

Women Artists Crossing the Sea

Highlights

Jiyu Area

Women Artists Crossing the Sea 1. With the Family

[Gallery 3]

No	Artist	Title	Year of production	Technique, material, format	Size height×width ×depth cm	edition	Acquisition style Inventory number
1	GOSEDA Horyu 1827-1892	Mencius' Mother Cutting the Thread of Her Shuttle	1889	color on silk	111.5×55.5		Gift of Ms. Hayami Hiroe 91-JP-004
2	GOSEDA Yoshimatsu 1855-1915	Portrait of Hosokawa Morishige	1887	oil on canvas	61.5×46.3		Purchased 2009-OJ-009
3	WATANABE Yuko 1856-1942	Portrait of Horin-in Ryogen Koji (posthumous Buddhist name)	n.d.	color on silk, hanging scroll	87.7×31.3		Purchased 2000-JP-009
4	WATANABE Yuko 1856-1942	A Woman in a White Clothing (working title)	1883	color on silk	110.0×42.5		Purchased 92-JP-004
5	WATANABE Yuko 1856-1942	Portrait of Watanabe Bunzaburo in Formal Dress (working title)	1899-1900	oil on canvas	93.5×55.5		Gift of Ms. Hayami Hiroe 91-OJ-022
6	OKAMURA Masako 1858-1936	Princess Komachi	1889	lithograph, stone painter: Sakai Suzuko; publisher: Okamura Takeshiro	37.9×26.6cm		Gift of Kojima Yutaka (Former Collection of Kojima Usui) 2003-PRJ-060
7	OKAMURA Masako 1858-1936	Okaru	1889	lithograph, stone painter: Sakai Suzuko; publisher: Okamura Takeshiro	36.0×24.2cm		Gift of Kojima Yutaka (Former Collection of Kojima Usui) 2003-PRJ-061
8	YOSHIDA Hiroshi 1876-1950	Stand of Trees in Winter	1894–99	watercolor on paper	50.6×66.0		Purchased 2011-DRJ-002
9	YOSHIDA Hiroshi 1876-1950	Portrait of a Boy	1927	woodblock print	51.2×36.4		Gift of Mr. Yoshida Hodaka 88-PRJ-377
10	YOSHIDA Fujio 1887-1987	Doge' Palace, Venezia, Italy	1906	watercolor on paper	22.6×28.3		Gift of Ms. Yoshida Chizuko 2011-DRJ-005
11	YOSHIDA Fujio 1887-1987	Avenue des Champs-Élysées, Paris	1906	watercolor on paper	21.5×28.4		Gift of Ms. Yoshida Chizuko 2011-DRJ-004
12	YOSHIDA Fujio 1887-1987	Courtyard of the Ponce de Leon Hotel	1906	watercolor on paper	27.1×37.6		Purchased 2011-DRJ-003
13	YOSHIDA Toshi 1911-1995	Grand Canyon	1955	woodblock print	27.9×50.0		Gift of Mr. Kitaoka Fumio 94-PRJ-071
14	YOSHIDA Chizuko 1924-2017	Red Whirlpool	1964	woodblock print	65.0×51.3		Purchased 88-PRJ-350

15	YOSHIDA Chizuko 1924-2017	Drifting Ice in Utoro	1995	photo etching, woodblock print	102.0×42.0		Gift of Ms. Yoshida Chizuko 2011-PRJ-050
16	YOSHIDA Hodaka 1926-1995	Mythology on the Outskirts of Town, Noon	1977	photo etching, woodblock print	58.5×48.0		Purchased 2011-PRJ-083
17	YOSHIDA Ayomi born in 1958	LINEAR COMPOSITION L2—R.S.G.	1981	woodblock print	60.1×59.9		Gift of Ms. Yoshida Ayomi 2011-PRJ-044
18	YOSHIDA Ayomi born in 1958	LINEAR COMPOSITION L27—B.U.P.	1984	woodblock print	60.0×60.0		Gift of Ms. Yoshida Ayomi 2011-PRJ-048
19	WATANABE Yuko (author) 1856-1942	Japanese Types	1886	lithograph	21.0×30.0		Art Library, Yokohama Museum of Art

