

Highlights
Landscapes to View, Landscapes to Consider

Highlights [Gallery 5]

No	Artist	Title	Year of production	Technique, material, format	Size hight×width ×depth cm	edition	Acquisition style Inventory number
1	Peter Bernhard Wilhelm HEINE (attribute to) 1827-1855	Commodore Perry Coming Ashore at Yokohama	after 1854	oil on canvas	53.3×80.5		Donated by Mr. Hara Noriyuki and Mrs. Hara Etsuko 88-P-001
2	Wassily KANDINSKY 1866-1944	Red in Nets	1927	oil on cardboard	61.0×49.0		Purchased 83-OF-019
3	Pablo PICASSO 1881-1973	Woman Sleeping in a Chair	1927	oil on canvas	92.0×73.0		Purchased 88-OF-009
4	Constantin BRANCUSI 1876-1957	Bird in Space	1926 (cast in 1982)	bronze, marble, limestone	132.4×35.5×35.5		Purchased 84-SF-001
5	Salvador DALÍ 1904–1989	Mural Painting for Helena Rubinstein "Fantastic Landscape – Dawn, Heroic Noon, Evening"	1942/43	tempera on canvas	249.0×243.0、 251.0×224.0、 247.0×247.0		Purchased 86-OF-002～004
6	KATAOKA Tamako 1905-2008	Mt. Fuji	1980	color on paper	141.0×231.0		Purchased 82-JP-002
7	NARA Yoshitomo born in 1959	Miss Spring	2012	acrylic on canvas	227.0×182.0		Purchased 2013-OJ-002

Landscapes to View, Landscapes to Consider

1. Engaging with Nature [Gallery 3]

No	Artist	Title	Year of production	Technique, material, format	Size hight×width ×depth cm	edition	Acquisition style Inventory number
8	Gustave COURBET 1819-1877	Waterspout at the Coast (Étretat)	1870	oil on canvas	65.0×81.0		Donated by Mr. Sakata Takeo 83-OF-006
9	Paul CÉZANNE 1839–1906	Mont Sainte-Victoire Seen from Gardanne	1892-95	oil on canvas	73.0×92.0		Purchased 87-OF-002
10	Carleton E. WATKINS 1829-1916	Yosemite Valley	ca.1865	albumen print	52.3×39.6		Purchased 84-PHF-132
11	Timothy H. O'SULLIVAN 1840-1882	Shoshone Falls, Snake River, Idaho: Mid-day view. Adjacent walls about 1000 feet in height.	1872	albumen print	20.0×27.4		Purchased 84-PHF-072
12	Edward WESTON 1886-1958	Dunes, Oceano	1936 (1981、printed by Cole Weston)	gelatin silver print	18.9×24.0		Purchased 82-PHF-352

13	Edward WESTON 1886-1958	Dunes, Oceano	1936 (1981、 printed by Cole Weston)	gelatin silver print	18.9×24.1		Purchased 82-PHF-354
14	Ansel ADAMS 1902-1984	Mount Williamson from Manzanar	1944	gelatin silver print	37.8×47.0		Purchased 82-PHF-001
15	TAKAHASHI Yuichi 1828-1894	View from Atago Hill towards the Sea of Shinagawa	1877	oil on canvas	67.0×97.2		Purchased 88-OJ-034
16	MARUYAMA Banka 1867-1942	Title Unknown (Mountains in Summer)	n.d.	watercolor on paper	67.8×50.3		Donated by Mr. Kojima Yutaka (former collection of Kojima Usui) 2003-DRJ-027
17	KIMURA Shohachi 1893-1958	Soil and Grass (Winter)	1918	oil on canvas	38.0×45.5		Purchased 86-OJ-021
18	OMODA Seiju 1891-1933	Mt. Osaka	1916	color on silk, hanging scroll	141.7×50.5		Purchased 2004-DRJ-002
19	USHIDA Keison 1890-1976	Drying Laver Seaweed	Early Taisho period (1910s)	color on silk, hanging scroll	125.7×41.5		Purchased 2016-JP-001
20	USHIDA Keison 1890-1976	Farmhouse	n.d.	color on paper	140.0×175.0		Donated by Ms. Takada Fumiko New acquisition 2025
21	NAKAJIMA Kiyoshi 1899-1989	Sketch of the Great Earthquake in 1923 in the Kanto District	1923	color on paper, scroll	27.8×770.5		Donated by Ms. Nakajima Kiyoshi 82-DRJ-007

