

原三溪の美術

伝説の大コレクション

The Eye of a Connoisseur: The Legendary Hara Sankei Collection

List of Exhibits

July 13 (Sat.) - September 1 (Sun.), 2019

- Some works will be changed or moved during the course of the exhibition.
- In some cases, the work numbers may not correspond to the order of the actual works in the exhibition.
- The temperature, humidity, and brightness in the galleries vary in order to create the most suitable conditions for the works.
- The works and display schedule are subject to change without notification.
- Two concentric circles (◎) indicate National Treasures while single circles (○) indicate Important Cultural Properties.

Exhibition Period						Designation/No.	Artist	Title	Date	Collection
7/13 7/24	7/26 7/31	8/2 8/7	8/9 8/14	8/16 8/21	8/23 9/1					

Prologue

※Displayed in Section 2 during first half						14		Fragment from <i>The Illustrated Scroll of Priest Shinran: The Hakone Barrier</i>	13th century	
						16	Attributed to Fujiwara Nobuzane	Child Manjusri Riding a Lion	13th century	
						○ 46	Attributed to Hon'ami Koetsu	Flute Case with Deer Design in Turban Shell and Gold-plated Inlay, and <i>Maki-e</i> Lacquer on <i>Ikakeji</i> Lacquer Ground	17th century	The Museum Yamato Bunkakan
						○ 47	Ogata Kenzan	<i>Midare-bako</i> (Clothes Box) with Sumida River and Musashino Design	1743	The Museum Yamato Bunkakan
						72		<i>Suzuridai</i> (Inkstone and Water Dropper Stand)	14-16th century	
						73		Gilt Bronze Incense Burner (Buddist Altar Fitting)	Late 6th-early 10th century	
						104	Hara Sankei	White Lotus	1925	
						105	Hara Sankei	White Lotus	Early 1920s	
						128	Shimomura Kanzan	Sixteen Disciples of Buddha	c. 1902	Yokohama Museum of Art
						138	Imamura Shiko	Portrait of Date Masamune	1910	Yokohama Museum of Art (donated by Hara Noriyuki and Etsuko)

1. Hara Sankei: Tomitaro of Gifu

						1	Takahashi Kyoson	Landscape with Red Leaves	1860	
						2	Takahashi Kosui	Landscape with Pavilion	1871	
						3	Takahashi Kosui (Juzan)	Pine Trees with Rustic House	1882	
						4	Hara Tomitaro (Seisho)	A Herd of Cattle	1884	
						doc.1		Main Building of the Aoki Family House	n.d.	Gifu Prefectural Archives
						doc.2	Photo: Maruki Riyo (Shiba, Tokyo)	Aoki Hisamori and Tomitaro	c. 1888-1891	Gifu Prefectural Archives
						doc.3	Photographer unknown (Fukutomicho, Yokohama)	Hara Sankei with his Family	1910	Gifu Prefectural Archives
						doc.4	Photo: Maekawa Kenzo (Bentendori, Yokohama)	Aoki Koto with the Hara Sankei Family	1917	Gifu Prefectural Archives
						doc.5	Aoki Kyubei (later Hisamori)	Private Diary	1868	Gifu Prefectural Archives
						doc.6	Aoki Tomitaro	Business and Private Diary	1884	Gifu Prefectural Archives
						doc.7	Aoki Hisamori	Business and Private Diary	1889	Gifu Prefectural Archives