Women Artists Crossing the Sea 2. Intersecting Perspectives

[Gallery 3]

No	Artist	Title	Year of production	Technique, material, format	Size height×width ×depth cm	edition	Acquisition style Inventory number
20	Helen HYDE 1868-1919	From the Rice Fields	1901	woodblock print	55.7×12.0		Purchased 92-PRF-029
21	Helen HYDE 1868-1919	Baby Talk	1908	woodblock print	28.8×46.4		Purchased 92-PRF-043
22	Helen HYDE 1868-1919	New Year's Day in Tokyo	1914	woodblock print	21.3×44.8		Purchased 92-PRF-064
23	Bertha LUM 1869-1954	Snow Balls	1912	woodblock print	25.8×21.6		Purchased 2000-PRF-001
24	Bertha LUM 1869-1954	Spirit of the Sea	1916	woodblock print	42.6×28.4		Purchased 2000-PRF-002
25	Bertha LUM 1869-1954	Jinrikisha	1918	woodblock print	14.4×36.7		Purchased 93-PRF-029
26	Bertha LUM 1869-1954	Title unknown [Incense]	1932 [presumed]	woodblock print, hand colored	37.4×27.6		Purchased 92-PRF-076
27	Emma BORMANN 1887-1974	Dolmabahçe Mosque, Istanbul	ca. 1929-31	woodblock print (or linocut)	30.5×35.4		Gift of Ms. Hedwig Schreck 2019-PRF-005
28	Emma BORMANN 1887-1974	Aquarium, New York	ca. 1936-37	woodblock print (or linocut)	36.0×45.0		Gift of Ms. Hedwig Schreck 2019-PRF-007
29	Emma BORMANN 1887-1974	Temple of Heaven, Beijing	1940s	woodblock print	18.6×73.3		Gift of Ms. Hedwig Schreck 2019-PRF-009

30	Emma BORMANN 1887-1974	Nikko, Belfry	1960s	woodblock print	38.4×35.6		Gift of Ms. Hedwig Schreck 2019-PRF-010
31	Maria FARRAR born in 1988	Room Service	2021	oil on canvas (set of 3)	180.0×130.0 (each)		Long-term loan 2023-OF-K-001

Women Artists Crossing the Sea 3. Various Pathways

[Gallery 3]

No	Artist	Title	Year of production	Technique, material, format	Size hight×width ×depth cm	edition	Acquisition style Inventory number
32	KATSURA Yuki 1913-1991	Flying	1950	oil on canvas	145.5×97.0		Purchased 85-OJ-003
33	KATSURA Yuki 1913-1991	Naked King	1969	oil, pebbles and paper on board	122.0×162.0		Purchased 85-OJ-004
34	TOMIYAMA Taeko 1921-2021	Coal Stove	n.d.	watercolor, ink and white on paper	23.2×26.6		Gift of Ms. Sakata Natsume 2024-DRJ-007
35	TOMIYAMA Taeko 1921-2021	Mine Shaft	1956	watercolor, ink and white on paper	17.8×28.7		Gift of Ms. Sakata Natsume 2024-DRJ-003
36	TOMIYAMA Taeko 1921-2021	The Yellow Dust Road: Wheat Field	1972	lithograph	44.6×30.4	ed. 2/10	Gift of Ms. Sakata Natsume 2024-PRJ-029
37	TOMIYAMA Taeko 1921-2021	The First Landscape, Manchuria	2016	oil on canvas	129.0×161.0		Gift of Ms. Sakata Natsume 2024-OJ-011
38	SHIMADA Shizu 1923-2021	Door to the Spring (Pantin)	1982	oil on canvas	145.2×97.0		Ooka Makoto Collection (Gift of Meiji University) 2022-OJ-006
39	KOBAYASHI Donge 1926-2022	From Edgar Allan Poe: Morella	ca. 1970	engraving, etching, aquatint	29.7×22.8	ed. 3/50	Gift of Ms. Kobayashi Fumie 2020-PRJ-015
40	IWAMI Reika 1927-2020	Resusciated Water	1984	woodblock print	78.0×53.0		Gift of Ms. Iwami Reika 93-PRJ-005
41	TAN'AMI Niwako born in 1927	Spring Flowers	1996	mezzotint	41.2×35.8		Ooka Makoto Collection (Gift of Meiji University) 2022-PRJ-059
42	FUKUSHIMA Hideko 1927-1997	Collage	1964	wax, paraffin paper, collage, paper	29.5×23.5		Ooka Makoto Collection (Gift of Meiji University) 2022-DRJ-031
43	FUKUSHIMA Hideko 1927-1997	B-2 (Collage)	1976	wax, paraffin paper, collage, paper	35.6×27.6		Ooka Makoto Collection (Gift of Meiji University) 2022-DRJ-032
44	ENOMOTO Kazuko 1930-2019	Time in Memory	1951	oil on canvas	90.8×65.2		Ooka Makoto Collection (Gift of Meiji University) 2022-OJ-002