2. Images of the Modern City

[Gallery 3]

No	Artist	Title	Year of production	Technique, material, format	Size hight×width ×depth cm	edition	Acquisition style Inventory number
22	Alfred STIEGLITZ 1864-1946	The City of Abmition	1910 (Camera Work No.36, Oct.1913)	photogravure	22.1×16.7		Purchased 92-PHF-009
23	Walker EVANS 1903-1975	Brooklyn Bridge	ca.1929 (reprinted in ca. 1980)	gelatin silver print	44.8×26.4		Purchased 84-PHF-038
24	Berenice ABBOTT 1898-1991	West Side, Looking North from Upper Sky	1935	gelatin silver print	33.5×26.0		Purchased 84-PHF-002
25	Edward STEICHEN 1879-1973	The Maypole (Empire State Building), New York, from the portfolio "Twenty-five Photographs"	1932	gelatin silver print	32.8×26.6		Purchased 88-PHF-094-21
26	Robert FRANK 1924-2019	Astor Place, New York City	1949 (printed in 1979)	gelatin silver print	29.7×44.7		Donated by Mr. Robert Frank 94-PHF-005
27	William KLEIN 1928-2022	5th Avenue. November 1954, from the portfolio "New York 54/55"	1954	gelatin silver print	21.0×30.3		Purchased 85-PHF-053-06

28	William KLEIN 1928-2022	Near the docks, January 1955, from the portfolio "New York 54/55"	1955	gelatin silver print	29.1×22.0		Purchased 85-PHF-053-09
29	Garry WINOGRAND 1928-1984	World's Fair, New York City, New York, from the portfolio "Double elephant"	1964	gelatin silver print	21.9×32.7		Purchased 85-PHF-073-07
30	Lee FRIEDLANDER born in 1934	New York City	1964 (printed in 1978)	gelatin silver print	18.8×28.1		Purchased 83-PHF-016
31	Lee FRIEDLANDER born in 1934	New York City	1964 (printed in 1978)	gelatin silver print	18.8×28.1		Purchased 83-PHF-017
32	Dziga VERTOV 1896-1954	The Man with the Movie Camera	1929	single channel video (converted from 16mm film)	66min.		Purchased New acquisition 2025
33	Aleksandr RODCHENKO 1891-1956	Turn of the Street Car Line	1932 (reprinted in 1994)	gelatin silver print	15.8×22.2		Purchased 95-PHF-003-21
34	André KERTÉSZ 1894-1985	Broken Plate, Paris	1929 (printed in 1973)	gelatin silver print	19.8×24.6		Purchased 82-PHF-195-09
35	Henri CARTIER-BRESSON 1908-2004	Behind the Gare Saint-Lazare, Paris	1932	gelatin silver print	35.3×24.3		Purchased 82-PHF-110
36	Fernand LÉGER 1881-1955	Composition	1931	oil on canvas	66.0×92.0		Purchased 88-OF-010
37	SHIMIZU Toshi 1887-1945	Yokohama Night	1921	oil on canvas	76.5×97.0		Purchased 82-OJ-022

3. Reality and the Unconscious

[Gallery 3]

No	Artist	Title	Year of production	Technique, material, format	Size hight×width ×depth cm	edition	Acquisition style Inventory number
38	Max ERNST 1891-1976	Maiden's Dream of a Lake	1940	oil on canvas	66.2×82.7		Purchased 85-OF-002
39	André MASSON 1896-1987	Narcissus	1934	oil on canvas	114.0×94.0		Purchased 88-OF-007
40	René MAGRITTE 1898-1967	Fountain of Juvenescence	1957-58	oil on canvas	97.0×130.0		Purchased 83-OF-021
41	Yves TANGUY 1900-1955	Alphabet of the Wind	1944	oil on canvas	100.0×81.0		Purchased 85-OF-006
42	KITAWAKI Noboru 1901-1951	For the Sleepless Night (Study)	1937	oil on canvas	40.9×53.0		Purchased 88-OJ-023

