

March 3, 2017

The Elegant Other: Cross-cultural Encounters in Fashion and Art**Venue: Yokohama Museum of Art****Dates: April 15 (Sat) - June 25 (Sun), 2017**

Turner / Dress / 1870s / Collection of the Kyoto Costume Institute (KCI) / Photo by Richard Haughton

The Yokohama Museum of Art is proud to present *The Elegant Other: Cross-cultural Encounters in Fashion and Art* from Saturday, April 15 to Sunday, June 25, 2017.

After Yokohama Port opened in 1859, the city began to serve as a gateway, accepting Western culture and sending Japanese culture abroad. Focusing on fashion and art from the late 19th to the early 20th century, this exhibition examines how cultural exchanges between the East and West influenced people's lives and aesthetics.

With the start of the Meiji Period in 1868, Western fashion and customs quickly permeated Japanese lives. At the same time, Japanese art objects and kimono were exported to the West, creating the Japonism boom. To both those in Japan and the West, the people on the other side of the sea must have looked like “beautiful others,” elegantly clad in attractive and unusual clothing, and richly ornamenting their daily lives with unfamiliar crafts.

In addition to approximately 100 dresses and accessories from The Kyoto Costume Institute (KCI) that will be shown for the first time in Yokohama, the exhibition features another 100 items, including accessories, handicrafts, paintings, and photographs from both Japanese and foreign museums and private collections. Enjoy watching how Japan and the West accepted, developed, and discovered new beauty in each other's fashions and lifestyles.

Note: Some displays will be changed during the course of the exhibition.

Sections

Part 1: Yokohama – Crossroads of Western and Eastern Culture

Part 2: The Acceptance and Spread of Western Clothing in Japan

Part 3: The Popularity of Japonism in the West



1



2



3



4



5



6



7



8

1. Iida Takashimaya, Kyoto / Hostess Gown / ca.1906 / Collection of the Kyoto Costume Institute (KCI) / Photo by Kazumi Kurigami
2. Beer / Evening Dress / ca.1919 / Collection of the Kyoto Costume Institute (KCI) / Photo by Masayuki Hayashi
3. Court Dress Worn by the Empress Meiji (Manteau de cour) / ca.1910 / Collection of the Kyoritsu Women's University Museum
4. Yoshitoshi Tsukioka / Enjoying a Stroll: the Appearance of a Japanese Lady of the Meiji Era, from the Series "Thirty-Two Aspects of Women" / 1888 / Color woodblock print / 36.2×25.3cm / Collection of the Kyoto Costume Institute (KCI)
5. Kiyokata Kaburaki / The Bride-to-be / 1907 / Color on silk, hanging scroll / 182.8×115.4cm / Collection of the Kamakura City Kaburaki Kiyokata Memorial Art Museum / *to be exhibited from May 20, 2017
6. Jules-Joseph Lefebvre / Une Japonaise (The Language of the Fan) / 1882 / Oil on canvas / 130.8×90.2cm / Collection of the Chrysler Museum of Art, Norfolk, VA, Gift of Walter P. Chrysler, Jr.
7. Kozan Miyagawa (I) / A Pair of Large Vases with Sculptural Relief of Cherry Blossoms and Pigeons / Early Meiji era / Ceramic / (each) 56.5×26.0cm / Tanabe Tetsundo Collection (on deposit in Kanagawa Prefectural Museum of Cultural History)
8. René Lalique / Dog Collar Plaque, Chrysanthemums / ca.1900 / Gold, enamel / 6.3×9.8cm / Collection of the Lalique Museum, Hakone / Photo by Shoichi Kondo

Admission

Adults	¥1,500 (1,300/1,400)
University and high school students	¥900 (700/800)
Junior high school students	¥600 (400/500)
Children under 12	Free
Seniors (65 and Older)	¥1,400 *ID required. Only available at ticket counter in the museum.

*(/)=Advance/Group of 20 or more.

*Advance tickets are available at the Museum Shop and Seven-Eleven ticket from February 15 through April 14, 2017.

*Free admission on June 2, 2017.

*For a group of 20 or more, reservation is required in advance.

*Free admission for high school students and younger with valid IDs on Saturdays.

*Visitors with disability and one person accompanying them are admitted free of charge.

(Please present certificate at the entrance.)

*The ticket also gives admission to the Exhibition of the Museum Collection for the same day.

General Information

Title: *The Elegant Other: Cross-cultural Encounters in Fashion and Art*
Dates: April 15 (Sat.) - June 25 (Sun.), 2017
Open hours: 10:00-18:00 (Last admission at 17:30)
* Open until 20:30 on May 17 (Wed.), 2017 (Last admission at 20:00)
Closed: Thursdays (except May 4), May 8 (Mon.), 2017
Venue: Yokohama Museum of Art
3-4-1, Minatomirai, Nishi-ku, Yokohama 220-0012
TEL:+81(0)45 221 0300 FAX:+81(0)45 221 0317
URL: <http://yokohama.art.museum/eng>

Organized by: Yokohama Museum of Art [Yokohama Arts Foundation] , The Kyoto Costume Institute (KCI)
Nikkei Inc.

Supported by: City of Yokohama

Special Cooperation: Wacoal Corp., Mitsubishi Ichigokan Museum, Tokyo

Cooperation with: Japan Jewelry Craft School, Association for Kimono Studies, Minatomirai Line
Yokohama Cable Vision Inc., Yokohama FM Broadcasting Co., Ltd.
Metropolitan Expressway Co.,Ltd.

Contact

Ms. Miyano, Ms. Fujii, Ms. Ichikawa

Public Relations, Yokohama Museum of Art

3-4-1, Minatomirai, Nishi-ku, Yokohama. 220-0012 JAPAN

TEL:+81(0)45 221 0319 FAX:+81(0)45 221 0317 E-mail: pr-yma@yaf.or.jp