

May 3, 2018

NUDE: ART FROM THE TATE COLLECTION

Venue: Yokohama Museum of Art

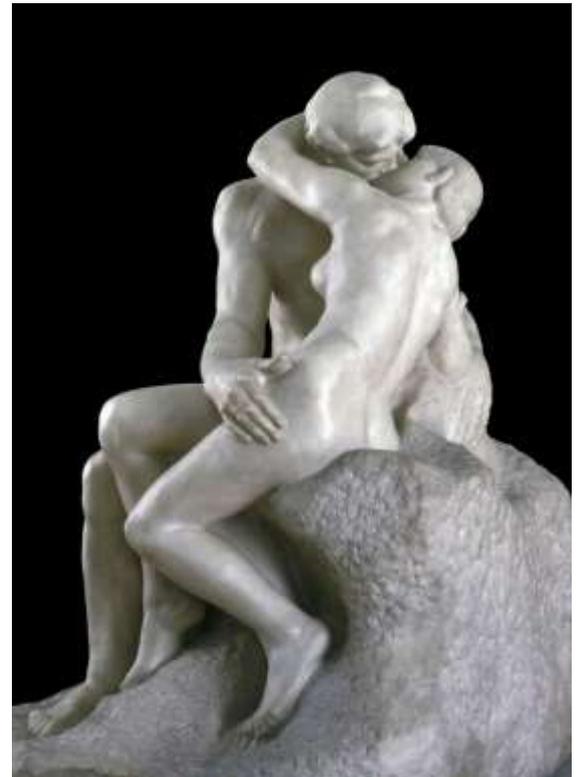
Dates: March 24 (Sat.) - June 24 (Sun.), 2018

The Yokohama Museum of Art is proud to present *NUDE: ART FROM THE TATE COLLECTION* from Saturday, March 24 to Sunday June 24, 2018.

The Nude is central to the history of western art. Symbolizing beauty, expressing love, and reflecting on what it means to be human, artists' representation of the naked body is also continuously challenging and controversial.

Tate's renowned collection of historic, modern, and contemporary art includes paintings ranging from late 19th century Victorian depictions of classical mythology and history, to present-day politicized representations of the artist's own body. This exhibition tells the story of the depiction of the naked body over the span of 200 years of western art history.

Through the presentation of 134 artworks – paintings, sculptures, works on paper and photographs – visitors will see how the representation of the nude has evolved in the context of both artistic expression and shifts in social and political attitudes.



Auguste RODIN

The kiss, 1901–4

Pentelican marble

Purchased with assistance from the Art Fund and public contributions 1953

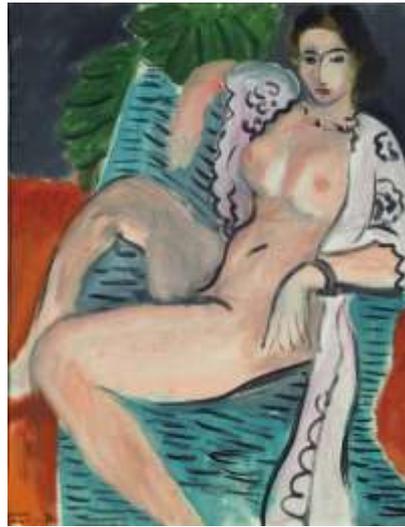
image ©Tate, London 2017.

Sections

1. THE HISTORICAL NUDE
2. THE PRIVATE NUDE
3. THE MODERN NUDE
4. THE EROTIC NUDE
5. REAL AND SURREAL BODIES
6. PAINT AS FLESH
7. BODY POLITICS
8. THE VULNERABLE BODY



Frederic Lord LEIGHTON
The bath of Psyche, exhibited 1890
 oil paint on canvas
 Tate: Presented by the Trustees of the Chantrey Bequest 1890
 image ©Tate, London 2017



Henri MATISSE
Draped nude (Femme nue drapée),
 1936
 oil paint on canvas
 Tate: Purchased 1959
 image ©Tate, London 2017



Joseph Mallord William TURNER
 Nude Swiss girl and a companion on a bed,
 from *Swiss figures* sketchbook, 1802
 graphite and watercolour on paper
 Tate: Accepted by the nation as part of the
 Turner Bequest 1856
 image ©Tate, London 2017



Pierre BONNARD
The bath (Baignoire (Le bain)), 1925
 oil paint on canvas
 Tate: Presented by Lord Ivor Spencer Churchill
 through the Contemporary Art Society 1930
 image ©Tate, London 2017



David HOCKNEY
 Two boys aged 23 or 24
 from *Illustrations for
 Fourteen poems from
 CP Cavafy*, 1966
 etching and aquatint on paper
 Tate: Purchased 1992
 ©David Hockney



Barkley L HENDRICKS
Family Jules: NNN (No Naked Niggahs),
 1974
 oil paint on linen
 Tate: Lent by the American Fund for the
 Tate Gallery, courtesy of the North American
 Acquisitions Committee 2011
 image © Tate, London 2017
 ©Estate of Barkley L. Hendricks.
 Courtesy of Jack Shainman Gallery, New York

Admission

Adults	¥1,600 (1,500)
University and College students	¥1,200 (1,100)
High school & Junior high school students	¥ 600 (500)
Children under 12	Free
Seniors (65 and Older)	¥1,500 *ID required. Only available at ticket counter in the museum.

*Children under 12 Free

*Seniors (65 and older) ¥1,500 (*ID required. Only available at ticket counter in the museum.)

*For a group of 20 or more, reservation is required in advance.

*Visitors with disability and one person accompanying them are admitted free of charge. (Please present a certificate at the entrance.)

*The ticket also gives admission to the Exhibition of the Museum Collection for the same day.

General Information

Title:	<i>NUDE: ART FROM THE TATE COLLECTION</i>
Dates:	March 24 (Sat.) - June 24 (Sun.), 2018
Open hours:	10:00-18:00 *Open until 20:30 on May 11(Fri.) and June 8(Fri.), 2018 *Admission until 30 minutes before closing.
Closed:	Thursdays and May 7, 2018 *except May 3, 2018
Venue:	Yokohama Museum of Art 3-4-1, Minatomirai, Nishi-ku, Yokohama 220-0012 TEL: +81(0)45 221 0300 FAX: +81(0)45 221 0317 URL: http://yokohama.art.museum/eng

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