

Marie Antoinette Style



Curated by the V&A – touring the world

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- Numbers correspond to the ones on display labels, but do not necessarily correspond to the order in which they are displayed in the exhibition.
- The information of each work is partially omitted or edited in this list.
- For the work to be displayed during the limited terms, the duration of the display is marked under the title.
- 'MA' marked next to the number indicates the work once belonging to Marie Antoinette.
- The abbreviation V&A is applied to the collections of Victoria and Albert Museum.
- The Contents of the display are subject to change depending on circumstances.



No.	Title	Maker / Place of manufacture	Year of production	Collection
Chapter 1 Marie Antoinette: The Origins of a Style 1770–1793				
1.1 Marie Antoinette: A Style Icon				
1	Fan with allegory of Marie Antoinette's wedding	Made in France	1770s–80s	V&A
2	Corbeille de mariage (Wedding basket)	Made in France	ca. 1785	V&A
3	Grand corps (Stiffened bodice)	Made in France (presumed)	1760s	V&A
4	Domino	Made in England	1765–70, altered ca. 1775	V&A
5	Robe à la française	Made in France	ca. 1760–70, updated 1770–80	V&A
6	Robe à la française *On display: Aug. 1–Sep. 30.	Made in Scotland	ca. 1760–70	Bunka Gakuen Costume Museum
7	Robe à la française *On display: Oct. 2–Nov. 23.	Made in France or England	ca. 1770–75	Bunka Gakuen Costume Museum
8	Robe à l'anglaise and matching shoes *On display: Sep. 11–Oct. 21.	Made in Boston (Textile: made in Spitalfields)	ca. 1760 (Textile: ca. 1720–25)	Bunka Gakuen Costume Museum
9	Robe à l'anglaise *On display: Aug. 1–Sep. 9.	Place of manufacture unknown	1770s–90s	Kyoritsu Women's University Museum
10	Robe à l'anglaise	Made in England	1780–85 (Block printed 1780s, altered 1785–90)	V&A
11	Robe à la française worn 'à la polonaise' *On display: Oct. 23–Nov. 23.	Made in France or England	ca. 1770–80	Bunka Gakuen Costume Museum
12	Robe à la polonaise	Made in France or Britain	1775–80	V&A
13 ^{MA}	Fragment of a court gown probably belonging to Marie Antoinette	Made in France	ca. 1780–91	London Museum
14 ^{MA}	Stomacher and sleeves of a dress probably belonging to Marie Antoinette	Made in France	ca. 1780–91	London Museum
15	Pair of brocaded shoes	Made in France	1750s (Textile: 1730s)	V&A
16	Pair of black shoes	Made in France or Italy	ca. 1770–89	V&A
17	Buckles	Made in France	ca. 1780	V&A
18	Marie Antoinette of Austria, Queen of France and Navarre	Jean-François Janinet, after J.-B.-A. Gautier-Dagoty	1777 (Original: 1775)	V&A
19	A young woman of quality in formal dress with a 'bonnet' or elegant pouf hairstyle called 'La Victoire'	Étienne Claude Voysard, after C.-L. Desrais	Published ca. 1778	V&A
1.2 The Queen of Sparkle				
20 ^{MA}	Marie Antoinette in court dress	François-Hubert Drouais	1773	V&A
21	Aigrette	Made in Portugal	ca. 1750–60	V&A
22	Dress ornaments	Leopold Pfisterer / Made in Russia	Commissioned 1764	V&A
23	Three diamond bow ornaments	Made in Russia	ca. 1760	V&A
24	<i>Treatise on Precious Stones and How to Use Them in Adornments</i> , pl. 80	Design: Jean Henri Prosper Pouget Etching: P. F. Courtois	Published 1762	V&A
25	Pair of shoe buckles with bow	Made in England	ca. 1760	V&A
26	Shoe buckle with blue and white pastes	Made in Western Europe	ca. 1760	V&A
27	Bodice ornament	Made in France	ca. 1760	V&A
28	Earrings	Made in France	ca. 1760	V&A

