

Special Exhibition Marking 80 Years Since the End of WWII:

A Small Something for the Sake of Peace

Narahara Ikko, *Blue Yokohama*

Highlights: Salvador DALÍ, Paul CÉZANNE and NARA Yoshitomo

Special Exhibition Marking 80 Years Since the End of WWII:

A Small Something for the Sake of Peace

[Gallery 4]

No	Artist	Title	Year of production	Technique, material, format	Size hight x width x depth cm	edition	Acquisition style Inventory number
1	Robert CAPA 1913–1954	Departure of Troop Train for the Front, Barcelona	August 1936 (reprinted in 1985)	gelatin silver print	36.9 x 48.3		Purchased 87-PHF-035
2	Robert CAPA 1913–1954	Republican Soldier, Córdoba Front, Spain	Early September 1936 (reprinted in 1985)	gelatin silver print	33.2 x 48.4		Purchased 87-PHF-040
3	Robert CAPA 1913–1954	German Volunteers of the International Brigades' Thalmann Battalion, Madrid	November 1936 (reprinted in 1985)	gelatin silver print	25.3 x 33.1		Purchased 87-PHF-041
4	Robert CAPA 1913–1954	Men of the Commune de Paris Battalion in the University's Medical School, Madrid	November 1936 (reprinted in 1985)	gelatin silver print	25.7 x 30.8		Purchased 87-PHF-042
5	Robert CAPA 1913–1954	The Homeless Seeking Refuge from Bombing on the Platform of the Gran Via Metro Station, Madrid	November–December 1936 (reprinted in 1985)	gelatin silver print	24.0 x 32.4		Purchased 87-PHF-047
6	Robert CAPA 1913–1954	Departure of the International Brigades, Les Masies, near Barcelona	October 25, 1938	gelatin silver print	18.2 x 24.1		Gift of Mr. Cornell Capa 87-PHF-083
7	Robert CAPA 1913–1954	Farewell Ceremony for the Volunteers of the International Brigades, Les Masies, near Barcelona	October 25, 1938 (reprinted in 1985)	gelatin silver print	25.4 x 34.0		Purchased 87-PHF-065
8	Robert CAPA 1913–1954	Farewell Ceremony for the Volunteers of the International Brigades, Les Masies, near Barcelona	October 25, 1938 (reprinted in 1985)	gelatin silver print	25.3 x 33.1		Purchased 87-PHF-066
9	Robert CAPA 1913–1954	Air-raid Alarm, Barcelona	January 1939 (reprinted in 1985)	gelatin silver print	22.7 x 33.0		Purchased 87-PHF-057
10	Robert CAPA 1913–1954	Refugee Transit Center, Barcelona	January 1939 (reprinted in 1985)	gelatin silver print	33.1 x 48.6		Purchased 87-PHF-085
11	Robert CAPA 1913–1954	Young Girl at Refugee Transit Center, Barcelona	January 1939 (reprinted in 1985)	gelatin silver print	33.0 x 25.3		Purchased 87-PHF-086
12	Hans (Jean) ARP 1886–1966	Bottle and Tendril	1923-26	oil on cardbord	45.9 x 34.6		Purchased 96-OF-001
13	Hans (Jean) ARP 1886–1966	Growth	1938 (casted in 1983)	bronze	82.3 x 23.0 x 31.0		Purchased 86-SF-001
14	Max ERNST 1891–1976	The swan is very quiet...	1920	collage on paper	8.3 x 12.0		Purchased 84-DRF-001

