

December 28, 2016

Yokohama Museum of Art Collection 2016 Part 3

I. Showa Portraits:

Tracing the People and History of the Showa Era through Photography

II. The Visual Revolution of the Machine Age:

Photography and Film between the World Wars

The Yokohama Museum of Art is proud to present the exhibition of the *Yokohama Museum of Art: Collection 2016 Part 3* from Wednesday, January 4 to Tuesday, February 28, 2017.

In conjunction with *The photographic works of Kishin Shinoyama "Picture power,"* we present a special large-scale exhibit of photographs.

As the center of photographic technology, which was first introduced from the West in the late 19th century, Yokohama played an extremely important role in the birth of photography in Japan. And being that it was established in the same city, the Yokohama Museum of Art places a strong emphasis on collecting photographic works among a diverse range of artistic genres. Today, photographs account for more than 4,200 of the approximately 12,000 works in the museum collection. And the fact that when the facility opened in 1989 it was the first public museum to create a permanent gallery devoted solely to photography exemplifies the museum's policy. This exhibition is notable as our first attempt to present a large number of photographic works from the collection at the same time in all of the museum's galleries.

The exhibition consists of two sections. The first, "Showa Portraits: Tracing the People and History of the Showa Era through Photography," looks back at photographs from the Showa Period (1926-1989), which lasted for over 60 years. We

return to this tumultuous time, which formed the foundation for Japan's current social structure and living environment by examining a group of portraits depicting figures from many different fields who made their mark on the era, and pictures of landscapes and customs that are reflective the period.



Berenice ABBOTT
West Side, Looking North from Upper Sky
1935
gelatin silver print, 33.5×26.0cm



MOROOKA Koji
Off-street Ginza in the Afternoon (from the "Tokyo Ginza Series")
1937
gelatin silver print, 20.0×29.7cm

The second section, “The Visual Revolution of the Machine Age: Photography and Film between the World Wars,” focuses on Western photographic expressions from the first half of the 20th century. During this era, many types of photographic art, marked by an acute vision, which can only be likened to a “Machine Eye,” emerged simultaneously throughout the world. In this exhibit, we look at film, a visual medium that had just been born at the time, as well as works from other genres with common points.

By introducing more than 400 works from the museum’s photography collection all at once, we hope to provide viewers with an opportunity to savor the multifaceted charms of a medium that has evolved while constantly wavering between documentary and art.



Left:
KUWABARA Kineo
Kamakura Seaside
1934
gelatin silver print, 30.0×45.4cm

Right:
SHIBUYA Ryukichi
Advertisement for CRÈME DE LAIT
1936
gelatin silver print, 30.3×25.3cm



ISHIKAWA Mao, *OKINAWA SOUL – Philippines Dancer*, 1977
gelatin silver print, 27.3×38.1cm

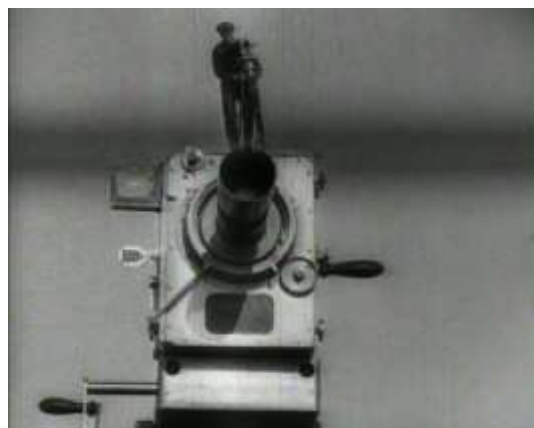
In the 1970s, I worked at a bar where the customers were mostly American soldiers. Ten years later, I went back there. The only Okinawan working there was the female manager; the hostesses had all been replaced the Philippine women.

I soon made friends with the Philippine dancers. I often visited them at their apartment.

They all worked hard to send money home. Most of them had a dream of marrying a rich American soldier and moving to the United States, and then have their whole family move to the United States.

I became close especially to Marlene, the best dancer there from Manila and Jovy, a cheerful girl from the countryside.

Several years later, Jovy did marry an American civilian worker and is back at Kadena Base, Okinawa. Marlene married a black soldier, but I don't know her whereabouts.



Left:
Berenice ABBOTT
Flatiron
1938
gelatin silver print, 34.7×27.3cm

Right:
Dziga VERTOV
Chelovek s kinoapparatom
(Man With A Movie Camera)
1929
Video (transferred from 16mm film/
original: 35mm film)

Outline

The Exhibition of the Yokohama Museum of Art Collection 2016 Part 3

Dates: January 4 (Wed.) - February 28 (Tue.), 2017
Open hours: 10:00-18:00
*Open until 16:00 on February 23 (Thu.), 2017
*Open until 20:30 on February 24 (Fri.), 2017
*Admission until 30 minutes before closing.
Closed: Thursdays *Except January 5 and February 23, 2017
Organizer: Yokohama Museum of Art

Ticket

Adults	¥500 (¥400)
University and high school students	¥300 (¥240)
Junior high school students	¥100 (¥80)
Children under 12	Free

*()=Group of 20 or more (pre-booking required)

*Free Admission for high school and younger student with valid ID on every Saturday.

*Visitors with disability and one person accompanying them are admitted free of charge.

(Please present a certificate at the entrance.)

*Collection gallery is available with a ticket of Special Exhibition.

Contact

Ms. Miyano, Ms. Fujii, Ms. Ichikawa

Public Relations, Yokohama Museum of Art

3-4-1, Minatomirai, Nishi-ku, Yokohama. 220-0012 JAPAN

TEL:+81(0)45 221 0319 FAX:+81(0)45 221 0317 E-mail: pr-yma@yaf.or.jp