No.	Title	Maker / Place of manufacture	Year of production	Collection
29	Necklace	Made in France	ca. 1760	V&A
30	Girandole earrings	Made in France	ca. 1760	V&A
31	<i>New Book of Designs Containing the Works of Jewellery</i>	L. van der Cruyken	Published 1770	V&A
32	Heart shaped openwork bezel ring	Made in Western Europe	ca. 1730 – 60	V&A
33	Double heart bezel ring	Made in Western Europe	ca. 1780	V&A
34	Pair of bracelet clasps	Made in France	ca. 1770	V&A
35	Jewellery design drawing	Designer unknown (France)	ca. 1785 – 90	V&A
36	Jewellery design drawing	Designer unknown (France)	ca. 1785 – 90	V&A
37	MA Marie Antoinette's three-strand natural pearl and diamond necklace	Made in France	Late 18th century	Heidi Horten Collection, Vienna
1.3 Styling the Queen				
38	Fan with man and woman teasing *On display: Oct. 2 – Nov. 23.	Made in France	ca. 1770	POLA Research Institute of Beauty & Culture
39	Fan with man declaring his love to a woman *On display: Aug 1 – Sep. 30.	Made in France	ca. 1770	POLA Research Institute of Beauty & Culture
40	Fan with man declaring his love to a woman *On display: Aug. 1 – Sep. 30.	Made in France	ca. 1770 – 80	POLA Research Institute of Beauty & Culture
41	Fan with man greeting two women *On display: Oct. 2 – Nov. 23.	Made in France	1770 – 90	POLA Research Institute of Beauty & Culture
42	Fan with lady in a pink polonaise dress	Made in France	ca. 1780	V&A
43	MA The Royal Altar	Sèvres porcelain factory, Louis-Simon Boizot	1774 – 75	Lent by Klaber and Klaber
44	Queen Marie Antoinette	Artist unknown, after F. Lecomte	1790 – 1810 (Original: 1783)	National Museums Liverpool, Lady Lever Art Gallery
45	MA Portrait bust of Marie Antoinette, Queen of France	Sèvres porcelain factory, Louis-Simon Boizot	ca. 1788	V&A
46	Hair fashion plate	Artist unknown (France)	Published ca. 1776 – 80	V&A
47	Hair fashion plate	Artist unknown (France)	Published ca. 1776 – 80	V&A
48	Face to Face — Bisected — or the Ladies' Pen *On display: Aug. 1 – Sep. 30.	Artist unknown	1775	POLA Research Institute of Beauty & Culture
49	The Extravaganza	Matthias Darly	1776	V&A
50	The Flower Garden	Matthias Darly	1777	V&A
51	'Independence' or 'Triumph of Liberty' hairstyle	Artist unknown (France)	Published 1778	V&A
52	The New Game of Fashion and Ladies' Hairstyles	Artist unknown (France)	Published 1778	V&A
53	An elegant seamstress going to deliver her work	Nicolas Dupin, after S. Le Clerc	Published 1778	V&A
54	Hat and bonnet styles for summer 1787	A. B. Duhamel, after J. F. Defraigne	Published 1787	V&A
55	A young girl surveying hats and bonnets	Nicolas Dupin, after F. L. J. Watteau le Fils	1787	V&A
56	An Amazone-style redingote	Nicolas Dupin, after C.-L. Desrais	Published 1787	V&A
57	Marie Antoinette portrait cameo	Josiah Wedgwood and Sons, William Hackwood (presumed), after J.-B. Nini	1774 – 1800 (Original design: 1771)	V&A
58	Argentan needle lace lappet	Made in France	ca. 1750 – 70	V&A
59	Alençon needle lace lappet	Made in France	ca. 1780 – 1800	V&A
60	Alençon needle lace border	Made in France	ca. 1780 – 1800	V&A
61	Alençon needle lace border	Made in France	ca. 1780 – 1820	V&A
62	Alençon lace fan	Made in France	ca. 1750 – 1800	V&A
63	Muff	Made in France	ca. 1770 – 99	V&A
64	Dress silk	Made in France	1750 – 75	V&A
65	Dress panel with leopard print	Made in Lyon	1760 – 65	V&A
66	Dress silk	Made in France or Spain	ca. 1760 – 75	V&A
67	MA Incense cabinet	Made in Japan	1700 – 50	V&A
68	Small incense container	Made in Japan	1700 – 1800	V&A
69	Small incense container with gourd design *On display: Oct. 2 – Nov. 23.	Made in Japan	18th century	Kyoto National Museum
70	Incense box with design of an elephant and Chinese children *On display: Oct. 2 – Nov. 23.	Made in Japan	19th century	Osaka City Museum of Fine Arts
71	Box (Incense box)	Made in Japan	1800 – 1900	V&A
72	Pair of ewers with design of landscape with pavilions *On display: Aug. 1 – Sep. 30	Made in Japan	18th century	Kyoto National Museum

