

Yokohama Museum of Art

3-4-1 Minatomirai, Nishi-ku, Yokohama,
Kanagawa 220-0012, Japan
Tel. +81-(0)45-221-0300
Fax. +81-(0)45-221-0317
https://yokohama.art.museum/eng/

●Hours of Operation
10:00–18:00 (admission until 30 minutes before closing)
Closed: Thursdays, Year-end and New Year holidays
*Opening hours and opening days may vary according to the
exhibition. Please check the Museum website for details.

●Admission Fees
Admission fees vary according to the exhibition.

●Access
Train
○3 min. walk from Minatomirai Station (Exit #3) on the Minatomirai
Line (direct connection to Tokyu Toyoko Line) via Grand Galleria of
“Mark Is” at Minatomirai.
○From JR (Keihin-Tohoku/Negishi Line) and Yokohama Municipal
Subway, Sakuragicho Station, take the moving walkway, and walk
10 minutes.
Bus
○From Sakuragicho Station, take municipal bus to the stop “Yokohama
Museum of Art.”

Parking
○Capacity: 157 spaces (107 indoor, 50 outdoor)

●Inside the Museum: Visitor Services and Facilities
○Restrooms: Diaper changing table, baby chair, ostomate, changing
table, multi-functional bed
○Nursing rooms are available in three locations in the museum: Sink,
diaper changing table, baby chair, hot water server for baby formula
○Strollers and wheelchairs are allowed in the Exhibition Galleries.
○Guide dogs, service dogs, and hearing dogs are allowed in all areas.

Yokohama Museum of Art Collection

The Yokohama Museum of Art holds a wide range of artworks from the
late 19th century, when Yokohama opened its port, to the present. With
over 15,000 works of art and related materials as of March 2025, the
collection includes works by artists closely associated with Yokohama as
well as internationally acclaimed artists.



René MAGRITTE
The Museum of the King, 1966
oil on canvas / 130.0×89.0 cm



Paul CÉZANNE
Mont Sainte-Victoire Seen from Gardanne, 1892–95
oil on canvas / 73.0×92.0 cm



KATAOKA Tamako
Mt. Fuji, 1980
color on paper, framed / 141.0×231.0 cm
Purchased with a donation from Yokohama Refinery and Negishi Refinery,
Nippon Petroleum Refining Co., Ltd.



SHIMOMURA Kanzan
Mt. Ogura, 1909
color on silk, pair of six-panel folding screens / 157.0×333.5 cm (each)



HASEGAWA Kiyoshi
Flowers and Aquarium, 1969
mezzotint / 26.4×35.6 cm / ed. 40/80



Stanislav LIBENSKÝ, Jaroslava BRYCHTOVÁ
Arcus, 1991
glass, cast, cut, polished / 76.0×100.0×10.0 cm



Eliphalet BROWN Jr.
Endo Matazaemon and His Retainers
1854
daguerreotype / 14.0×10.6 cm
Important Cultural Property



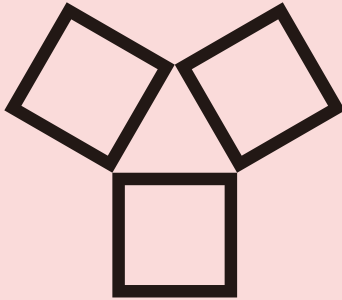
TOKIWA Toyoko
Singing Along the Popular Tune
1954 (printed in 1988)
gelatin silver print
49.8×32.7 cm



NARA Yoshitomo
Miss Spring, 2012
acrylic on canvas / 227.0×182.0 cm
© Yoshitomo Nara



Isamu NOGUCHI
Sun at Midnight, 1989
granite / 220.5×199.0×119.0 cm
© 2026 The Isamu Noguchi Foundation and Garden Museum/ARS, New York/ JASPAR, Tokyo G4138



横浜美術館
YOKOHAMA
MUSEUM OF ART

THE PORT IS OPEN

We believe a museum is like a port,
where everyone is welcome.
Coming and going,
diverse cultures and perspectives converge.
The present, the past, and the future intersect.
Obstacles and boundaries are overcome.
As the museum of a diverse port town open to the world,
we also believe,
that each of our visitors is like a port.

With free encounters, abundant discoveries,
and time spent being yourself.
Seeing, creating, learning,
charting your course into the future with a wide open outlook.
Even as times change, Yokohama Museum of Art
is always there,
a place to open the port of your heart.

Our Vision

1. To be a place where everyone is respected and can be themselves
2. To be a place of encounters with new people, new things and new ideas
3. To be a place where everyone can experience the joy of life
4. To spread that joy from the museum to the city
5. To be a place where the individual, the city and the world can converge



Grand Gallery



Exterior



Lounge



Grand Staircase Area



Foyer, outside the Galleries (3rd Floor)



Safe Space for Children



Grand Staircase Area



Gallery 8

Jiyu Area

The Jiyu Area is a public, free-admission zone featuring the iconic Grand Gallery at its center. It includes gallery spaces, an art library, a museum shop, and a cafe. It is open to all and can be enjoyed at one's own pace.



Glass Ceiling



Cafe



Museum Shop



Gallery 9



Art Library

●Overview of the Architecture

Open: November 3, 1989
Design: KENZO TANGE + URTEC Urbanists and Architects (at the time)
Site area: 19,803㎡
Building area: 9,621㎡
Total floor area: 27,014㎡
Structure: Steel-framed reinforced concrete, 8 stories (partly 3 stories)
Exterior walls: Granite jet-burner finish

●Facility Overview

Gallery 1 (443.32㎡, ceiling height 5.03 m)
Gallery 2 (169.05㎡, ceiling height 11.59 m)
Gallery 3 (527.40㎡, ceiling height 5.03 m)
Gallery 4 (527.40㎡, ceiling height 5.03 m)
Gallery 5 (230.58㎡, ceiling height 11.59 m)
Gallery 6 (443.32㎡, ceiling height 5.03 m)
Gallery 7 (277.14㎡, ceiling height 3.64 m)
Gallery 8 (173.40㎡, ceiling height 3.21 m)
Gallery 9 (93.38㎡, ceiling height 3.64 m)

Photo: SHINTSUBO Kenshu

Exhibitions

Special Exhibitions

A range of themed special exhibitions are presented around 3 times a year.

Exhibitions from the Museum Collection

A selection from over 15,000 artworks in the museum collection is on display, chosen by theme. The exhibition changes 2 to 3 times a year.

Opening Dialogues

Opening Dialogues is an annual program offering opportunities to explore, with emerging artists, what art is becoming and what an art museum's potential is.

Yokohama Triennale

The Yokohama Triennale is an international contemporary art exhibition held every 3 years in the City of Yokohama.



Installation view of the exhibition "Welcome back, Yokohama" (2025)



Installation view of the 8th Yokohama Triennale (2024)

Photo: TOMITA Ryohei Photo courtesy of Organizing Committee for Yokohama Triennale

Educational Department

Children's Workshop

These workshops for children up to the age of 12 are held in a large, open space. Through drawing, making, and seeing, children become familiar with art and cultivate their creativity.

Citizens' Workshop

For people over 12 years old, we offer a variety of hands-on programs, led by artists and educators, held in three workrooms with specialized equipment: the printmaking, painting, and sculpture rooms.

Art Appreciation Programs

We offer special viewing parties, gallery talks, and other programs during special exhibitions and collection exhibitions—for children, adults, persons with or without disabilities.



Children's Workshop



Citizens' Workshop