PRESS RELEASE



April 11, 2019

30th Anniversary of the Yokohama Museum of Art Meet the Collection

Venue: Yokohama Museum of Art

Dates: April 13 (Sat.), - June 23 (Sun.), 2019



2019 marks the 30th anniversary of the Yokohama Museum of Art. *Meet the Collection*, designed to commemorate this important milestone, is made up of two parts: "Life" and "World." Divided into a total of seven sections, the exhibition consists of over 400 works, including paintings, sculptures, prints, photographs, videos, and crafts, drawn from the museum's collection of over 12,000 items. In addition, four artists [Tabaimo, ASAI Yusuke, IMAZU Kei, SUGA Kishio] have been invited to create some unique encounters between their own works and those from the museum collection as a means of conveying the free and diverse ways of viewing and interacting with art.

Moreover, the Heisei era will come to a close during the exhibition period. The history of the museum, which opened in 1989, the first year of Heisei, corresponds exactly with the era. While focusing primarily on collecting works, the facility has staged countless encounters based on art. The museum resembles a



TANAKA Atsuko, *Work 67E*, 1967 enamel on canvas Yokohama Museum of Art ©Kanayama Akira and Tanaka Atsuko Association

magnetic field, creating links and cultivating rich relationships between highly individualistic works, the artists who made them, and the viewers who come to see them. In this watershed year in the Yokohama Museum of Art's history, we hope you will join us in reconsidering the role and potential of the museum as a place to meet the collection.

Sections

[Part.1 Life]

- 1. Reflections of Passion | Guest Artist: Tabaimo
- 2. The Tree of Life | Guest Artist: ASAI Yusuke
- 3. Intersecting Gazes
- 4. Here at that Moment

[Part.2 World]

- 5. Connecting Images | Guest Artist: IMAZU Kei
- 6. Beginning with a Material | Guest Artist: SUGA Kishio
- 7. Infinite Vistas

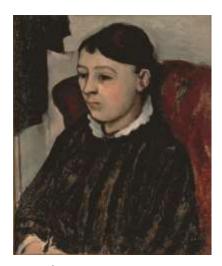


René MAGRITTE The Museum of the King, 1966 Oil on canvas Yokohama Museum of Art

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KABURAKI Kiyokata From the Tale of "Kiyohime," 1951 Color on silk Yokohama Museum of Art



Paul CÉZANNE Mrs. Cézanne in a Striped Dress, 1883-85 Oil on canvas Yokohama Museum of Art



Wassily KANDINSKY Red in Nets, 1927 Oil on cardboard Yokohama Museum of Art

Guest Artist



Tabaimo

Tabaimo, Aitaiseijosei, 2015 Video installation, 5'33"" loop Collection of the artist ©Tabaimo / Courtesy of Gallery Koyanagi Photo by Kazuto Kakurai



IMAZU Kei

IMAZU Kei, Repatriation, 2015 Oil on canvas, Collection of the artist ©Kei Imazu / Courtesy of ANOMALY, Tokyo Photo by Keizo Kioku



ASAI Yusuke

ASAI Yusuke Drawing for "The Tree of Life" 2019 Watercolor, pen, color pencil, pencil, collages Collection of the Artist



SUGA Kisiho

Cause of Scattered Boundaries and Edges (San-Kyo-Ha-In) 1998 (2019 Installation view) Photo: Haruyuki Shirai

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Admission

Adults $$\pm 1,100 (900/1,000)$$ University and high school students $$\pm 700 (500/600)$$ Junior high school students $$\pm 500 (300/400)$$

Children under 12 Free

Seniors (65 and older) ¥1,000 *ID required. Only available at ticket counter in the museum.

(Please present certificate at the entrance.)

General Information

Title: 30th Anniversary of the Yokohama Museum of Art Meet the Collection

Dates: April 13 (Sat.) - June 23 (Sun.), 2019

Open hours: 10:00-18:00

*Open until 20:00 every Friday and Saturday *Admission until 30 minutes before closing.

Closed: Thursdays (Except May 2), May 7 (Tue.), 2019

Venue: Yokohama Museum of Art

3-4-1, Minatomirai, Nishi-ku, Yokohama 220-0012 TEL: +81(0)45 221 0300 FAX: +81(0)45 221 0317

URL: https://yokohama.art.museum/eng

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Yokohama FM Broadcasting Co., Ltd., Metropolitan Expressway Co., Ltd.

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^{*(/)} = Advance / Group of 20 or more.

^{*}For a group of 20 or more, reservation is required in advance.

^{*}Free Admission on June 2 (Sun.)

^{*}Advance tickets are available until April 12 (Fri.), 2019 at the Museum Shop, through Seven-Eleven ticket or eplus ticket.

^{*}Free admission for high school students and younger with valid IDs on Saturdays.

^{*}Visitors with disability and one person accompanying them are admitted free of charge.