No.	Title	Maker / Place of manufacture	Year of production	Collection
73	Desk and reading stand	Martin Carlin Lacquer screen: made in Japan	ca. 1780	V&A
1.4 Marie Antoinette's Enchanted Escape: The Petit Trianon				
74	Designs for monograms, from <i>XIII^e Cahier de chiffres dessinés</i>	Design: Pierre Ranson Etching: J. Juillet	Published ca. 1777–79	V&A
75 MA	Marie Antoinette's armchair, from a set of four	Jean-Baptiste-Claude Sené	1788	V&A
76	Potpourri vase	Sèvres porcelain factory	ca. 1770–80	V&A
77	Pair of potpourri vases	Made in Sèvres	18th century	Tokyo Fuji Art Museum
78	Red glass perfume bottle	Made in France	18th century	Takasago Collection®
79	Blue glass perfume bottle with botanical design in gold	Made in France	18th century	Takasago Collection®
80	Small toiletries box with warrior design in mother-of-pearl, and set of toiletries	Made in France	18th century	Takasago Collection®
81 MA	Cup and saucer	Sèvres porcelain factory	1781	V&A
82 MA	Écuelle ronde (Bowl with lid)	Sèvres porcelain factory	1781	V&A
83	Snuff box	Pierre-François Drais	1776–89 (Miniature: 1814–30)	V&A
84	Fan with mother and son	Made in France	ca. 1780–89	V&A
85 MA	Bol-sein (Breast bowl) or Jatte téton	Sèvres porcelain factory, Jean-Jacques Lagrenée le Jeune, Louis-Simon Boizot	1787	Sèvres, Musée national de Céramique
86 MA	Plate, from Marie Antoinette's 'pearls and cornflowers' service	Sèvres porcelain factory	1781	V&A
87 MA	Cooler, from Marie Antoinette's service 'riche'	Sèvres porcelain factory	1784	The Ashmolean Museum, University of Oxford
88 MA	Plate, from Marie Antoinette's service 'riche'	Sèvres porcelain factory	1786	V&A
89	Plate, from the service of the Comtesse d'Artois	Sèvres porcelain factory	1786	V&A
90	Robe à la française	Made in France or Switzerland	1775–80 (Printed 1760–69)	V&A
91	Pierrot (Jacket)	Made in France	ca. 1780	V&A
92	Pierrot (Jacket)	Made in France	1780–90	V&A
93	Embroidered petticoat	Made in France	2022 (Tamboured ca. 1790)	V&A
94	Straw hat	Made in Italy	ca. 1760–80	V&A
95	Chemise à la reine	Nicolas Dupin, after P. Th. Le Clerc	Published 1784	V&A
96	Fan with lady and dog by a fountain	Made in France	ca. 1770–80	V&A
97	Toile de Jouy 'The Cherished Sheep'	Made in Nantes	ca. 1785	V&A
98	Toile de Jouy 'The Drinking Trough'	Manufacture Oberkampf Design: Jean-Baptiste Huet	ca. 1792	V&A
99	Fan with musical pastoral scene with Cupid statue	Made in France	ca. 1780–89	V&A
100	After the Soirée	Louis Rolland Trinquesse	1774	Tokyo Fuji Art Museum
101	Perfect Harmony	Isidore Stanislas Henri Helman, after J.-M. Moreau le Jeune	1777	V&A
102	The Harpsichord	Nicolas de Launay, after J.-M. Moreau le Jeune	1777	V&A
103 MA	Music stand	Martin Carlin Plaque: made in Sèvres	ca. 1777–85	V&A
104	Pedal harp	Jean-Henri Naderman	ca. 1780	V&A
105	The Gathering at the Concert	François Dequevauviller, after N. Lavreince	1783–84	V&A
1.5 The Wicked Queen				
106	The Sutherland Diamonds	Original necklace: made in France	Setting 1780–90	V&A
107	Marie Antoinette as a harpy [reproduction]	Villeneuve	ca. 1789	Courtesy of Musée Carnavalet - Histoire de Paris
108	Marie Antoinette as a hyena [reproduction]	Villeneuve	ca. 1789	Courtesy of Musée Carnavalet - Histoire de Paris
109	I live only for you... A kiss, my beautiful angel [reproduction]	Artist unknown (France)	1790	Courtesy of Musée Carnavalet - Histoire de Paris
110	Hé hu! Da da! [reproduction]	Artist unknown (France)	1791	Courtesy of Musée du Louvre
111	Illustration from the comedy in three acts <i>The Amorous Day, or the Last Pleasures of Marie Antoinette</i> [reproduction]	Artist unknown (France)	Published 1792	Courtesy of Christie's
112	Frontispiece from <i>Petition and Decree, In Favor of Whores, Scoundrels</i> [reproduction]	Artist unknown (France)	Published ca. 1793	Courtesy of Gros & Delettrez, Paris
113	Toile de Jouy 'The Festival of the Federation'	Manufacture Oberkampf Design: Jean-Baptiste Huet	ca. 1790	V&A

