Takashi Murakami’s Superflat Collection
—From Shōhaku and Rosanjin to Anselm Kiefer—
Opening on January 30th, 2016 at Yokohama Museum of Art

Venue: Yokohama Museum of Art
Dates: January 30 (Sat) - April 3 (Sun), 2016

This exhibition is the first large-scale public showing of the renowned contemporary Japanese artist Takashi Murakami’s private collection centered around contemporary art.

Murakami (b. 1962) received the first PhD in "Nihonga" (Japanese Painting) to be granted by the Tokyo University of the Arts Graduate School of Fine Arts, and has since come to be known worldwide for his extremely polished works blending contemporary art and traditional Japanese painting, high culture and pop culture, East and West. He has held a number of solo exhibitions at prestigious museums around the world.

While energetically pursuing his creativity as an artist, Murakami has also been active as a curator, gallerist, and producer. In recent years, in particular, he has become an avid collector, acquiring a wide variety of artworks in and out of Japan with a perceptive eye and unique aesthetic sensibility. This little known collection, while loosely focusing on contemporary art, also includes old Japanese and Asian artifacts, European antiques, contemporary pottery, and folk art and crafts. Murakami’s guiding concept of Superflat not only refers to formal aspects he identifies with Japanese art, such as flatness of the picture plane and decorativeness, but also extends to a view of art that rejects hierarchical divisions between different artistic genres or eras and frees artistic activities from definitional boundaries. It is a dynamic, expansive concept that applies to the entirety of the artist’s life and activity as he wrestles with the big question, “What is art?” from various angles.

This exhibition of Murakami’s unique collection, with its overwhelming quantity and diversity, will provide an insight into the sources of the artist’s aesthetic ideas, the nature of art and desire, and the mechanisms that create value in contemporary society, while also encouraging viewers to question art’s conventional context.

[Guest Curator: Akiko Miki]
**Sculpture Garden:**
Anselm Kiefer/ Maurizio Cattelan/ Zhang Huan/ Yoshitomo Nara/ Lee U-fan/ Ugo Rondinone, and more.

**Japan · Utility · Beauty:**

**The World Inside Takashi Murakami’s Brain:**
Antique furniture/ Homeware, and more.

**Study Room & Factory:**
David Shrigley/ Mika Rottenberg.

**1950-2015:**
Henry Darger/ Andy Warhol/ Nobuyoshi Araki/ Kishin Shinoyama/ Horst Janssen/ Lee U-fan/ Tadashi Kawamata/

---

*Anselm Kiefer, Merkaba, 2010*
© Anselm Kiefer. Courtesy Gagosian Gallery, Photo by Charles Duprat

*Soga, Shōhaku, Teika, Jakuren, and Saigyō Middle of Edo period*

*Friedrich Kunath, Starlite Walker, 2011*
© the artist, Photo Ben Westoby, Courtesy White Cube

*Yoshitomo Nara, Light My Fire, 2001*
©Yoshitomo Nara, Courtesy of the artist

*Kitaōji, Rosanjin, Square tray; Oribe type Showa period*

*Frank Benson, Juliana, 2015*
Courtesy of the artist
Takashi Murakami

Born 1962 in Tokyo, Murakami completed his doctoral work at Tokyo University of the Arts Graduate School of Fine Arts, becoming the first person at the university to earn a Ph.D. in Nihonga. In 2008, he was selected as one of TIME magazine's "The 100 Most Influential People." He is well known for his corporate branding projects with Louis Vuitton, VANS, shu uemura, and Roppongi Hills, as well as collaborations with musicians such as Kanye West, Pharrell Williams, and Yuzu. More recently, he has been working on film and video productions, and releasing his first live-action feature film Jellyfish Eyes in 2013. He is working to release an animated television series 6HP(Six Hearts Princess).

Admission

<table>
<thead>
<tr>
<th>Category</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adults</td>
<td>¥1,500</td>
</tr>
<tr>
<td>University and high school students</td>
<td>¥900</td>
</tr>
<tr>
<td>Junior high school students</td>
<td>¥400</td>
</tr>
<tr>
<td>Children under 12</td>
<td>Free</td>
</tr>
<tr>
<td>Seniors (65 and Older)</td>
<td>¥1,400</td>
</tr>
</tbody>
</table>

*() = Advance/Group of 20 or more.
*Advance tickets are available at the Museum Shop and through tixee (for smartphones) from December 1, 2015 through January 29, 2016.
*For a group of 20 or more, reservation is required in advance.
*Free admission for high school students and younger with valid IDs on Saturdays.
*Visitors with disability and one person accompanying them are admitted free of charge. (Please present certificate at the entrance.)
*The ticket also gives admission to the Exhibition of the Museum Collection for the same day.

General Information

Takashi Murakami’s Superflat Collection —From Shōhaku and Rosanjin to Anselm Kiefer—

Dates: January 30 (Sat) - April 3 (Sun), 2016
Open hours: 10:00 – 18:00 (Last admission at 17:30)
Closed: Thursdays (except February 11)
Venue: Yokohama Museum of Art
3-4-1, Minatomirai, Nishi-ku, Yokohama 220-0012
TEL: 045-221-0300  FAX: 045-221-0317
URL: http://yokohama.art.museum/eng

Organizers: Yokohama Museum of Art, Nikkei Inc.
Supported by: The City of Yokohama
In Cooperation with: Minatomirai Line, Yokohama Cable Vision Inc.,
Yokohama FM Broadcasting Co., Ltd., Metropolitan Expressway Co., Ltd.

Contact

Ms. Miyano, Ms. Fujii, Ms.Kubota
Public Relations, Yokohama Museum of Art
3-4-1, Minatomirai, Nishi-ku, Yokohama. 220-0012 JAPAN
TEL: +81(0)45 221 0319  FAX: +81(0)45 221 0317  E-mail: pr-yma@yaf.or.jp
The first large-scale Murakami solo exhibition in Japan in 14 years features *The 500 Arhats*, one of the largest paintings ever produced in global art history, as well as a number of new works in which he continues to offer up new challenges to the history of contemporary art. This exhibition is an unparalleled opportunity to encounter Murakami as a mature artist working with astonishing scale, energy, and artistic accomplishment.

**Dates:**
October 31 (Sat), 2015 - March 6 (Sun), 2016

**Open hours:**
10:00 – 22:00 (Tuesdays: 10:00 – 17:00)
*Admission until 30 minutes before closing.

**Venue:**
Mori Art Museum
53F Roppongi Hills Mori Tower, 6-10-1 Roppongi, Minato-ku, Tokyo, Japan
TEL: +81 (0)3-5777-8600 (Hello Dial)
http://www.mori.art.museum/

**Contact:**
Ms. Machino, Ms. Taki, Ms. Tozawa
Public Relations, Mori Art Museum, Tokyo
E-mail: pr@mori.art.museum