

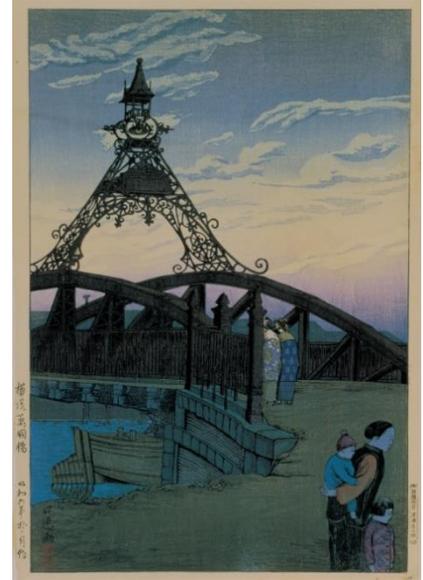
Yokohama Museum of Art Collection November 14, 2020- February 28, 2021 Polyphony: Artists and Yokohama in the 1910s–1960s

“Polyphony” is a musical term describing music that consists of multiple, independent melodic and rhythmic voices. In this exhibition, we explore various parts of the art scene based around Yokohama, while turning a metaphorical ear to the voices of artists and the sounds of their creations that emerged and evolved in Yokohama from the 1910s through the 1960s.

Over the 60 years covered by this exhibition, Japan moved through multiple historical eras, from Meiji (1868-1912) to Taisho (1912-1926) to Showa (1926-1989), and the 1923 Great Kanto Earthquake and World War II brought unthinkable devastation upon many communities. It was a turbulent period for Yokohama as well, with the city twice virtually destroyed and rising once more from the ashes.

An overview of the development of art during these years shows that while Yokohama produced art connected to the Tokyo-based mainstream of art history, it also fostered highly distinctive talents and interpersonal networks unique to a port city with an enterprising and forward-thinking spirit. Yokohama, which has been a portal for Western culture since it began welcoming ships into its harbor, was one of the first places in Japan where Western painting techniques were adopted, notably by the Goseda School in the final years of the Edo Period and the Meiji Era, and became fertile ground for the growth of Western-style painting in Japan. Subsequent art movements arising in Yokohama during the Taisho and Showa eras began with the 1919 formation of the Yokohama Bijutsu Kyokai (Yokohama Art Association), and other organizations supporting art came to be established, while artists’ independent activities also matured. The 1960s saw the emergence of art movements in which one might see the prehistory of Yokohama Museum of Art, which opened in 1989.

This exhibition, divided into 10 sections, focuses on artists with ties to Yokohama, and by tracing the arc of their verbal testimony, artwork, and creations by other closely related artists, presents a multifaceted view of approximately 60 years of art in and around the city.



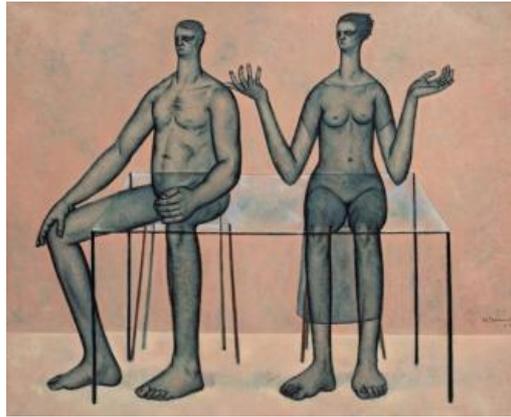
ISHIWATA Koitsu
Bankoku-bashi Bridge, Yokohama
1931
color woodblock print, 36.5×24.2cm



KAWAKAMI Sumio
Yokohama is my Home Town
1967
woodblock print, colored by hand
26.6×20.1cm



KISHIDA Ryusei
Portrait of Mr. Tsubaki
1915
oil on canvas, 45.5×33.5 cm



YAMANAKA Haruo
Two Bored Persons
1954
oil on canvas, 130.5×162.7cm



HYODO Kazuo
Red Cloth and Pitcher
1975
oil on canvas, 60.6×72.7cm



TOKIWA Toyoko
Reminiscence
1969(1988, Print)
gelatin silver print, 33.3×49.8cm



HASEGAWA Kiyoshi
Alexander III Bridge and a French Dirigible
1930
mezzotint, 16.8×30.1cm

Highlights

1. Works of Art That Can Only Be Seen in Yokohama

This is a unique opportunity to immerse yourself in about 150 carefully selected masterworks that emerged from Yokohama-based activities, or are by artists with ties to the city. Don't miss a fascinating tale that could be told nowhere else!