2. Sankei the Collector

						○ 5		Aizen Myoo (Ragaraja)	12th century	Hosomi Museum
						◎ 6		Kujaku Myoo (Mahamayuri)	12th century	Tokyo National Museum
						7		Seated Amitabha	12-14th century	Miho Museum
						○ 8		Standing Kannon Bosatsu (Avalokitesvara)	9th century	Hosomi Museum
						9		Statue of Buddha	12th century	Tokeiji
						10		Jingoji Sutra Covering	12th century	Miho Museum
						◎ 11		Illustrated Scroll of <i>The Tale of Nezame</i>	12th century	The Museum Yamato Bunkakan
						○ 12		Fragment from <i>The Illustrated Scroll of Hells: Punished Demon</i>	12th century	Fukuoka Art Museum (Matsunaga Collection)
						○ 13		Fragment from <i>The Illustrated Scroll of Diseases and Deformities: Corpulent Woman</i>	12th century	Fukuoka Art Museum (Matsunaga Collection)
						14		Fragment from <i>The Illustrated Scroll of Priest Shinran: The Hakone Barrier</i>	13th century	
						○ 15		Kasagi Mandala	12-14th century	The Museum Yamato Bunkakan
						○ 17		Seated Minamoto Yoritomo (Presumed)	13-14th century	Tokyo National Museum
						○ 18	Kaoh	Sparrow with Bamboo	14th century	The Museum Yamato Bunkakan
						○ 19	Attributed to Shubun	Distant View of Mountains across a River	15th century	Nezu Museum
						○ 20	Reisai	Hanshan	15th century	Dai-tokyu Memorial Library
						○ 21	Bunsei	Vimalakirti	1457	The Museum Yamato Bunkakan
						22	Attributed to Oguri Sotan	Zhou Maoshu Appreciating a Lotus	15th century	Sankeien Garden (deposited work)
						23	Attributed to Keishoki	Market in a Mountain Village	15th century	
						○ 24	Sesshu Toyo	Seasonal Landscapes: Autumn	15th century	Tokyo National Museum
						◎ 25	Attributed to Sesshu Toyo	Landscapes of the Four Seasons	15th century	Kyoto National Museum
						○ 26	Attributed to Kano Motonobu	Waterfall	16th century	The Museum Yamato Bunkakan
						○ 27	Sesson Shukei	Qingao and Other Immortals	16th century	Kyoto National Museum
						○ 28	Sesson Shukei	Three Old Men in a Bamboo Forest	16th century	

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						29	Sesson Shukei	Dragon and Tiger	16th century	Nezu Musuem
						○ 30	Shutoku	Hotei (God of Fortune)	16th century	Kuboso Memorial Museum of Arts, Izumi
						31		Landscape (Farewell to Tentaku)	16th century	Okayama Prefectural Museum of Art
						32	Attributed to Kantei	Autumn Landscape	16th century	Fukuoka Art Museum (Matsunaga Collection)
						33	Kano Eitoku	Pine Tree with Myna Birds, a Willow, and White Herons	16th century	Kyushu National Museum
						34	Attributed to Kano Sanraku	Huan Chuping with Xu You and Chao Fu	Early 17th century	
						35	Yamada Doan	Hotei (God of Fortune)	16th century	
						36		Nanban Screen (South Europeans Visiting Japan)	Early 17th century	Sakai City Museum
						37	Miyamoto Musashi	Hotei (God of Fortune) Watching a Cockfight	Early 17th century	Fukuoka Art Museum (Matsunaga Collection)
						38	Miyamoto Musashi	Sleeping Hotei (God of Fortune)	Early 17th century	The Japanese Sword Museum
						39	Kusumi Morikage	Horse Racing at Kamo Shrine	17th century	Equine Museum of Japan
						40	Sumiyoshi Gukei	Illustrated Scroll of <i>The Tale of Ujishui</i>	17th century	Idemitsu Museum of Art
						41	Hon'ami Koho (Kuchusai)	Plum Tree with Nightingale	17th century	Hosomi Museum
						42	Ogata Korin	"Musashino-zu" and "Passing through Kawachi" from <i>The Tale of Ise</i>	18th century	MOA Museum of Art
						43	Ogata Korin	Bracken	18th century	
						44	Ogata Korin	Maple Leaves and Flowing Water (Tatsuta River)	18th century	The Gotoh Museum
						45	Watanabe Shiko	Seven Sages of the Bamboo Forest	18th century	
						48	Maruyama Okyo	God of Longevity, Mandarin Ducks, and Drakes	18th century	Kitano Museum of Art
						49	Maruyama Okyo	Beauty	18th century	
						50	Maruyama Okyo	Rainbow	18th century	Miho Museum
						51	Tanaka Totsugen	Kagura (Sacred Shinto Dance and Music)	18-19th century	
						52	Watanabe Kazan	Ten Plants and a Pair of Sparrows	1826	Tokyo National Museum (deposited work)
						53	Tachihara Kyosho	Mandarin Ducks and Reeds	1814	Idemitsu Museum of Art
						54	Uragami Gyokudo	The Sound of a Bell in Verdant Mountains	Early 19th century	
						55	Tomioka Tessai	Plum Valley in Tsukigase	c. 1895-1904	Hyogo Prefectural Museum of Art (deposited work)
						◎ 56	Saicho	Letter (<i>Kyukakujo</i>)	813	Nara National Museum
						◎ 57		Fragment from the <i>Kokin Wakashu Poetry Anthology</i> , Volume 5 (<i>Koya-gire</i>)	11th century	
						◎ 58	Attributed to Fujiwara Korefusa	Fragment from the Ranshi Edition of the <i>Man'yoshu</i> (Collection of Ten Thousand Leaves), Volume 9	11th century	Kyoto National Musuem
						◎ 59	Fujiwara Koreyuki	<i>Wakan Roeishu</i> (Collection of Japanese and Chinese Verse) with Reed Design	12th century	Kyoto National Musuem
						○ 60	Fujiwara Toshinari	Letter	13th century	Kyoto National Musuem
						○ 61	Chijue Daochong	Zen Scripture	1246	The Gotoh Museum
						62		Stele with Seven Bodhisattvas	6th century	
						○ 63	Attributed to Mao Yi	Hollyhocks with Cats at Play	12th century	The Museum Yamato Bunkakan
						○ 64	Attributed to Mao Yi	Daylilies with Dogs at Play	12th century	The Museum Yamato Bunkakan
						○ 65	Cai Shan	Arhat	14th century	Tokyo National Museum
						doc.40	Hara Sankei	Letter to Yashiro Yukio	July 21, 1938	The Yukio Yashiro Library, The Museum of Modern Art, Hayama & Kamakura (deposited work)
						doc.41	Hara Sankei	Letter to Yashiro Yukio	July 28, 1938	The Yukio Yashiro Library, The Museum of Modern Art, Hayama & Kamakura (deposited work)