45	KAWAKUBO Rei born in 1942	No.5/1983	1983	black finish steel	43.0×120.0×90.0		Gift of Comme des Garçons 2010-CJ-003
46	KAWAKUBO Rei born in 1942	No.24/1989	1989	chrome plated steel, leather seat	156.0×44.0×48.0		Gift of Comme des Garçons 2010-CJ-007
47	KITA Kumiko 1945-2019	Birds of Japan...P	1974	oil on canvas	130.3×162.1		Gift of Ms. Kita Hiromi 2020-OJ-002
48	OKUYAMA Tamie born in 1946	Mountain Dream	1991	oil on canvas	193.9×259.1		Purchased 93-OJ-003
49	WORK 86-P-7 1950-2014	WORK 86-P-7	1986	acrylic on canvas	218.0×291.0		Gift of Mr. Tatsuno Tsuyoshi and Ms. Hiraide Rieko 2015-OJ-002
50	FUKUDA Miran born in 1963	Landscape	2013	acrylic on panel	227.2×181.8		Gift of Ms. Fukuda Miran 2014-OJ-012
51	KONISHI Mana born in 1968	Joudo 2	2007	oil on canvas	162.0×194.0		Gift of Mr. Kikuchi Shun'ichi 2014-OJ-009
52	The Asahi Shimbun Company (Publisher)	"Today's Group Portrait: Japan Women Artists Institute," Weekly Asahi	February 4, 1949	print	25.8×18.3×0.2		Private Collection
53	Michel Tapié (author) Haga Toru (translator) 1902-1987 / 1931-2020	"Part I: A Spiritual Reckoning of a Journey to Japan," Bijutsu Techo, no. 134	December 1, 1957	print	25.0×15.0×1.0		Art Library, Yokohama Museum of Art
54	Japan Women Artists Institute, National Association of Women Artists of America (Co-Sponsor)	Japan–America Women Artists Exchange Exhibition in Commemoration of the Centennial of the Japan-U.S. Amity Treaty	1960	print	17.2×18.5		Art Library, Yokohama Museum of Art
55	KATSURA Yukiko (Author) 1913-1991	A Woman Alone Enters a Primitive Village: Experiences in Africa and America	1962	print	17.5×10.7×1.3		Private Collection
56	TOMIYAMA Taeko (Author) 1921-2021	Embracing Asia: A Painter's Life, Memory and Dreams	2009	print	19.5×14.0×2.5		Art Library, Yokohama Museum of Art

Women Artists Crossing the Sea 4. The Venice Biennale

[Gallery 3]

