

March 13, 2018

New Artist Picks**TANIHO Reina: Resonance**

March 17- April 22, 2018

Art Gallery 1, Café Ogurayama

Yokohama Museum of Art



Ubusuna (Birthplace), mineral pigment on jute paper, 2017, 194.0×650.0cm

The New Artist Picks (NAP) exhibition is an annual event that focuses on young artists who show great promise. The 2018 edition features the Nihonga Artist Taniho Reina.

Taniho Reina is an emerging painter who began focusing on her artistic career five years ago. Her style has been consistent: her work depicts motifs such as marine organisms and plants that seem to be aggregating and multiplying, employing intricate compositions and the distinctive lush and vivid hues of Japanese pigments. Elements of her work almost appear as if they are writhing in concert with one another, creating a mesmeric and strange experience for the viewer. Behind Taniho's work is a strong interest in the origin of life as well as a sense of connection and resonance with the mystery of evolutionary memory. This exhibition will present new works based on these themes alongside the artist's recent work.

Biography**TANIHO Reina**

1986 Born in Tokyo, Japan.

2012 Graduated from Tama Art University Graduate School of Art and Design, Master's Degree Program, Painting Major, Japanese Painting Course.

Selected Prizes

2014 The Gotoh Memorial Foundation the 25th grant (in support of art-related international exchange), Japan.

2015 Selected the 6th Kai Higashiyama Memorial NIKKEI Grand Prize on Japanese Painting, NIKKEI INC.

Selected Group Exhibitions

- 2016 The Best Selection of the Ohara Museum of Art (The National Art Center, Tokyo).
 2016 *Nihonga, Atarashiki kaze ni nosete* (New Wave of Nihonga: The Best Selection of the Saku Municipal Museum of Modern Art) (Tenshin Memorial Museum of Art, Ibaraki).



TANIHO selected mineral pigments at the PIGMENT.



Dream Eater, 2017
 mineral pigment on jute paper,
 91.0 × 116.7cm



Resonance, 2018
 mineral pigment on jute paper,
 227.3 × 291.0cm

Outline

TANIHO Reina: Resonance

- Dates: March 17 (Sat.) –April 22 (Sun.), 2018
 Venue: Art Gallery1, Café Ogurayama
 Closed: Thursdays
 Open Hours: 11:00-18:00
 *Café Ogurayama 10:45~
 Admission: Free
 Organized by: Yokohama Museum of Art (Yokohama Arts Foundation),
 The Gotoh Memorial Foundation
 Sponsored by: Warehouse TERRADA, TERRADA ART ASSIST Co., Ltd.
 Production Grant from: PIGMENT
 In Cooperation with: Café Ogurayama

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