 1989
Silk screen (set of 7) 87.6 x 45.2cm each Donated by the artist



YAGI Lyota (b.1980)
Portamento (Synthesizer / Khoomei / Violin) No.2 2006/2011
Ceramics, Long play records, Video (7'11," 7'16," 7'14," Sound, Looped) Dimensions Variable

Outline

Yokohama Museum of Art Collection January 4- March 24, 2019 Rhythm, Resonance, Noise

Venue Yokohama Museum of Art (3-4-1, Minatomirai, Nishi-ku, Yokohama, 220-0012)
<https://yokohama.art.museum/eng/>

Dates: January 4- March 24, 2019

Open hours: 10:00-18:00

*Open until 20:30 on March 2, 2019

*Admission until 30 minutes before closing.

Closed: Thursdays (except March 21), January 11 and March 22, 2019

Organized by: Yokohama Museum of Art [Yokohama Arts Foundation]

Ticket

Adults	¥500 (¥400)
University and High school students	¥300 (¥240)
Junior high school students	¥100 (¥80)
Children under 12	Free

* () = Group of 20 or more (pre-booking required)

* Free Admission for high school and younger student with valid ID on every Saturday.

* Visitors with disabilities and one person accompanying them are admitted free of charge. (Please present a certificate at the entrance.)

* Collection gallery is available with a ticket of Special Exhibition.

Contact

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