



List of Exhibits

April 25 – June 28, 2026

- Some works will be changed or moved during the course of the exhibition.
- In some cases, the work numbers may not correspond to the order of the actual works in the exhibition.
- The temperature, humidity, and brightness in the galleries vary in order to create the most suitable conditions for the works.
- The works and display schedule are subject to change without notification.

○=Special Exhibit, ◎=National Important Cultural Properties

Exhibition Period					No.	Artist (unlisted : Imamura Shiko)	Title	Date	Collection
4/25 5/8	5/9 5/20	5/22 5/27	5/29 6/3	6/5 6/28					

Getting to Know Shiko: Highlights from Shiko's Life

					003		Copies of Ancient Paintings and Sketches	c. 1897–1911	Yokohama Museum of Art
					014		The Warlord Toyotomi Hideyoshi (Hoko) Tears a Letter from the Ming Dynasty	c. 1902–1906	
					015		Spirit Creature	c. 1902–1906	
					022		Portrait of the Warlord Date Masamune	1910	Yokohama Museum of Art (donated by Mr. Hara Noriyuki and Mrs. Hara Etsuko)
					059		A Couple of Monkeys	c. 1913	
					063		Seven Sages of the Bamboo Grove	c. 1914	
					083		Ariwara no Narihira, Scene from “Azuma Kudari (Journey to the East),” Ise Monogatari (Tales of Ise)	c. 1912	Yokohama Museum of Art
					102		Verdant Scenery	c. 1913	Yokohama Museum of Art
					112		Spring Sea	c. 1914	
					120		Shiomizaka Slope	1915	Yokohama Museum of Art
					127		Gobies	1915	Yokohama Museum of Art (donated by Mr. Hara Noriyuki and Mrs. Hara Etsuko)

Section 1: “After taking apart the best parts of the classics, follow their lead!”

					001		Scroll of Arrow Containers, copy after ancient scroll	c. 1897–1899	The National Museum of Modern Art, Tokyo
					002		Scroll of the Yasurahi Hana, copy after ancient scroll	c. 1897–1899	The National Museum of Modern Art, Tokyo
					004		Illustrated Account of the Mongol Invasions, copy after ancient scroll	c. 1897–1899	Yokohama Museum of Art
					005		Scroll of the Gosannen Battle 3, copy after ancient scroll	1899	The National Museum of Modern Art, Tokyo
					006		Illustrated Tale of the Earth Spider (Tsuchigumo Zoshi), copy after ancient scroll	1899	Yokohama Museum of Art
					007	Matsumoto Fuko	The Military Commander Kusunoki Masashige Bidding Farewell to His Son	1900	Mobara City Museum of Art & Local History
					008	Matsumoto Fuko	Imperial Prince Otonomiya Moriyoshi	c. 1897–1906	Sankeien Garden (Yamaguchi Yasohachi Collection)
					009	Imamura Koso	Cherry Blossom Viewing at Daigo-ji Temple	Meiji period (1868–1912)	Sankeien Garden (Yamaguchi Yasohachi Collection)
					010		Flute	c. 1900	The National Museum of Modern Art, Tokyo
					011		Sound of Wind and String Instruments	c. 1897–1906	
					012		Court Lady Playing the Koto	c. 1897–1906	
					013		Nichiren's Street Preaching	1903	Fukui Fine Arts Museum
					016		Autumn Breeze at Wu Zhang Yuan	1907	Toyota Municipal Museum of Art
					017		The Warlord Taira no Masakado	1907	Yokohama Museum of Art (donated by Mr. Hara Noriyuki and Mrs. Hara Etsuko)
					018		The Regent Hojo Tokimune Consulting Mugaku Sogen about the Mongol Invasion	1908	The National Museum of Modern Art, Tokyo
					019		Pair of Mandarin Ducks	c. 1909	Izu City
					020		The Deity Susanoo-no-Mikoto	c. 1909	
					021		The Warlord Toyotomi Hideyoshi at the Shirahata-jinja Shrine	c. 1909	Sankeien Garden
					023		Fujiwara no Narimichi, Talented Player of Kemari (Ancient Imperial Football Game)	1911	Yokohama Museum of Art
					024		Encounter between the Old Hermit Huan Shi Gong and the Military Strategist Zhang Liang	1911	Yokosuka Museum of Art
					025		The Warlord Liu Bei Visiting Zhuge Liang in His Hermitage Three Times, from the Chinese Novel “Romance of the Three Kingdoms”	1911	Shiga Museum of Art
					026		The Moon over the Place of Exile	c. 1911	