No	Artist	Title	Year of production	Technique, material, format	Size height×width ×depth cm	edition	Acquisition style Inventory number
57	Emi Kinuko 1923-2015	Pantheon and Sorbonne	1954	oil on canvas	38.0×60.8		Gift of Mr. Fujita Tatsuji 2020-OJ-001
58	Emi Kinuko 1923-2015	Water Splashing into the Sky	1964	oil on canvas	161.8×112.2		Gift of Ms. Emi Kinuko 88-OJ-009
59	Emi Kinuko 1923-2015	Symbol	1982	oil on canvas	130.5×205.8		Purchased 88-OJ-010
60	KUSAMA Yayoi born in 1929	Pumpkin	1984	lithograph	31.2×40.8	P.P.	Long-term loan 2020-PRJ-K-006

61	KUSAMA Yayoi born in 1929	Pumpkin	1984	lithograph	31.2×40.8	P.P.	Long-term loan 2020-PRJ-K-007
62	KUSAMA Yayoi born in 1929	Pumpkin	1984	lithograph	31.2×40.8	P.P.	Long-term loan 2020-PRJ-K-008
63	KUSAMA Yayoi born in 1929	Pumpkin	1984	lithograph	31.2×40.8	P.P.	Long-term loan 2020-PRJ-K-009
64	TANAKA Atsuko 1932-2005	Work 79X	1979	vinyl paint on canvas	217.0×292.0		Purchased 89-OJ-003
65	ISHIUCHI Miyako born in 1947	Classmates from High School	1984	dye diffusion print	60.0×50.0		Gift of Polaroid Corporation, Japan 88-PHJ-024
66	ISHIUCHI Miyako born in 1947	Classmates from High School	1984	dye diffusion print	60.0×50.0		Gift of Polaroid Corporation, Japan 88-PHJ-023
67	YANAGI Miwa born in 1967	Room of Elevator Girls, B3	1997	chromogenic print, acrylic board	180.0×450.0		Long-term loan 2023-PHJ-K-009
68	SHIOTA Chiharu born in 1972	Skin	2016	thread on canvas	52.3 × 52.3 / 30.0 × 24.0 / Ø 40.0		Long-term loan 2025
69	Tabaimo born in 1975	Sunk to the Script	2018	drypoint, aquatint	36.0×40.0	AP.3	Donated 2019-PRJ-004
70	Tabaimo born in 1975	Stretching Plump Ears	2018	drypoint, aquatint	23.0×23.0	AP.3	Donated 2019-PRJ-003
71	Tabaimo born in 1975	Ohitsu and Ohatsu	2018	drypoint, aquatint, hand colored	23.0×26.0	AP.3	Donated 2019-PRJ-002

Highlights

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No	Artist	Title	Year of production	Technique, material, format	Size height×width ×depth cm	edition	Acquisition style Inventory number
72	Paul CÉZANNE 1839-1906	Mrs. Cézanne in Striped Dress	1883-85	oil on canvas	56.8×47.0		Purchased 87-OF-001
73	Pablo PICASSO 1881-1973	Woman Sleeping in a Chair	1927	oil on canvas	92.0×73.0		Purchased 88-OF-009
74	René MAGRITTE 1898-1967	The Museum of the King	1966	oil on canvas	130.0×89.0		Purchased 88-OF-006
75	Salvador DALÍ 1904-1989	Mural Painting for Helena Rubinstein "Fantastic Landscape – Dawn, Heroic Noon, Evening"	1942/43	tempera on canvas	249.0×243.0/ 251.0×224.0/ 247.5×247.0		Purchased 86-OF-002-004
76	Meret OPPENHEIM 1913-1985	Squirrel	1969 (reproduced in 1970)	urethane foam, glass, fake fur	23.0×17.5×8.0		Purchased 2003-SF-001