No.	Title	Maker / Place of manufacture	Year of production	Collection
114	Woman holding a Montmédy fan and a yo-yo	Artist unknown	Published 1791	V&A
115	French revolutionary cockade	Made in France	ca. 1791–99	V&A
116	Patriotic cup and saucer	Sèvres porcelain factory	1793–1800	V&A
117	Porcupine hairstyle, spotted shawl, ribbons in the style of ancient sandals, from <i>Costumes parisiens</i>	Artist unknown (France)	Published 1798	V&A

1.6 The Death of the Queen

118	Marie Antoinette in her cell at the Conciergerie	Artist unknown, after A. Kucharsky	ca. 1790–1800 (Original: 1793)	V&A
119	Marie Antoinette, Louis XVI and the Dauphin	Artist unknown (France)	ca. 1793	V&A
120	Guillotine blade from the French Revolution	Made in France	ca. 1791–93	Madame Tussauds London Archive
121	Photograph of the wax bust of Marie Antoinette's severed head, supposedly taken from death [reproduction]	Photographer unknown	1907	Courtesy of Bibliothèque national de France
122	Poster 'Madame Tussaud's — Relics of the French Revolution'	John Hassall	ca. 1914	V&A
123	Portrait of Marie Antoinette, Queen of France	Artist unknown, after E.-L. Vigée-Le Brun	19th century	Tokyo Fuji Art Museum