43	OGAWARA Shu 1911-2002	Flowers in Desert	1937	oil on canvas	36.3×44.0		Donated by Mr. Ogawara Shu 88-OJ-016
44	Eugène ATGET 1857-1927	Versailles, "Effet d'Orage"	1903 (reprinted in 1977)	gelatin silver print	17.7×23.6		Purchased 82-PHF-04J
45	Eugène ATGET 1857-1927	Courtyard, 41 Broca Street	1912 (reprinted in 1977)	gelatin silver print	17.8×23.5		Purchased 82-PHF-032
46	Man RAY 1890-1976	A distorted House	1924	gelatin silver print	22.2×31.0		Purchased 82-PHF-226
47	Jacques-André BOIFFARD 1902-1961	Untitled	1928 (modern print)	gelatin silver print	27.5×22.0		Purchased 95-PHF-022
48	Jacques-André BOIFFARD 1902-1961	Untitled	n.d. (modern print)	gelatin silver print	27.5×22.0		Purchased 95-PHF-03I
49	Jindřich ŠTYRSKÝ 1899-1942	From "On the Needle of These Days"	1934-1940	gelatin silver print	9.4×9.0		Purchased 95-PHF-005
50	Jindřich ŠTYRSKÝ 1899-1942	From "On the Needle of These Days"	1934-1940	gelatin silver print	9.4×9.0		Purchased 95-PHF-006
51	Jindřich ŠTYRSKÝ 1899-1942	From "On the Needle of These Days"	1934-1940	gelatin silver print	9.4×9.0		Purchased 95-PHF-013
52	Willard MAAS 1896-1954	The Geography of the Body	1943	single channel video (converted from 16mm film)	8min.		Purchased New acquisition 2025
53	HONJO Koro 1907-1995	Nude	1952	gelatin silver print	33.5×25.8		Purchased 85-PHJ-12G
54	HAMADA Chimei 1917-2018	Landscape	1953	etching	35.4×29.2		Purchased 86-PRJ-071
55	EI-KYU 1911-1960	Landscape A, from the portfolio of prints "The Original Ei-kyu's Etchings: vol.5 Windmill"	1958 (printed in 1969)	etching	30.2×23.0		
56	EI-KYU 1911-1960	Landscape B, from the Portfolio of prints "Ei-kyu's Etchings: Scale V"	1958 (published in 1983)	etching	32.0×24.0		New acquisition 2023

4. Considering Landscape

[Gallery 3]

No	Artist	Title	Year of production	Technique, material, format	Size height×width ×depth cm	edition	Acquisition style Inventory number
57	Felice BEATO 1834-1909	Yokohama	ca.1863-70	hand-colored albumen print	21.6×28.8		Purchased 84-PHF-008-03