3. Sankei the Tea Master

						66	Minamoto Sanetomo	Daily Drawing of Kannon	13th century	
						67	Karsumaru Mitsuhiro	Waka Verse	Early 17th century	
						68		Karura Gigaku Mask	8th century	Miho Museum
						○ 69		Suikoju Gigaku Mask	8th century	Agency for Cultural Affairs
						70		Vase with Round Body	8th century	Fukuoka Art Museum (Matsunaga Collection)
						71		Drum Cylinder from Todai-ji Temple	Early 8th century	
						74		Gilt Bronze Incense Burner	11-12th century	
						75		Ar-Raqqaq Incense Burner	n.d.	Sankeien Garden
						76		Ar-Raqqaq Cup	n.d.	Sankeien Garden
						77	Kizou	Tea Caddy	16th century	
						78		Black Lacquered Tea Caddy	n.d.	
						79		Kakinoheta-style Tea Bowl Known as <i>Kogarashi</i> (Cold Wintry Wind)	16th century	
						80		Ido-style Tea Bowl Known as <i>Kimishirazu</i> (Hawk Feather)	16th century	
						81		Makomogai-style Tea Bowl Known as <i>Hatsukaze</i> (First Wind)	16th century	
						82		Hakeme-style Tea Bowl Known as <i>Chidori</i> (Plovers)	16th century	
						83		Kuro-oribe-style Tea Bowl Known as <i>Mongaku</i> (Priest Mongaku)	Late 16th-early 17th century	
						84		Kuro-oribe-style Tea Bowl Known as <i>Zansetsu</i> (Remaining Snow)	Late 16th-early 17th century	
						85		Shino-style Tea Bowl Known as <i>Umegaka</i> (Plum-blossom Fragrance)	Late 16th-early 17th century	The Gotoh Museum

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						86	Morikawa Nyoshun'an	Shigaraki-style Tea Bowl Known as <i>Jukushi</i> (Ripe Persimmon)	c. 1929	
						87	Morikawa Nyoshun'an	Shigaraki-style Tea Bowl	c. 1929	
						88	Seta Kamon	Tea Scoop	16th century	
						89	Gamou Ujisato	Tea Scoop	16th century	
						90	Sakuma Shogen Sanekatsu	Tea Scoop	17th century	Hatakeyama Memorial Museum of Fine Art
						91	Sugiki Fusai	Tea Scoop Known as <i>Kame</i> (Turtle)	17th century	Tokyo National Museum
						92	Fujimura Yoken	Tea Scoop Known as <i>Nezumikui</i> (Gnawed by Rats)	c. 1692	
						93	Takahashi Soan	Tea Scoop with Poem Inscribed by Takahashi Soan	c. 1936	
						94		Bizen-style Water Jar with Lid Known as <i>Uzumasa</i>	16th century	Hatakeyama Memorial Museum of Fine Art
						95		Ashiya-style Water Kettle with Pine, Bamboo, and Plum Design (Underdrawing by Tosa Mitsunobu)	15-16th century	
						96		Banshu Ashiya-style Water Kettle with Bamboo and Shippo-tsunagi Design	16th century	
						97		Ao-oribe-style Incense Container with Chrysanthemum Design	16th century	Hatakeyama Memorial Museum of Fine Art
						98		<i>Maki-e</i> Lacquer Octagonal Incense Box with Monk Fenggan Design	Late 15th century	
						99		<i>Maki-e</i> Lacquer Accessory Box with Mt. Horai Design	14th century	Suntory Museum of Art
						100		Korean Negoro Lacquer Tea Utensil Box	16th century	Umezawa Memorial Museum
						doc.8	Hara Sankei	Tea-gathering Record	1917-1939	Sankeien Garden
						doc.9	Hara Sankei	Letter from Sankei to Morikawa Nyoshun'an	December 23, 1928	Sankeien Garden
						doc.10	Hara Sankei	Letter from Sankei to Morikawa Nyoshun'an	February 1, 1929	
						doc.11	Matsunaga Jian	Letter from Matsunaga Jian to Tanaka Shogo (Yokohama City Official)	November 1, 1953	Sankeien Garden