Chapter 2 Marie Antoinette: Memorialised 1800–1940

2.1 Memorialised 1800–1920

124	'Bed of Marie Antoinette, Versailles', showing the queen's bedchamber with her chair by Demay	Unknown photographer for Francis Frith & Co.	ca. 1867–70	V&A
125	The Queen's house in the hamlet, Trianon gardens	Unknown photographer for Francis Frith & Co.	ca. 1867–70	V&A
126	East façade of the Petit Trianon, overlooking the French garden	Eugène Atget	ca. 1900	V&A
127	The Belvedere, Marie Antoinette's music pavilion	Eugène Atget	ca. 1905 (printed ca. 1975)	V&A
128	Catalogue of Empress Eugénie's exhibition on Marie Antoinette at the Petit Trianon	Adolphe de Lescure	Published 1867	V&A
129	Portrait of Empress Eugénie	Pierre-Paul Hamon	1850s	Tokyo Fuji Art Museum
130	Empress Eugénie's day bodice	Made in France	ca. 1855	The Bowes Museum, Barnard Castle, County Durham, England
131	Empress Eugénie's day bodice	Made in France	1857–60	The Bowes Museum, Barnard Castle, County Durham, England
132	'The Costumes of Her Majesty Empress Eugénie', from <i>Femina</i> , February 15, 1911		Published 1911	Private collection
133	Dress with blue train, design of fancy-dress costume for the House of Ch. F. Worth	Jules Helleu or Léon Sault	1860–70	V&A
134	Evening dress with apron	Made in Paris Apron: Boivin Jeune	1840–50 (Apron: recycled silk of 1780–1800)	V&A
135	Gown	Made in England	1868	V&A
136	Princess Louise, daughter of Queen Victoria	Hills & Saunders	ca. 1860–69	V&A
137	Daisy Greville, Countess of Warwick, as Marie Antoinette	Lafayette studio	1897 (Reproduced 2025)	V&A
138	Fancy-dress costume	House of Worth	1897	V&A
139	Tricorne style hat	Auguste Petit	1897	V&A
140	Sack and petticoat	Made in Scotland (Silk: made in France)	1870–1910 (Altered from a dress of 1774–80)	V&A
141	<i>Eve's Daughters: Album of More or Less Historical Costumes</i>	Alfred Grévin	Published 1867	V&A
142	Sleight of Hand by a Monkey — or the Lady's Head Unloaded *On display: Oct. 2–Nov. 23.	Artist unknown	19th century	POLA Research Institute of Beauty & Culture
143	<i>Hairstyles: The Eccentric Attire during the Louis XVI Era</i> *Page will be changed from Sep. 11 and from Oct. 23.	Octave Uzanne	Published 1895	POLA Research Institute of Beauty & Culture
144	Garland style stomacher	Chaumet	ca. 1906	Private Collection, courtesy of Albion Art Jewellery Institute
145	Transitional diamond bow brooch	Place of manufacture unknown	ca. 1920–25	Private Collection, courtesy of Albion Art Jewellery Institute
146	Robe de style (Evening gown)	Jeanne Lanvin	ca. 1922–23	V&A

2.2 Enchantment and Illusion 1920–1940

147	The Snow Queen, original drawing for the illustration of <i>Stories from Hans Andersen</i>	Edmund Dulac	1911	Prof. A. O'Marcaigh, private collection
148	Body of Snow — Heart of Fire, original drawing for the cover design of <i>Harper's Bazaar</i>	Erté	1917	Private collection of David Pears

No.	Title	Maker / Place of manufacture	Year of production	Collection
149	Costume design for <i>The Awakening of the Past</i> , revue at the Alcazar theatre in Marseille	Erté	1923	Private Collection of David Pears
150	Costume design, 'grand habit'	Félix de Gray	ca. 1920 – 30	V&A
151	'Ealinator' costume design	Félix de Gray	ca. 1920 – 30	V&A
152	Mademoiselle Sorel in formal court dress, from the album <i>The Day's Happiness or the Fashionable Graces</i>	George Barbier	Published 1924	V&A
153	Blind Man's Bluff, from <i>Ruffles and Frills</i> almanach	George Barbier	Plate: 1924 (Published 1925)	V&A
154	Mandolin, illustration from <i>Gallant Festivities</i> by P. Verlaine	George Barbier	Plate: 1926 (Published 1928)	V&A
155	Letter, illustration from <i>Gallant Festivities</i> by P. Verlaine	George Barbier	Plate: 1921 (Published 1928)	V&A
156	The Pathway, illustration from <i>Gallant Festivities</i> by P. Verlaine	George Barbier	Plate: 1928 (Published 1928)	V&A
157	The Indolent Ones, illustration from <i>Gallant Festivities</i> by P. Verlaine	George Barbier	Plate: 1928 (Published 1928)	V&A
158	Sentimental Conversation, illustration from <i>Gallant Festivities</i> by P. Verlaine	George Barbier	Plate: 1928 (Published 1928)	V&A
159	Skating, illustration from <i>Gallant Festivities</i> by P. Verlaine	George Barbier	Plate: 1928 (Published 1928)	V&A
160	<i>Dangerous Liaisons</i> by Ch. de Laclos, vol. 1	Illustration: George Barbier	Published 1934	V&A
161	<i>Dangerous Liaisons</i> by Ch. de Laclos, vol. 2	Illustration: George Barbier	Published 1934	V&A

