



A Brief overview of the exhibition is available in English.

Museum Volunteer will give you a ten minute talk on the highlights of the current show. We are hoping to make this exhibition more accessible to every visitors of the Museum.

PLEASE FEEL FREE TO JOIN US!

This Exhibition titled "Changing and Unchanging Things : Noguchi and Hasegawa in Postwar Japan" will display the works of two artists whose aspirations were to integrate Japanese Art and Asian philosophy with Modern Art.

March 2019 / 2 / 5 / 9 / 12 / 16 / 19 / 23
Hours : 10:00-15:00 / sat. / tue. / sat. / tue. / sat. / tue. / sat.

Reservation not required. Please inquire at the main information desk.

Current Exhibition

Changing and Unchanging Things: Noguchi and Hasegawa in Postwar Japan

Sculptor Isamu Noguchi (1904-1988), of Japanese and American ancestry, sought to reintegrate art into people's daily lives, as it was in the prehistoric or ancient remains he saw in his travels through Europe and Asia since 1949, while Saburo Hasegawa (1906-1957) was a leading figure in Japanese prewar abstraction as a painter, and as a theorist he studied Western modern art movements and the traditional arts of Japan, finding aspects common to both in abstract art. This exhibition focuses on the friendship between these two artists, exploring what they saw, thought about, and aspired to do, through approximately 50 works by Noguchi and 70 by Hasegawa, particularly from the years of their association in the 1950s.

January 12 (Sat.) — March 24 (Sun.), 2019 10:00 — 18:00
Closed on Thursdays (except March 21) and March 22 (Fri.), 2019

*Open until 20:30 on March 2 (Sat.), 2019 *Admission until 30 minutes before closing.

Adults	¥1,500 (1,400)
University students High school students	¥900 (800)
Junior high school students	¥600 (500)
Children under 12	Free
Seniors (65 and older)	¥1,400

*ID required. Only available at ticket counter in the museum.

Admission

* () = Group of 20 or more.

*For a group of 20 or more, reservation is required in advance.

*Free admission for high school students and younger with valid IDs on Saturdays.

*Visitors with disability and one person accompanying them are admitted free of charge. (Please present certificate at the entrance.)

*The ticket also gives admission to the Exhibition of the Museum Collection for the same day.

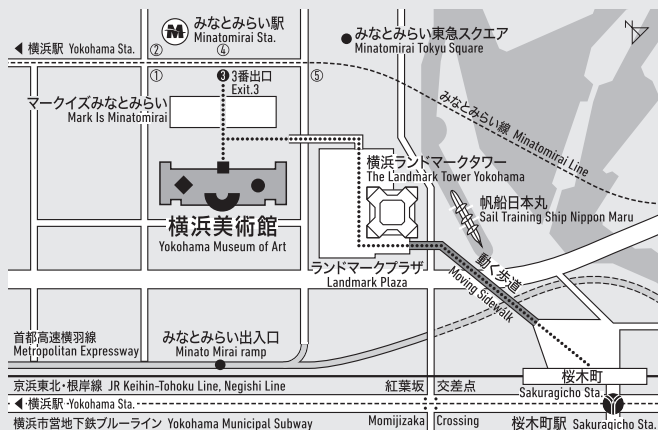


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<https://yokohama.art.museum/eng>



Access

3 minutes walk from Minatomirai Station (Exit No.3. The Minatomirai Line links with the Tokyu Toyoko Line)
10 minutes walk via the moving sidewalk from Sakuragicho Station (JR, Yokohama Municipal Subway)