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					027		Matsukaze and Murasame, from the Noh Play	c. 1911	Reiyukai Myoichi Collection
					028		Spring in Kyoto	c. 1911	Yokohama Museum of Art
					029	Imamura Shiko, Imamura Koso	Manjusri and Samantabhadra	c. 1911	
					030		The Chinese Poet Lin Hejing (Rinnasei)	c. 1911	Yokohama Museum of Art
					M01	Original paintings: Kikuchi Yosai, Reduced copies: Matsumoto Fuko, Publication: Honma Mitsunori	Painting Album of Master Kikuchi Yosai	1890	Yokohama Museum of Art
					M02	Original paintings: Kikuchi Yosai, Reduced copies: Matsumoto Fuko, Publication: Okura Magobei	Painting Album of Master Kikuchi Yosai (Vol. 1, 2)	1891	Yokohama Museum of Art
					M03		The Seventh Koji-kai Exhibition Invitation Ticket	1906	Kamakura City Kaburaki Kiyokata Memorial Art Museum
					M04		The Eighth Koji-kai Exhibition Admission Ticket	1907	Kamakura City Kaburaki Kiyokata Memorial Art Museum
					M05	Ushida Keison	Map around Angado, Private Painting School	Showa era (1926–1989)	Sankeien Garden

Section 2: “Paint in many different ways!”

01 Meeting Hara Sankei

						031		Mynah Bird on White Magnolia Tree	c. 1911	
					○	032	Hosetsu Tozen	Mynah Bird	Late Muromachi period (1336–1573)	
						033		Gokarei (Bird Repelling Bell)	1911	Reiyukai Myoichi Collection
						034		Boating in the Fresh Air	1911	Yokohama Museum of Art
						035		Little Birds on Persimmon Tree	c. 1911	
						036		Monkey	c. 1911	
						037		Landscape	c. 1911	
						038		Tavern under the Green Shade	c. 1911	
						039		Journey to the West	1912	
						040		Return of the Fishermen	c. 1912	
						041		Lofty Sages Strolling	c. 1912	
						042		Laughs of Tiger Ravine	c. 1912	
						043		The Monk Saigyo	c. 1912	
						044		Early Summer Rain	c. 1912	
						045		Autumn Woods	c. 1912	
						046		Two Little Birds on Mandarin Orange Tree	c. 1912	Yokohama Museum of Art
						047		Sparrows on a Cold Morning	c. 1912	Izu City
						048		Mynah Birds on Loquat Tree	c. 1912	Izu City
						049		Priest Mongaku	c. 1912	Sekido Museum of Art
						050		Snowy Morning	c. 1912	
						051		Blue and White Flycatcher	c. 1912	
						052		Gama (Toad) Hermit and Tekkai (Iron-Crutch) Hermit	1913	
						053		Lofty Sage Strolling	1913	Yokohama Museum of Art
						054		Riverscape in Springtime	1913	Shiga Museum of Art
						055		Emperor Nintoku’s Palace Takatsu-no-Miya and Naniwazu Port	1913	Tokyo National Museum
						056		Bullfinch on Loquat Tree	1913	Yokohama Museum of Art
						057		Mynah Bird on a Willow Tree	1913	Tokyo National Museum
						058		Li Bai, the Poet Saint	c. 1913	
						060		Little Bird on Wisteria Tree	c. 1913	
						061		Mynah Bird on Pine Tree	c. 1913	
						062		Sixteen Arhats	c. 1914	
						064		Chinese Deity Zhong Kui	c. 1915	
※Different page displayed			※Different page displayed			M06	Hara Sankei	Record of Purchased Artworks	1909-1917	Sankeien Garden
※Different page displayed			※Different page displayed			M07	Hara Sankei	Record of Purchased Artworks	1917-1929	Sankeien Garden
※Different page displayed			※Different page displayed			M08	Hara Sankei	Inventory of Paintings and Calligraphy Owned and Authenticated by Seifukyo	1924	Sankeien Garden
※Different page displayed			※Different page displayed			M09	Hara Sankei	Inventory of Paintings, Calligraphy, and Sculpture Stored in Shofukaku	Taisho era (1912–1926)	Sankeien Garden
※Different page displayed			※Different page displayed			M10	Hara Sankei	Inventory of Paintings, Calligraphy, and Sculpture and Vessels Stored in Rinka-an, Vol. 1	Taisho era (1912–1926)	Sankeien Garden
※Different page displayed			※Different page displayed			M11	Hara Sankei	Inventory of Paintings, Calligraphy, and Sculpture and Vessels Stored in Rinka-an	Taisho era (1912–1926)	Sankeien Garden
						M12	Yasuda Yukihiko	Letter Addressed to Ushida Keison	July 10, 1963	Sankeien Garden