Chapter 3 Marie Antoinette: Restyled

162	Salle de Bain, Marie Antoinette, Versailles	Robert Polidori	2006	Courtesy of Flowers Gallery
163	Kate Moss at the Ritz, Paris	Tim Walker	2012	Tim Walker
164	Court dress worn by Norma Shearer in <i>Marie Antoinette</i> directed by W.S. Van Dyke	Gilbert Adrian	1938	Norman Tipton Collection
165	Masquerade ballgown worn by Grace Kelly in <i>To Catch a Thief</i> directed by A. Hitchcock (replica)	Gene London and Kyoko Baker, after a design by E. Head	1999	Gene London Kyoko Baker
166	Gown worn by Kirsten Dunst in the 'Chapel' scene of <i>Marie Antoinette</i> directed by S. Coppola	Milena Canonero	2005 – 06	The One Costumes Private Collection
167	Gown worn by Kirsten Dunst in the 'Let them eat cake' scene of <i>Marie Antoinette</i> directed by S. Coppola	Milena Canonero	2005 – 06	The One Costumes Private Collection
168	Gown worn by Kirsten Dunst in the 'Garden' scene of <i>Marie Antoinette</i> directed by S. Coppola	Milena Canonero	2005 – 06	The One Costumes Private Collection
169	Antonietta, shoes for <i>Marie Antoinette</i> directed by S. Coppola	Manolo Blahnik	2005	Manolo Blahnik Archive
170	Tourzel Habsburg, shoes for <i>Marie Antoinette</i> directed by S. Coppola	Manolo Blahnik	2005	Manolo Blahnik Archive
171	Ref. '0', shoes for <i>Marie Antoinette</i> directed by S. Coppola	Manolo Blahnik	2005	Manolo Blahnik Archive
172	Yellow satin pair, shoes for <i>Marie Antoinette</i> directed by S. Coppola	Manolo Blahnik	2005	Manolo Blahnik Archive
173	Etiquette, shoes for <i>Marie Antoinette</i> directed by S. Coppola	Manolo Blahnik	2005	Manolo Blahnik Archive
174	Mercy Artois, shoes for <i>Marie Antoinette</i> directed by S. Coppola	Manolo Blahnik	2005	Manolo Blahnik Archive
175	'Antonietta' design	Manolo Blahnik	2005	Manolo Blahnik Archive
176	'Tourzel Habsburg' design	Manolo Blahnik	2005	Manolo Blahnik Archive
177	'Ref. "0"' design	Manolo Blahnik	2005	Manolo Blahnik Archive
178	Yellow satin pair design	Manolo Blahnik	2005	Manolo Blahnik Archive
179	'Etiquette' design	Manolo Blahnik	2005	Manolo Blahnik Archive
180	Gown, hat and accessories worn by Elle Fanning in <i>The Great</i> , Season 3, Episode 3	Sharon Long Hat: made by J. Willis	2023	'The Great' MRC II Holdings, LP
181	Marmalade's Marie Antoinette drag ensemble	Marmalade	2024	Jack W. M. Bourton (Marmalade)
182	Robe à la polonaise, from the Moschino Autumn 1990 collection	Franco Moschino	1990	Moschino
183	Robe à la française-style gown and jeans, from the Moschino Autumn/Winter 2020 – 21 collection	Jeremy Scott	2020	Moschino
184	Anime Toile de Jouy mini pannier dress with matching boots, from the Moschino Autumn/Winter 2020 – 21 collection	Jeremy Scott	2020	Moschino
185	Yellow cake dress, from the Moschino Autumn/Winter 2020 – 21 collection	Jeremy Scott	2020	Moschino
186	Pink cake dress, from the Moschino Autumn/Winter 2020 – 21 collection	Jeremy Scott	2020	Moschino

