

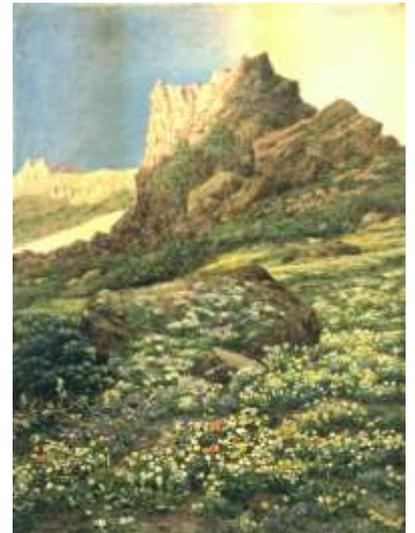
March 14, 2017

Yokohama Museum of Art Collection March 25 - June 25, 2017 Reflections of Nature

[Special Exhibit] Photography and Painting – The Rise of Pictorialism

This edition of the exhibition, titled *Reflections of Nature*, in honor of the 33rd National Urban Greenery Fair Yokohama, uses works from the collection to examine how artists have captured and expressed nature. In conjunction with *The Elegant Other: Cross-cultural Encounters in Fashion and Art*, a special event currently underway in the museum, the exhibition also features a section on exchange between the East and West.

The collection exhibition begins with a section focusing on how people deal with nature, as seen in works depicting familiar motifs such as cut flowers and landscapes. This is followed by a display of works by Eastern and Western artists that centers on gardens and parks. Next, viewers will enjoy a section devoted to Hasegawa Kiyoshi and Komai Tetsuro, who expressed a profound sense of spirituality through ordinary plant motifs, and the allure of Maruyama Banka's watercolor landscapes, vividly portraying flowers in full bloom and verdant mountains.



MARUYAMA Banka
Title Unknown (*Mountains in Summer*), n.d.
watercolor on paper, 67.8x50.3cm
donated by KOJIMA Yutaka
(former collection of KOJIMA Usui)

Then, we shift our attention to contemporary artists, the way in which they confront nature, and the new types of expression they have developed as a result. This is followed by one of the exhibition's highlights: a work by Suga Kishio, a prominent figure in the *Mono-ha* (School of Things) movement, who makes use of wooden boards and other largely unprocessed materials and creates works based on the reciprocal relationship between the overall space and "things." Currently in the midst of a succession of solo exhibitions in the U.S. and Europe, Suga remains active on the front lines of the international art world. For this exhibition, he has reorganized a work from the museum collection in accordance with the gallery space.



Along with important bird-and-flower paintings from our *Nihon-ga* (Japanese-style painting) collection, in the photography gallery, we present a special feature on Pictorialism, which focuses on Japanese and foreign photographers such as Umesaka Ori.



Upper:
SUGA Kishio
San-Kyo (Scattered Boundaries), 1999
wood, plywood, glass
H128.0x3063.0x211.6cm
donated by the artist

Lower:
UMESAKA Ori
Cherry Blossoms, n.d.
gum-bichromate print
25.5x22.3cm



Left:
OMODA Seiju
Pompon Dahlias, 1922
color on silk, 78.9×56.0cm

Middle:
YASUDA Yukihiko
Window, 1951
color on paper, 117.2×75.0cm

Right:
Helen HYDE
Moon Bridge at Kameido, 1914
color woodblock print, 33.9×22.7cm



Left:
Paul CÉZANNE
Mont Saint-Victoire Seen from Gardanne
1892-95
oil on canvas, 73.0×92.0cm

Middle:
HASEGAWA Kiyoshi
Rose and Times, 1961
mezzotint, 35.3×24.3cm

Right:
Henry Peach ROBINSON
Portrait Study, 1873
albumen silver print, 56.0×40.5cm

Outline

Yokohama Museum of Art Collection March 25 - June 25, 2017 Reflections of Nature

Dates: March 25 (Sat.) - June 25 (Sun.), 2017
Open hours: 10:00-18:00
*Open until 20:30 on May 17 (Wed.), 2017
*Admission until 30 minutes before closing.
Closed: Thursdays (except May 4), April 14 (Fri.), May 8 (Mon.), 2017
Organized by: Yokohama Museum of Art [Yokohama Arts Foundation]
Cooperation with 33rd National Urban Greenery Fair Yokohama Executive Committee

Ticket

Adults	¥500 (¥400)
University and High school students	¥300 (¥240)
Junior high school students	¥100 (¥80)
Children under 12	Free

* () = Group of 20 or more (pre-booking required)

* Free Admission on April 1 (Sat.) and June 2 (Fri.), 2017.

*Visitors with disability and one person accompanying them are admitted free of charge. (Please present a certificate at the entrance.)

*Collection gallery is available with a ticket of Special Exhibition.

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