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						065	Scene from "Musashino," Ise Monogatari (Tales of Ise)	c. 1910	Yokohama Museum of Art
					○	066	Ogata Korin Scenes from "Musashino" and "Passing through Kawachi," Ise Monogatari (Tales of Ise)	Early Edo period (1603–1868)	MOA Museum of Art
						067	Ise Monogatari (Tales of Ise)	c. 1911	Osaka City Museum of Fine Arts
						068	Lady Kogo, from the Noh Play	c. 1911	
					○	069	Ogata Korin Lady Kogo, from the Noh Play	Early Edo period (1603–1868)	
						070	Wind God and Thunder God	c. 1911	
						071	Pilgrimage to Itsukushima Shrine	c. 1911	Yokohama Museum of Art
						072	Thunder God	c. 1911	Kuwayama Art Museum
						073	Dragon and Tiger	c. 1911	Yokohama Museum of Art (donated by Ms. Tsuji Akiko)
						074	The Path of Utsu no Yama (Mt. Utsu)	1912	Shizuoka Prefectural Museum of Art
					○	075	Sakai Hoitsu Utsu no Yama (Mt. Utsu)	Late Edo period (1603–1868)	
						076	Rainy Nihonbashi Bridge	c. 1912	
						077	Tripitaka, Sun Wukong, Zhu Wuneng (from "Journey to the West")	c. 1912	Eisei Bunko Museum
						078	Sight in China	c. 1912	Yokohama Museum of Art
						079	Woman Enjoying Cool Air	c. 1912	Yokohama Museum of Art
						080	Old Bamboo Cutter (Taketori no Okina), from "Taketori Monogatari" (The Tale of the Bamboo Cutter)	c. 1912	Yokohama Museum of Art
						081	Moonrise	c. 1912	Yokohama Museum of Art
						082	Camellia	c. 1912	Yokohama Museum of Art
						084	Distant View of Mount Fuji	c. 1912	
						085	Little Bird on a Podocarp Tree	c. 1912	Yokohama Museum of Art
						086	Dragon and Tiger	1913	The Museum of Modern Art, Saitama
						087	Pilgrimage to Itsukushima Shrine	c. 1913	Yokohama Museum of Art
						088	After the Rain	c. 1913	
						089	After the Rain	c. 1913	
						090	Ivy Lane, Scene from "Azuma Kudari (Journey to the East)," Ise Monogatari (Tales of Ise)	c. 1913	Yokohama Museum of Art
						091	The Court Poet Ariwara no Narihira	c. 1913	
						092	Wind God and Thunder God	c. 1913	
						093	Boating	c. 1913	Yokohama Museum of Art
						094	Ema Hall	c. 1915	Yokohama Museum of Art
						095	Chinese Lions	c. 1915	
						096	"Akuta-gawa" (Specter), from Ise Monogatari (Tales of Ise)	1916	Yokohama Museum of Art
						097	Thunder God	1916	Yamaguchi Hoshun Memorial Museum

Section 3: "Both freedom and innovation are mine alone!"