15	Paul ÉLUARD (text) 1895–1952 Max ERNST(text, image) 1891–1976	Misfortunes of the Immortals	1945 (Second edition) (First edition: 1922)	published by La revue Fontaine (Paris)			Art Library, Yokohama Museum of Art
16	Kurt SCHWITTERS 1887–1948	Merzpainting 1c The Doublepicture	1920	assemblage, oil on cardboard, wood	15.6 x 13.7		Purchased 88-OF-011
17	George GROSZ 1893–1959	Homage to Edgar Allan Poe	1918	oil on canvas	65.6 x 65.4		Purchased 88-OF-005
18	Man RAY 1890–1976	André Breton (Solarizaiton)	ca.1936	gelatin silver print	29.4 x 20.4		Purchased 82-PHF-252
19	Man RAY 1890–1976	Beautiful Like the Accidental Encounter Between a Sewing Machine and an Umbrella on a Dissection Table	ca.1935	gelatin silver print	20.2 x 27.9		Purchased 82-PHF-251
20	Man RAY 1890–1976	Glass Tears	ca.1930 (printed in later years)	gelatin silver print	20.2 x 28.5		Purchased 82-PHF-235
21	Man RAY 1890–1976	Gift	1921 (reproduced in 1970)	iron, nail	19.2 x 21.5 x 18.5	8/11	Purchased 89-SF-004
22	Meret OPPENHEIM 1913–1985	Squirrel	1969 (reproduced in 1970)	urethane foam, glass, fake fur	23.0 x 17.5 x 8.0	5/100	Purchased 2003-SF-001
23	André MASSON 1896–1987	Narcissus	1934	oil on canvas	114.0 x 94.0		Purchased 88-OF-007
24	Salvador DALÍ 1904–1989	Geodesical Portrait of Gala	1936	tempera on board	21.0 x 27.0		Purchased 86-OF-001
25	Salvador DALÍ 1904–1989	Study for Geodesical Portrait of Gala	1936	pencil on paper	38.0 x 33.0		Purchased 88-DRF-002
26	Max ERNST 1891–1976	Maiden's Dream of a Lake	1940	oil on canvas	66.2 x 82.7		Purchased 85-OF-002
27	John ARMSTRONG 1893–1973	Analysis of Easter	1940	tempera on board	71.0 x 55.0		Purchased 92-OF-001
28	Joan MIRÓ 1893–1983	From Série noire et rouge (Black and Red Series)	1938	etching	17.0 x 25.7	14/30	Purchased 88-PRF-013
29	Louis MARCOUSSIS 1878–1941 Joan MIRÓ 1893–1983	Portrait of MIRÓ	1938	etching, drypoint	image: 33.0 x 27.0	2/50	Purchased 88-PRF-014
30	Pablo PICASSO 1881–1973	Woman Sleeping in a Chair	1927	oil on canvas	92.0 x 73.0		Purchased 88-OF-009
31	Pablo PICASSO 1881–1973	Blind Minotaur Guided by a Girl at Night	1934	aquatint, mezzotint	image: 24.8 x 34.8		Purchased 86-PRF-005