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187	Evening gown, from the Christian Lacroix '18th-Century Haute Couture Collection'	Christian Lacroix	1996	V&A
188	Toile de Jouy pannier dress, from the Vivienne Westwood Spring/Summer 1996 colleciton <i>Women do not know all their coquetry</i>	Vivienne Westwood	1995	Courtesy of Vivienne Westwood Archive
189	'Marie Antoinette' bridal dress, from the Vivienne Westwood 2025 Couture collection	Vivienne Westwood	2024	Courtesy of Vivienne Westwood Archive
190	Evening coat with portrait of Marie Antoinette from the V&A collection, from the Christian Dior Spring/Summer 2006 Haute Couture collection	John Galliano	2006	Dior
191	Pannier ensemble, from the CHANEL 2012–13 Cruise collection	Karl Lagerfeld	2012 (Made 2025)	Patrimoine de CHANEL, Paris
192	Jumpsuit, from the CHANEL 2012–13 Cruise collection	Karl Lagerfeld	2012 (Made 2025)	Patrimoine de CHANEL, Paris
193	Necklace, from the CHANEL 2012–13 Cruise collection	Karl Lagerfeld	2012	Patrimoine de CHANEL, Paris
194	Ensemble, from the Meadham Kirchhoff Spring/Summer 2013 collection	Meadham Kirchhoff	2012	V&A
195	Bergère hat	Edward Meadham	2025	The Edward Meadham Archive
196	Jumpsuit ensemble, from the Fenty x Puma Spring 2017 collection	Rihanna	2016	Rihanna's Private Collection
197	Fan, from the Fenty x Puma Spring 2017 collection	Rihanna	2016	Rihanna's Private Collection
198	Toile de Jouy ensemble, from the Andrea Grossi <i>Welcome to Deusland</i> 2021 collection	Andrea Grossi	2019	Designed by Grossi
199	'Aurelio' evening dress, from the ERDEM Spring/Summer 2022 collection	Erdem Moralioglu	2021	V&A
200	Look 9, from the ERDEM Spring/Summer 2025 collection	ERDEM	2024	ERDEM
201	Floral gown (Look 7), from the Valentino Spring 2025 Haute Couture collection	Alessandro Michele	2025	Valentino Vertigineux Haute Couture 2025 collection
202	Wallpaper 'Commemorative Toile'	Renée Green	1992	V&A
203	Wallpaper 'Harlem Toile'	Sheila Bridges	2006	V&A
204	Wallpaper 'Toussaint Toile'	F. Schumacher & Co. Design: Victor Glemaud	2022	V&A
205	Marie Antoinette's Folly	Beth Katleman	2025	Courtesy of the artist

List of Additional Exhibits

Animation

Animated portrait based on *Marie Antoinette, Dauphine of France, aged 15* by L.-J.-S. Dupressis, 1771 (Musée national des châteaux de Versailles et de Trianon, Versailles)

Soundscapes

① Hall of Mirrors ② The Wicked Queen & Death Room ③ Midnight Garden ④ Marie Antoinette Restyled & Film

Audio visual

① Marie Antoinette's Versailles ② Marie Antoinette's style legacy

Hairstyle models

① Hair in the style of the French queen ② Pouf hairstyle with a frigate *Collection of the POLA Research Institute of Beauty & Culture

Fragrance

Fragrance inspired by Marie Antoinette *Courtesy of the Takasago International Corporation

Slides projection

100 plates from *Hairstyles: The Eccentric Attire during the Louis XVI Era* by Octave Uzanne (no. 143)

*Photo courtesy of the POLA Research Institute of Beauty & Culture

Vogue

Vogue USA, September 2006 issue *Collection of the Art Library, Yokohama Museum of Art

Vogue USA, April 2012 issue *Private collection

Vogue Germany, April 2014 issue *Collection of the Art Library, Yokohama Museum of Art