4. Sankei the Artist

						101	Hara Sankei	Bamboo in the Wind	1918	Sankeien Garden
						102	Hara Sankei	Wagtail	1919	Sankeien Garden
						103	Hara Sankei	Red Lotus	1925	
						106	Hara Sankei	White Lotus	1931	
						107	Hara Sankei	Iris	1925	
						108	Hara Sankei	Cotton Rose	1925	
						109	Hara Sankei	"Hamajiman" (The Pride of Yokohama) Song	1925	Sankeien Garden
						110	Hara Sankei	Sedo Landscape	1927	
						111	Hara Sankei	Dead Lotus	1928	Sankeien Garden
						112	Hara Sankei	Portrait of Masuda Don'no	1929	
						113	Hara Sankei	One Day in the Life of Don'no	1931	
						114	Hara Sankei	Self-portrait	1933	Sankeien Garden
						115	Hara Sankei	View of Gamagori across Benten-jima Island	1935	
						116	Hara Sankei	View of Noushu across a Field of Clover	1935	
						117	Hara Sankei	<i>The Place Where Hermits Live</i> Illustrated Album	1935	
						118	Hara Sankei	Sericulture	1936	Sankeien Garden
						119	Hara Sankei	<i>Rakuchurakugai</i> (Town in Kyoto) Illustrated Album	1937	The Yukio Yashiro Library, The Museum of Modern Art, Hayama & Kamakura (deposited work)
						120	Hara Sankei	Cormorant	1925	Sankeien Garden
						121	Hara Sankei	Cormorant Fisher and Mt. Kinkazan	Late 1920s-1930s	Gifu City Museum of History
						122	Hara Sankei	Sketch Scroll of Hometown	Late 1920s-1930s	Gifu Prefectural Archives
						123	Hara Sankei	Random Thoughts	1923	Sankeien Garden
						124	Hara Sankei	Cool Night in Yokohama	1932	Sankeien Garden
						125	Nokura Tesshin / Hara Sankei	<i>Kiun</i> (Returning Clouds) Illustrated Poetry Album	1910s-1930s	
						126	Ushida Keison	Bird's-eye View of Sankeien Garden	c. 1922	Sankeien Garden
						doc.39	Hara Sankei	Letter to Kobayashi Kokei	November 2, 1932	

5. Sankei the Patron

						127	Hashimoto Gaho	<i>Sarumawashi</i> (Street Performer with Trained Monkey)	1897	Tokyo National Museum
						129	Shimomura Kanzan	Ohara Goko from <i>The Tale of Heike</i>	1908	The National Museum of Modern Art, Tokyo
						130	Shimomura Kanzan	White Fox	1914	Tokyo National Museum
						○ 131	Shimomura Kanzan	Yoroboshi (Protagonist of the Eponymous Noh Dance)	1915	Tokyo National Museum
						○ 132	Hishida Shunso	Bodhisattva Kenshu	1907	The National Museum of Modern Art, Tokyo
						133	Hishida Shunso	Deer in Autumn Grove	1909	Otani Memorial Art Museum, Nishinomiya City
						134	Arai Kanpo	Preaching	1911	Sankeien Garden
						135	Yokoyama Taikan	In the Shade of Willows	1913	Tokyo National Museum
						136	Yokoyama Taikan	The Tale of King Wenhui and Cook Ding	1914	Tokyo National Museum
						137	Imamura Shiko	Portrait of Taira-no-Masakado	1907	Yokohama Museum of Art (donated by Hara Noriyuki and Etsuko)
※4 of 8 works displayed					※4 of 8 works displayed	○ 139	Imamura Shiko	Eight Views of Omi Province	1912	Tokyo National Museum
						140	Imamura Shiko	Gobies	1915	Yokohama Museum of Art (donated by Hara Noriyuki and Etsuko)
						141	Yasuda Yukihiko	Yumedono Hall, Horyu-ji Temple	1912	Tokyo National Museum