32	David SEYMOUR 1911–1956	Pablo Picasso and detail of Guernica	1937 (reprinted in 1982)	gelatin silver print	30.4 x 20.4		Purchased 87-PHF-287-02
33	Vladimir TATLIN 1885–1953	Corner Counter-Relief	1915 (reproduced in 1979)	iron, aluminum, zinc and etc.	78.8 x 152.4 x 76.2		Purchased 88-SF-007
34	Aleksandr RODCHENKO 1891–1956	Guard, Shukov Tower	1929 (reprinted in 1994)	gelatin silver print	24.0 x 16.5		Purchased 95-PHF-003-17
35	Aleksandr RODCHENKO 1891–1956	Stairs	1929 (reprinted in 1994)	gelatin silver print	16.1 x 22.1		Purchased 95-PHF-003-19
36	FUKUZAWA Ichiro 1898–1992	Unfinished Symphony	1930	oil on canvas	114.6 x 80.0		Purchased 84-OJ-037
37	Published by Asahi Shinbun-sha	Sous les toits de Paris from The Asahigraph stage number: Catalogue of the First Exhibition of Dokuritsu Art Association	January 1931	magazine			Art Library, Yokohama Museum of Art
38	KITAWAKI Noboru 1901–1951	For the Sleepless Night (Study)	1937	oil on canvas	40.9 x 53.0		Purchased 88-OJ-023
39	KITAWAKI Noboru 1901–1951	Nature and Life	1944	oil on canvas	53.0 x 45.5		Purchased 82-OJ-021
40	SAITO Yoshishige 1904–2001	Kara Kara (original: Kara Kara)	1936 (reproduced in 1973)	lacquer on plywood, nylon thread	90.0 x 78.0		Purchased 93-OJ-005
41	SAITO Yoshishige 1904–2001	Toro-wood (original: Work)	1938 (reproduced in 1973)	lacquer on plywood	125.0 x 104.0 x 8.3		Purchased 93-OJ-006
42	SAITO Yoshishige 1904–2001	Toro-wood (original: Work)	1939 (reproduced in 1973)	lacquer on plywood	123.8 x 103.9 x 8.3		Purchased 93-OJ-007
43	Robert CAPA 1913–1954	El Guettar, Tunisia	March 1943 (reprinted in 1985)	gelatin silver print	40.2 x 38.3		Purchased 87-PHF-109
44	Robert CAPA 1913–1954	El Guettar, Tunisia	March 1943 (reprinted in 1985)	gelatin silver print	27.0 x 25.4		Purchased 87-PHF-110
45	Robert CAPA 1913–1954	American Soldiers and a Local Resident, Maknassy, Tunisia	March 22, 1943 (reprinted in 1985)	gelatin silver print	21.8 x 25.3		Purchased 87-PHF-111
46	Robert CAPA 1913–1954	American Fighter Ace, Tunisia	April 1943 (reprinted in 1985)	gelatin silver print	26.1 x 25.6		Purchased 87-PHF-112
47	Robert CAPA 1913–1954	D-Day, Omaha Beach, Normandy Coast	June 6, 1944 (reprinted in 1985)	gelatin silver print	34.5 x 48.0		Purchased 87-PHF-124
48	Robert CAPA 1913–1954	D-Day, Omaha Beach, Normandy Coast	June 6, 1944 (reprinted in 1985)	gelatin silver print	27.0 x 35.5		Purchased 87-PHF-125

49	Robert CAPA 1913–1954	U.S. 82nd Airborne Division, St. Sauveur-le-Vicomte, South of Cherbourg, France	June 16, 1944 (reprinted in 1985)	gelatin silver print	33.2 x 48.3		Gift of Mr. Cornell Capa 87-PHF-128
50	Robert CAPA 1913–1954	Farmer Offering Calvados to American Troops, Notre- Dame-de-Cenilly, Southwest of St. Lô, France	July 28, 1944 (reprinted in 1985)	gelatin silver print	48.3 x 38.6		Gift of Mr. Cornell Capa 87-PHF-131
51	Robert CAPA 1913–1954	Liberation Day, French Troops and a Resistance Fighter, Paris	August 25–26, 1944 (reprinted in 1985)	gelatin silver print	33.0 x 48.4		Gift of Mr. Cornell Capa 87-PHF-145
52	Robert CAPA 1913–1954	Liberation Day, Paris	August 26, 1944 (reprinted in 1985)	gelatin silver print	33.2 x 47.9		Gift of Mr. Cornell Capa 87-PHF-141
53	Otto DIX 1891–1969	Still Life with Calf's Head	1926	tempera and oil on board	100.0 x 70.0		Purchased 2004-OF-001
54	Georges BRAQUE 1882–1963	Easel	1938	oil on canvas	89.5 x 107.5		Purchased 88-OF-001
55	OKADA Kenzo 1902–1982	Manchurian Town	1941	oil on canvas	37.5 x 45.5		Gift of Ms. Okada Kimi 82-OJ-004
56	OKADA Kenzo 1902–1982	Wartime sketch (building of Manchuria)	ca.1941–42	pencil on paper	paper: 35.0 x 24.9		Gift of Ms. Okada Keiko 2022-DRJ-006-01
57	OKADA Kenzo 1902–1982	Wartime sketch (building of Manchuria)	ca.1941–42	pencil on paper	paper: 23.7 x 27.4		Gift of Ms. Okada Keiko 2022-DRJ-007-01
58	OKADA Kenzo 1902–1982	Wartime sketch (view of Manchuria)	ca.1941–42	pencil on paper	paper: 23.7 x 27.4		Gift of Ms. Okada Keiko 2022-DRJ-008-01
59	OKADA Kenzo 1902–1982	Head of a soldier, from the wartime sketchbook	ca.1943–44	pencil on paper	paper: 22.3 x 16.0		Gift of Ms. Okada Keiko 2022-DRJ-011-16
60	MIYAZAKI Shin 1922–2018	Yablonovy (Death of a POW)	1951	oil on canvas	39.5 x 65.5		Gift of Mr. Miyazaki Shin 95-OJ-012
61	MIYAZAKI Shin 1922–2018	Crazy POW	1951	oil on canvas	53.0 x 45.6		Gift of Mr. Miyazaki Shin 95-OJ-013
62	MIYAZAKI Shin 1922–2018	Tragic History	1951	oil and graphite on canvas	45.6 x 53.2		Gift of Mr. Miyazaki Shin 95-OJ-014
63	MIYAZAKI Shin 1922–2018	POW	1955	oil, jute cloth, cotton cloth and synthetic fiber on plywood	162.1 x 130.3		Purchased 95-OJ-016
64	HAMADA Chimei 1917–2018	Elegy for a New Conscript: A Flabby Sun Rises	1952	etching	image: 8.7 x 17.5	38/50	Purchased 86-PRJ-070
65	HAMADA Chimei 1917–2018	Scaffold	1954	etching, aquatint	image: 22.4 x 12.2	38/50	Purchased 86-PRJ-072