					◎	098	The Eight Views of Omi Province	1912	Tokyo National Museum
						099	The Eight Views of Omi Province (Studies)	1912	Yokohama Museum of Art (donated by Mr. Hara Noriyuki and Mrs. Hara Etsuko)
						100	Hunting in the Snowy Mountains	c. 1912	Yokohama Museum of Art
						101	Oi-gawa River	1913	Toyota Municipal Museum of Art
						103	Rainy Mountains, Windy Sea	1914	
						104	Summer Mountains in Clearing Rain	1914	
					◎	105	Scenes from the Tropics: Morning	1914	Tokyo National Museum
					◎	106	Scenes from the Tropics: Evening	1914	Tokyo National Museum
※14 of 27 works displayed			※13 of 27 works displayed			107	Sketches from the Trip to India	1914	The National Museum of Modern Art, Tokyo
						108	Scenes from the Tropics: Morning (Study)	1914	Yokohama Museum of Art
						109	Scenes from the Tropics: Morning, Evening (Study)	1914	Yokohama Museum of Art (donated by Mr. Hara Noriyuki and Mrs. Hara Etsuko)
						110	Scenes from the Tropics (Study)	1914	The Hiratsuka Museum of Art
						111	Woman with a Water Vessel, Cowherd	1914	The Hiratsuka Museum of Art
						113	Shinagawa Coast in Spring	c. 1914	
						114	Hot Spring Inn	c. 1914	Yokohama Museum of Art
						M13	Illustrated Postcards Addressed to Hara Sankei	1914	Yokohama Museum of Art
						M14	Catalogue of the First Revived Inten Exhibition	1914	Sankeien Garden
						M15	Postcards and Letters Addressed to Aihara Mokuho	1912 and others	Arai Ryokan
						M16	Hayami Gyoshu Picture Postcard Addressed to Ushida Keison	1930	Sankeien Garden

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Section 4: “Paint without a care!”

						115		Quiet Garden	1914	
						116		Mountain Path in Spring	c. 1914	Yokohama Museum of Art
						117		The Setting Sun and the Rising Moon (Studies)	1915	The Hiratsuka Museum of Art
						118		Drizzle	1915	Yokohama Museum of Art
						119		Crape Myrtle	1915	
						121		Warm Spring Day	1915	Yamatane Museum of Art
						122		Evening in Suzhou	1915	
						123	Kosugi Misei, Yokoyama Taikan, Shimomura Kanzan, Imamura Shiko	Tokaido Road	1915	Izu City
						124	Imamura Shiko, Shimomura Kanzan, Kosugi Misei, Yokoyama Taikan	Picture Scroll of the Fifty-Three Stations of the Tokaido Road, Scroll 2	1915	Tokyo National Museum
						125		Mount Fuji Seen from the Left on the Tokaido Road	1915	Yokohama Museum of Art
						126		Southern Wind	1915	
						128		Horai-kyo (Land of Immortals)	1915	Kawagoe City Art Museum
						129		Persimmons in the Autumn Landscape	c. 1915	Shiga Museum of Art
						130		Mount Fuji	c. 1915	
						131		Peony	c. 1915	Yokohama Museum of Art
						132		Eagle	c. 1915	Izu City
						133		Early Spring	1916	Yamatane Museum of Art
						134		Peach Blossom Land	1916	
						135		Early Spring	1916	The National Museum of Modern Art, Tokyo
					○	136	Ikeno Taiga	Thatched Cottages in the Plum Blossom Field	1759	
						137	Yasuda Yukihiko	Portrait of Imamura Shiko	1916	Tokyo National Museum
						M15	Imamura Shiko, Imamura Ai	Postcards and Letters Addressed to Aihara Mokuho	1915 and others	Arai Ryokan
						M15		Material formerly belonging to Aihara Mokuho, The Memorial Exhibition for the Late Imamura Shiko: List of Exhibits	1916	Arai Ryokan
						M17		Catalogue of the First Meguro Sekiyo-kai Exhibition	1915	Sankeien Garden
						M18	Photographer Unknown	Commemorative Photograph of Departure for the Fifty-Three Stations of the Tokaido Road (Shimomura Kanzan; Terauchi Ginjiro, scroll mounter; Kosugi Misei; Imamura Shiko; Yokoyama Taikan)	1915	Yokohama Museum of Art (donated by Mr. Shimomura Atsushi)
						M19		Guestbook for Shiko’s Memorial Service	1916-1928	Yokohama Museum of Art (donated by Ms. Tsuji Akiko)