77	Man RAY 1890-1976	Meret Oppenheim	1933	gelatin silver print	37.7×25.4		Purchased 82-PHF-246
78	KUSAMA Yayoi born in 1929	INFINITY-NETS (PWAB)	2016	acrylic on canvas	130.3×162.0		Long-term loan 2023-OJ-K-004
79	NARA Yoshitomo born in 1959	Miss Spring	2012	acrylic on canvas	227.0×182.0		Purchased 2013-OJ-002
80	Aneta GRZESZYKOWSKA born in 1974	Mama No. 21	2018 (printed in 2024)	inkjet print	50.0×36.0	2/5 +A.P.1	Purchased 2024-PHF-006
81	Aneta GRZESZYKOWSKA born in 1974	Mama No. 27	2018 (printed in 2024)	inkjet print	50.0×36.0	3/5 +A.P.1	Purchased 2024-PHF-007

Isamu Noguchi

[ホワイエ]

No	Artist	Title	Year of production	Technique, material, format	Size hight×width ×depth cm	edition	Acquisition style Inventory number
82	Isam NOGUCHI 1904-1988	Mortality	1959 (cast in 1962)	bronze	182.9×50.8×45.7		Purchased 1990-SF-003
83	Isam NOGUCHI 1904-1988	Downward Pulling	1970	marble	36.2×90.2×71.1		Purchased 1990-SF-004
84	Isam NOGUCHI 1904-1988	Maiastra, Homage to Brancusi	1971	marble	222.0×27.5×27.5		Purchased 1988-SF-005
85	Isam NOGUCHI 1904-1988	Sun at Midnight	1989	granite	220.5×199.0×119.0		Purchased 1990-SF-005

Yokohama and Ceramics

[Corridor]

No	Artist	Title	Year of production	Technique, material, format	Size cm	edition	Acquisition style Inventory number
86	MIYAGAWA Kozan (I) 1842-1916	Pair of gourd shaped vases with framed flower design	early Meiji Era (late 19th century)	ceramic, set of 2	Right: h. 32.9; rimØ 8.6; bodyØ 18.2; baseØ 10.4 Left: h. 33.2; rimØ 8.4; bodyØ 18.4; baseØ 10.5		Long-term loan from Tanabe Tetsundo Collection 2021-CJ-K-057
87	MIYAGAWA Kozan (I) 1842-1916	Large vase with sculptural relief of egret and cherry blossoms	early Meiji Era (late 19th century)	ceramic	h. 65.9; rimØ 23.4; w. 41.0		Long-term loan from Tanabe Tetsundo Collection 2021-CJ-K-067
88	MIYAGAWA Kozan (I) 1842-1916	Pair of black glazed vases with sculptural relief of frogs and lotuses	early Meiji Era (late 19th century)	ceramic, set of 2	Right: h. 28.0; rimØ 11.4; w. 21.0; d. 22.0; baseØ 11.1 Left: h. 27.8; rimØ 11.5; w. 20.0; d. 19.8; baseØ 11.6		Long-term loan from Tanabe Tetsundo Collection 2021-CJ-K-072
89	MIYAGAWA Kozan (I) 1842-1916	Vase with design of white lotus flowers in relief	late Meiji Era (late 19th century–early 20th century)	ceramic	h. 27.5; rimØ 6.9; bodyØ 14.3; baseØ 9.0		Long-term loan from Tanabe Tetsundo Collection 2021-CJ-K-104
90	MIYAGAWA Kozan (I) 1842-1916	Boat shaped celadon vase	late Meiji Era (late 19th century–early 20th century)	ceramic	h. 14.8; rim 30.7×7.6; w. 46.7×13.1; d. 12.1; base 22.4×5.3		Long-term loan from Tanabe Tetsundo Collection 2021-CJ-K-116
91	INOUE Ryosai (III) 1888-1971	Dish with deer and tree design	Showa Era (20th century)	ceramic	h. 7.0; rimØ 33.7; baseØ 20.0		Long-term loan from Tanabe Tetsundo Collection 2021-CJ-K-018
92	IMURA Hikojiro n.d.	Set of cups and saucers with chrysanthemum design	Meiji Era (late 19th century–early 20th century)	ceramic	cups (each): h. 4.8; rimØ 9.8; w. 11.0; baseØ 4.1 saucers (each) : h. 2.0; rimØ 13.5; baseØ 9.0		Long-term loan from Tanabe Tetsundo Collection 2021-CJ-K-028