2. Local and Global: Unknown Points of Contact Between Yokohama and Art

This exhibition delves into Yokohama's unexpected connections to art. We find that it is a city always open to different cultures, with a distinctive mentality of enthusiastically embracing the new. We are sure you will enjoy this exhibition, which focuses on our regional scene while also shedding light on the city's cosmopolitan international atmosphere.

3. The Last Exhibition before the Museum's Long-term Closure

Following this exhibition, the Yokohama Museum of Art will close for some two years to undergo a large-scale renovation. Along with the facility, the collection will also enter a long period of rest. Thus, the exhibition will function as a closing show, so please don't miss this chance to take one last look at the current Yokohama Museum of Art and its collection.

Sections

- Introduction: Admiration for Western Art
- Section 1: The Formation of Yokohama Bijutsu Kyokai: Kawamura Nobuo and His Circle
- Section 2: Departing for France
- Section 3: Recovery from the Great Kanto Earthquake of 1923
- Section 4: The Rise of *Shin-Hanga* Prints: From Kaburaki Kiyokata to Ishiwata Koitsu
- Section 5: Yokohama in Retrospect: The World of Kawakami Sumio
- Section 6: Photography Added to the Yokohama Bijutsu Kyokai Exhibition
- Section 7: Finding International Acclaim in New York: Okada Kenzo and Isamu Noguchi
- Section 8: An Avant-Garde Pioneer: Saito Yoshishige
- Section 9: Western-Style Painters and Sculptor in the Postwar Yokohama Bijutsu Kyokai Exhibition
- Section 10: The *Artists Today* Exhibition



OKADA Kenzo
Vertical
1964
oil on canvas, 265.8×198.4cm



SAITO Yoshishige
Crane
1967
wood, lacquer, 183.0×122.0cm



OKAMOTO Shinjiro
Self-portrait with Bandaged Ear and Pipe, after Van Gogh
1968
acrylic on canvas, 228.0×182.0cm

Outline**Yokohama Museum of Art Collection****November 14, 2020- February 28, 2021****Polyphony: Artists and Yokohama in the 1910s–1960s**

- Venue: Yokohama Museum of Art
(3-4-1, Minatomirai, Nishi-ku, Yokohama, 220-0012)
<https://yokohama.art.museum/eng/>
- Dates: November 14 (Sat.), 2020 –February 28(Sun.), 2021
- Open hours: 10:00-18:00
*Last Admission at 17:30.
- Closed: Thursdays (Except February 11, 2021)
December 29(Tue.), 2020 - January 3(Sun.) and February 12(Fri.), 2021
- Organized by: Yokohama Museum of Art [Yokohama Arts Foundation]

Ticket

Adults	¥500
University and High school students	¥300
Junior high school students	¥100
Children under 12	Free

*All visitors are required to pre-book timed tickets to visit the exhibition "Yokohama Museum of Art Collection."

*Visitors with disabilities and one caregiver accompanying them are admitted free of charge. (Please present a certificate at the entrance).

*Free admission for the residents in Yokohama and ages 65 and older on the third Monday of the month (Please present "Hamatomo Card".)

*Group visits and group discounts are not available.

*The ticket for the exhibition "TRIALOGUE" also gives admission to Exhibition "Yokohama Museum of Art Collection" for the same day.

*Online pre-booking is also required for visitors entitled to free admission (e.g.: Children under 12, visitors with invitation tickets, visitors with disabilities.)

*Booking (including free admission) and ticket sales will be available from 10:00 AM on November 14 (Sat.), 2020 at the ticket office of Yokohama Museum of Art, when there are vacancies in the online timed tickets.

Contact

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