66	HAMADA Chimei 1917–2018	Elegy for a New Conscript: Landscape (A Corner)	1954	etching, aquatint	image: 17.9 x 23.3	24/25	Purchased 86-PRJ-073
67	HAMADA Chimei 1917–2018	Elegy for a New Conscript: After Battle	1951	mezzotint	image: 17.5 x 9.0	E.P.	Purchased 88-PRJ-262
68	HAMADA Chimei 1917–2018	Child Jesus	1951	etching	image: 18.9 x 17.7	2/10	Purchased 88-PRJ-261
69	TSURUOKA Masao 1907–1979	Eating	1954	oil on canvas	130.0 x 97.0		Purchased 85-OJ-023
70	TSURUOKA Masao 1907–1979	Rain	1954	oil on canvas	130.0 x 97.0		Purchased 85-OJ-024
71–81	HARADA Masamichi 1931–1999	Nagasaki	1955–72	gelatin silver print	43.5 x 29.5, etc.		Gift of Ms. Harada Kumiko 2002-PHJ-001~003, 005~008, 011, 014, 017, 018
82	SAWADA Kyoichi 1936–1970	Helicopter Formation, Rach Soi	March 3, 1965 (reprinted in 1986)	gelatin silver print	21.8 x 32.4		Purchased 86-PHJ-03H
83	SAWADA Kyoichi 1936–1970	Flee to Safety	September 6, 1965 (reprinted in 1986)	gelatin silver print	34.8 x 42.4		Purchased 86-PHJ-011
84	SAWADA Kyoichi 1936–1970	Carrying the Enemy	January 29, 1966 (reprinted in 1986)	gelatin silver print	42.5 x 34.9		Purchased 86-PHJ-012
85	SAWADA Kyoichi 1936–1970	Dusty Death	February 21, 1966 (reprinted in 1986)	gelatin silver print	42.4 x 34.9		Purchased 86-PHJ-013
86	SAWADA Kyoichi 1936–1970	Wounded U.S. Soldier	September 21, 1966 (reprinted in 1986)	gelatin silver print	32.5 x 21.8		Purchased 86-PHJ-014
87	SAWADA Kyoichi 1936–1970	Captured, 15-year-old soldier of the Liberation Army of South Vietnam	December 8, 1967 (reprinted in 1986)	gelatin silver print	32.4 x 21.3		Purchased 86-PHJ-021
88	SAWADA Kyoichi 1936–1970	16 kirometers South of Da Nang	October 25, 1967 (reprinted in 1986)	gelatin silver print	21.8 x 32.4		Purchased 86-PHJ-019
89	SAWADA Kyoichi 1936–1970	The Hill 875, Battle of Dak To	November 21, 1967 (reprinted in 1986)	gelatin silver print	21.8 x 32.6		Purchased 86-PHJ-020
90	SAWADA Kyoichi 1936–1970	U.S. Soldiers in Combat, Tet Offensive, Hue	February 1968 (reprinted in 1986)	gelatin silver print	21.8 x 32.6		Purchased 86-PHJ-024
91	SAWADA Kyoichi 1936–1970	U.S. Soldiers Carrying Wounded, Tet Offensive, Hue	February 1, 1968 (reprinted in 1986)	gelatin silver print	21.8 x 32.5		Purchased 86-PHJ-026
92	SAWADA Kyoichi 1936–1970	Cross, Tet Offensive, Hue	Februrary 15, 1968 (reprinted in 1986)	gelatin silver print	21.8 x 32.4		Purchased 86-PHJ-027