93	IMURA Hikojiro n.d.	Gourd shaped vase with handles and design of birds and flowers	Meiji Era (late 19th century–early 20th century)	ceramic	h. 45.0; rimØ 13.8; bodyØ 22.8; baseØ 15.2		Long-term loan from Tanabe Tetsundo Collection 2021-CJ-K-029
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Corridor

[Corridor]

No	Artist	Title	Year of production	Technique, material, format	Size hight×width ×depth cm	edition	Acquisition style Inventory number
94	MORITA Yasuko born in 1945	Glowing	1981	bronze	111.0×47.8×60.0		Gift of Mr. Ishihara Iwao 89-SJ-001

Jiyu Area

Glass

[Corridor]

No	Artist	Title	Year of production	Technique, material, format	Size hight×width ×depth cm	edition	Acquisition style Inventory number
95	Stanislav LIBENSKÝ / Jaroslava BRYCHTOVÁ 1921-2002 / 1924-2020	Throne Fire	1990–91	glass	107.0×39.0×25.0		Purchased 93-CF-004
96	Stanislav LIBENSKÝ / Jaroslava BRYCHTOVÁ 1921-2002 / 1924-2020	Arcus	1991	glass, cast, cut, polished	76.0×100.0×10.0		Purchased 92-CF-002
97	TADA Minami 1924-2014	A Drop	1963	glass	6.2×5.8×5.8		Ooka Makoto Collection (Gift of Meiji University) 2022-SJ-011
98	TADA Minami 1924-2014	Pole	1989	stainless steel	15.5×24.0×11.0		Ooka Makoto Collection (Gift of Meiji University) 2022-SJ-012
99	Mary-Ann TOOTS-ZYNSKY born in 1951	Glass Art Piece	1987-88	glass	14.0×34.0		Purchased 88-CF-006
100	IKUTA Niyoko born in 1953	Swing-21	1990	glass, fusing	74.0×100.0×70.0		Purchased 91-CJ-001
101	NAKAO Yuko born in 1956	SPHERE	1994	glass	20.5×52.0×52.0		Purchased 98-CJ-002

Grand Gallery

[Grand Gallery]

No	Artist	Title	Year of production	Technique, material, format	Size hight×width ×depth cm	edition	Acquisition style Inventory number
102	Joan MIRÓ 1893-1983	Woman's Head	1975	bronze	200.0×80.0×50.2	ed. 2/4	Purchased 88-SF-002
103	André MASSON 1896-1987	Monument in the Desert	1941 (casted in 1987)	bronze	146.4×101.0×121.0	ed. 2/5	Purchased 93-SF-001
104	René MAGRITTE 1898-1967	Madame Récamier	1967	bronze	172.0×194.5×59.0	ed. 2/5	Purchased 91-SF-003
105	TSUCHITANI Takeshi 1926-2004	Portail III	1983	weathering steel, mild steel	190.5×180.0×159.7		Gift of Ms. Hunamizu Yuko 2021-SJ-003
106	Claes OLDENBURG 1929-2022	Inverted Q	1977 (casted in 1988)	resin, enamel print	174.0×185.0×172.5	ed. A.P. II / II	Purchased 88-SF-006

107	ISHIHARA Tomoaki born in 1959	I.S.M. (Ray)	1989	cowhide, wood, cotton yarn, foamed styrol	120.0×400.0×400.0		Gift of Sambi Shosha (Mr. Ueda Kuniaki and Mrs. Ueda Katsuko) 2004-SJ-001
108	HIWA Kazuhiko	Walkingpractice / CODE OKAERI [SPEC_YOKOHAMA]	2024	Wood, LED signage, LCD, media player, LED illumination, and others	Dimention variable		Collection of the Artist