58	Felice BEATO 1834-1909	Fujiyama-Crater	ca.1863-70	hand-colored albumen print	21.6×27.4		Purchased 84-PHF-008-30
59	YOKOYAMA Taikan 1868-1958	Sacred Mt. Fuji	ca.1919	ink on silk	83.5×117.4		Purchased 86-JP-058
60	OKADA Koyo 1895-1972	Mt. Fuji	n.d.	gelatin silver print	28.0×45.6		Purchased 85-PHJ-01H
61	TOMIYAMA Taeko 1921-2021	Ruins	1946	oil on canvas	91.0×116.5		Donated by Ms. Sakata Natsume New acquisition 2024
62	TOMIYAMA Taeko 1921-2021	Small Mine	1953	oil on canvas	60.5×72.5		Donated by Ms. Sakata Natsume New acquisition 2024
63	TOMIYAMA Taeko 1921-2021	Lead Mine in Hida	ca.1954	oil on canvas	129.6×161.1		Donated by Ms. Sakata Natsume New acquisition 2024
64	KAZAMA Sachiko born in 1972	A Steam Whistle, Mantetsu- man Manifest	2007	woodcut, sumi ink on Japanese paper, panel	180.0×120.0	ed. 1/1	Long-term loan New acquisition 2023
65	KAZAMA Sachiko born in 1972	Brink! 60 Floor Building, Beat Up by Prison Su Gamo	2007	woodcut, sumi ink on Japanese paper, panel	180.0×120.0	AP	Long-term loan New acquisition 2023
66	NAKAHIRA Takuma 1938-2015	Amami Oshima	1975 (printed in 2003)	chromogenic print	57.6×38.6		Donated by Mr. Nakahira Takuma 2010-PHJ-089
67	NAKAHIRA Takuma 1938-2015	Amami Oshima	1975 (printed in 2003)	chromogenic print	57.6×38.6		Donated by Mr. Nakahira Takuma 2010-PHJ-091
68	NAKAHIRA Takuma 1938-2015	Amami Oshima	1975 (printed in 2003)	chromogenic print	57.6×38.6		Donated by Mr. Nakahira Takuma 2010-PHJ-092
69	NAKAHIRA Takuma 1938-2015	Tokara Islets	1976 (printed in 2003)	chromogenic print	42.1 ×57.6		Donated by Mr. Nakahira Takuma 2010-PHJ-102
70	NAKAHIRA Takuma 1938-2015	Tokara Islets	1976 (printed in 2003)	chromogenic print	42.1 ×57.6		Donated by Mr. Nakahira Takuma 2010-PHJ-105
71	SEINO Yoshiko 1962-2009	Yamanashi from the series "Emotional Imprintings"	1996	chromogenic print	37.5×55.2	ed. 1/10	Donated by Mr. Seino Ryomin and Mrs. Seino Noriko 2014-PHJ-001
72	SEINO Yoshiko 1962-2009	A Flag, Chiba from the series "The Sign of Life"	2000	chromogenic print	37.5×55.2	ed. 1/10	Donated by Mr. Seino Ryomin and Mrs. Seino Noriko 2014-PHJ-014
73	SEINO Yoshiko 1962-2009	A Sloping Road, Kanagawa from the series "The Sign of Life"	2001	chromogenic print	37.5×55.2	ed. 1/10	Donated by Mr. Seino Ryomin and Mrs. Seino Noriko 2014-PHJ-021

74	YONEDA Tomoko born in 1965	Park - Site of an Evacuees' Shelter in One of the Areas Most Badly Damaged by the Earthquake	2004 (printed in 2005)	chromogenic print	104.2×123.2		Donated by Ms. Yoneda Tomoko 2006-PHJ-015
75	YONEDA Tomoko born in 1965	River - View of Earthquake Regeneration Housing Project from a River Flowing through a Former Location of Evacuees' Temporary Accommodation	2004 (printed in 2005)	chromogenic print	104.2×123.2		Donated by Ms. Yoneda Tomoko 2006-PHJ-018

Isamu NOGUCHI

[Foyer]

No	Artist	Title	Year of production	Technique, material, format	Size hight×width ×depth cm	edition	Acquisition style Inventory number
76	Isamu NOGUCHI 1904-1988	Mortality	1959 (casted in 1962)	bronze	182.9×50.8×45.7		Purchased 1990-SF-003
77	Isamu NOGUCHI 1904-1988	Downward Pulling	1970	Alicante and Marquinia marble	36.2×90.2×71.1		Purchased 1990-SF-004
78	Isamu NOGUCHI 1904-1988	Maiastra, Homage to Brancusi	1971	marble, gray	222.0×27.5×27.5		Purchased 1988-SF-005
79	Isamu NOGUCHI 1904-1988	Sun at Midnight	1989	Swedish granite, alternating black and red	220.5×199.0×119.0		Purchased 1990-SF-005