93	SAWADA Kyoichi 1936–1970	Destructed Village of Hue	February 28, 1968 (reprinted in 1986)	gelatin silver print	21.7 x 32.4		Purchased 86-PHJ-025
94	SAWADA Kyoichi 1936–1970	Cemetery in Nam Giao, Hue	February 14, 1970 (reprinted in 1986)	gelatin silver print	21.7 x 32.6		Purchased 86-PHJ-03F
95	SAWADA Kyoichi 1936–1970	Interrogation of a Vietnamese Boy Left in the Village, Operation Deckhouse IV	September 16, 1966 (reprinted in 1986)	gelatin silver print	21.7 x 32.6		Purchased 86-PHJ-05G
96	SAWADA Kyoichi 1936–1970	U.S. Soldiers and Young Peddlers	May 1967 (reprinted in 1986)	gelatin silver print	21.8 x 32.4		Purchased 86-PHJ-03G
97	SAWADA Kyoichi 1936–1970	Two Children	ca.1965–70 (reprinted in 1986)	gelatin silver print	32.5 x 21.4		Purchased 86-PHJ-05H
98	TOMURA Hiroshi 1938–2025	Number of Stars: 208 Pentagrams, Black	1998	screenprint	36.0 x 38.0	8/30	Gift New acquisition 2023
99	TOMURA Hiroshi 1938–2025	Number of Stars: 208 Pentagrams, Indigo	1998	screenprint	35.5 x 38.0	8/30	Gift New acquisition 2023
100	TOMURA Hiroshi 1938–2025	Number of Stars: 700 Hexagrams, Black	1998	screenprint	57.0 x 68.0	8/30	Gift New acquisition 2023
101	TOMURA Hiroshi 1938–2025	Number of Stars: 700 Hexagrams, Indigo	1998	screenprint	56.0 x 65.0	8/30	Gift New acquisition 2023
102	TOMURA Hiroshi 1938–2025	Number of Stars: 2344 Heptagrams, Black	1999	screenprint	80.0 x 121.0	8/14	Gift New acquisition 2023
103	TOMURA Hiroshi 1938–2025	Number of Stars: 2344 Heptagrams, Indigo	1999	screenprint	80.0 x 120.5	8/14	Gift New acquisition 2023
104	TOMURA Hiroshi 1938–2025	Number of Stars: 2344 Men's Great Heptagrams, "The Angel Stars," Black	2000	screenprint	80.0 x 121.0	8/14	Gift New acquisition 2023
105	TOMURA Hiroshi 1938–2025	Number of Stars: 2344 Men's Great Heptagrams, "The Angel Stars," Indigo	2000	screenprint	80.0 x 120.5	8/14	Gift New acquisition 2023
106	TOMURA Hiroshi 1938–2025	Number of Stars: 2344 Women's Great Heptagrams, "The Angel Stars," Pink	2001	screenprint	80.0 x 120.5	8/14	Gift New acquisition 2023
107	TOMURA Hiroshi 1938–2025	Number of Stars: 2344 Women's Great Heptagrams, "The Angel Stars," Purple	2001	screenprint	80.0 x 120.5	8/14	Gift New acquisition 2023
108	Isamu NOGUCHI 1904-1988年	Trinity	1948	Bronze	39.7 x 55.9 x 50.8	1/8	Purchased 90-SF-002
109	KAWAGUCHI Tatsuo born in 1940	Sunflower	1999	Xerography	29.7 x 21.2 x 3.0		Gift New acquisition 2023