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						142	Yasuda Yukihiko	Gogoan Hut in Spring	1920	Tokyo National Museum
						143	Kobayashi Kokei	Elysian Well	1912	The National Museum of Modern Art, Tokyo
						144	Kobayashi Kokei	Heresy (Stepping on a Christian Image)	1914	Tokyo National Museum
						145	Kobayashi Kokei	Hot Spring	1921	Tokyo National Museum
						146	Maeda Seison	Procession of Portable Shrines	1912	Tokyo National Museum
						147	Maeda Seison	Hot-spring Sanatoriums	1914	Tokyo National Museum
						148	Hayami Gyoshu	Sprouting Buds	1912	Tokyo National Museum
						149	Hayami Gyoshu	<i>Maiko</i> (Young Female Entertainer) of Kyoto	1920	Tokyo National Museum
						150	Omoda Seiju	Kaigan-dori Street, Yokohama	1915	Yokohama Museum of Art

Documents

						doc.12	Hara Sankei	Untitled (Record of Purchased Paintings and Calligraphy, from January 1893)	1893-1897	Sankeien Garden
						doc.13	Hara Sankei	Untitled (Record of Purchased Paintings and Calligraphy, from January 1898)	1898-1902	Sankeien Garden
						doc.14	Hara Sankei	Record of Purchased Art Works	1903-1908	Sankeien Garden
						doc.15	Hara Sankei	Record of Purchased Art Works	1909-1917	Sankeien Garden
						doc.16	Hara Sankei	Record of Purchased Art Works	1917-1929	Sankeien Garden
						doc.17	Hara Sankei	Draft of <i>Sankeijo</i> , Vol. 1		Sankeien Garden
						doc.18	Hara Sankei	Draft of <i>Sankeijo</i> , Vol. 2		Sankeien Garden
						doc.19	Hara Sankei	Draft of <i>Sankeijo</i> , Vol. 3		Sankeien Garden
						doc.20	Hara Sankei	Draft of <i>Sankeijo</i> , Vol. 4		Sankeien Garden
						doc.21	Hara Sankei	Draft of <i>Sankeijo</i> , Vol. 5		Sankeien Garden
						doc.22	Hara Sankei	Explanatory Text for <i>Sankeijo</i> , Vol. 1		Sankeien Garden
						doc.23	Hara Sankei	Explanatory Text for <i>Sankeijo</i> (with English Translation)		Sankeien Garden
						doc.24	Hara Sankei	<i>Sankeijo</i> Catalogue		Sankeien Garden
						doc.25	Hara Sankei	Inventory of Paintings, Calligraphy, and Sculpture Stored in Shofukaku		Sankeien Garden
						doc.26	Hara Sankei	Inventory of Paintings, Calligraphy, and Sculpture Stored in Shofukaku		Sankeien Garden
						doc.27	Hara Sankei	Inventory of Vessels Stored in Shofukaku		Sankeien Garden
						doc.28	Hara Sankei	Inventory of Vessels Stored in Shofukaku		Sankeien Garden
						doc.29	Hara Sankei	Inventory of Historical Materials from the Momoyama Era Stored in Rinshunkaku		Sankeien Garden
						doc.30	Hara Sankei	Inventory of Historical Materials from the Momoyama Era Stored in Rinshunkaku		Sankeien Garden
						doc.31	Hara Sankei	Inventory of Paintings, Calligraphy, Sculpture, and Vessels Stored in Rinkaan, Vol. 1		Sankeien Garden
						doc.32	Hara Sankei	Inventory of Tea Sets Stored in Rinkaan, Vol. 2		Sankeien Garden
						doc.33	Hara Sankei	Inventory of Paintings, Calligraphy, Sculpture, and Vessels Stored in Rinkaan		Sankeien Garden
						doc.34	Hara Sankei	Inventory of Paintings, Calligraphy, Sculpture, and Vessels Stored in Rinkaan		Sankeien Garden
						doc.35	Hara Sankei	Inventory of Paintings and Calligraphy Owned and Authenticated by Seifukyo (Dated January 1, 1924)		Sankeien Garden
						doc.36	Hara Sankei	<i>Keiroku</i> (Difficult-to-Dispose-of Object)		Sankeien Garden
						doc.37	Hara Sankei	<i>Fuyojo</i> Catalogue		Sankeien Garden
						doc.38	Hara Sankei	Record of Works Removed from the Collection		Sankeien Garden