110	KAZAMA Sachiko born in 1972	Sugoroku — 60 Years' History Since the End of the Second World War	2005	linocut	47.5 x 66.4	2/15	Gift of Ms. Kazama Sachiko 2018-PRJ-052
-----	--------------------------------	--	------	---------	-------------	------	--

Narahara Ikko, *Blue Yokohama*

[Gallery 6]

No	Artist	Title	Year of production	Technique, material, format	Size hight x width x depth cm	edition	Acquisition style Inventory number
111–153	Narahara Ikko 1931–2020	Blue Yokohama	1959 (printed in 1994)	gelatin silver print	31.1 x 21.3, etc.		Gift of Narahara Ikko Archives 2021-PHJ-045~87 New acquisition 2021

Highlights: Salvador DALÍ, Paul CÉZANNE and NARA Yoshitomo

[Gallery 6]

No	Artist	Title	Year of production	Technique, material, format	Size hight x width x depth cm	edition	Acquisition style Inventory number
154	Salvador DALÍ 1904–1989	Mural Painting for Helena Rubinstein "Fantastic Landscape – Dawn, Heroic Noon, Evening"	1942/43	tempera on canvas	249.0 x 243.0		Purchased 86-OF-002-004
155	Salvador DALÍ 1904–1989	Homage to Newton	1969	bronze	130.0 x 70.0 x 40.0		Purchased 88-SF-001
156	Philippe HALSMAN 1906–1979	Dalí Atomics	1948	gelatin silver print	26.2 x 33.0		Purchased 85-PHF-043
157	Paul CÉZANNE 1839–1906	Mont Sainte-Victoire Seen from Gardanne	1982–95	oil on canvas	73.0 x 92.0		Purchased 87-OF-002
158	NARA Yoshitomo born in 1959	Miss Spring	2012	acrylic paint on canvas	227.0 x 182.0		Purchased 2013-OJ-002
159	René MAGRITTE 1898–1967	The Museum of the King	1966	oil on canvas	130.0 x 89.0		Purchased 91-SF-003

Isamu NOGUCHI

[Foyer]

No	Artist	Title	Year of production	Technique, material, format	Size hight x width x depth cm	edition	Inventory number Acquisition style
160	Isamu NOGUCHI 1904-1988	Mortality	1959 (casted in 1962)	bronze	182.9 x 50.8 x 45.7		Purchased 1990-SF-003
161	Isamu NOGUCHI 1904-1988	Chinese Sleeve #1	1962-1971	stainless steel	162.6 x 68.6 x 49.5		Purchased 1988-SF-004
162	Isamu NOGUCHI 1904-1988	Downward Pulling	1970	Alicante and Marquinia marble	36.2 x 90.2 x 71.1		Purchased 1990-SF-004
163	Isamu NOGUCHI 1904-1988	Maiastra, Homage to Brancusi	1971	marble, gray	222.0 x 27.5 x 27.5		Purchased 1988-SF-005
164	Isamu NOGUCHI 1904-1988	Sun at Midnight	1989	Swedish granite, alternating black and red	220.5 x 199.0 x 119.0		Purchased 1990-SF-005

IWASAKI Takahiro

[Viewing from the 3rd floor corridor]

No	Artist	Title	Year of production	Technique, material, format	Size hight x width x depth cm	edition	Inventory number Acquisition style
165	IWASAKI Takahiro born in 1975	Out of Disorder (Yonomori Line)	2011	hair, dust, telescope	left: 4.8 x 1.7 x 1.0 middle: 6.7 x 1.3 x 1.2 right: 7.5 x 1.5 x 1.5		Gift of Mr. Iwasaki Takahiro 2011-SJ-002