

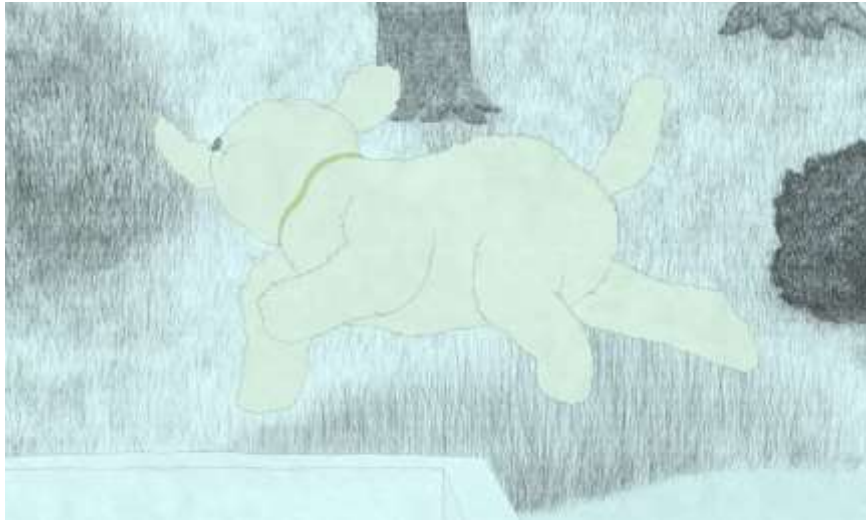
January 18, 2017

**New Artist Picks****WADA Atsushi: My Marsh**

February 3- February 28, 2017

Art Gallery 1, Café Ogurayama

Yokohama Museum of Art



*My Marsh*, 2017,  
5 channel HD video

Born in Hyogo Prefecture in 1980. Completed a master's program at the Graduate School of Film and New Media at Tokyo University of the Arts. In about 2002, Wada began producing short animated works depicting human and animal characters in narratives that were largely devoid of context.

Wada's works are distinguished by an abundance of simple and soft pictures, characters who repeatedly engage in enigmatic behavior, and intervals that are inserted between the action. This solo exhibition, Wada's first at a public museum, will feature a new video installation. Viewers can look forward to visiting a new three-dimensional Wada world within the confines of the Yokohama Museum of Art.

**Artist Information****WADA Atsushi****Profile**

1980 Born in Kobe city, Hyogo, Japan

2004 Graduated from Osaka Kyoiku University

2005 Graduated from Image Forum Institute of Moving image

2010 MFA in the Graduate School of Film and New Media at Tokyo University of the Arts

Live and works in Kobe, Hyogo

Full-time lecturer at Otemae University / Part-time lecturer at Osaka Kyoiku University and Kyoto Seika University /

Member of the Japan Animation Association

## ■ Biography

### Selected works and award-winnings :

Day of Nose (2005): Best Short Film at Norwich International Animation Festival (UK)

Well, That's Glasses (2007): Best Film of the Young Jury at Rio de Janeiro International Short Film Festival (Brazil)

In a Pig's Eye (2010): Best Film at Fantoche International Animation Film Festival (Swiss) / Grand Prix at London International Animation Film Festival (UK) / Excellence Award at Japan Media Festival

The Mechanism of Spring (2010): Funniest Film Prize at Ann Arbor Film Festival (USA) / Best Film (Short film up to 5 minutes) at AniFest (Czech Republic)

The Great Rabbit (2012): Silver Bear in the short-film category at Berlin International Film Festival (Germany)

### Collaboration / Commission works :

Co-director of TV animation series Lena Lena (2009)

Making animation for the films I am a Cat Stalker (2009), The Wife of Gegege (2010), Dear Deer (2015)

Making animation for TV commercial Yasashisa-wa sozoryoku-de hirogaru (2014) by AC JAPAN

## Outline

### WADA Atsushi: My Marsh

Dates: February 3 (Fri.) – 28 (Tue.), 2017

Open hours: 11:00-18:00

\*Café Ogurayama 10:45~

\*Open until 16:00 on February 23 (Thu.), 2017

\*Open until 20:30 on February 24 (Fri.), 2017

Closed: Thursdays (except February 23, 2017)

Admission: Free

Organizer: Yokohama Museum of Art (Yokohama Arts Foundation)

Sponsor: Shiseido Co., Ltd.

Cooperation: Graduate School of Film and New Media at Tokyo University of the Arts, Café Ogurayama

## Contact

Ms. Miyano, Ms. Fujii, Ms. Ichikawa

Public Relations, Yokohama Museum of Art

3-4-1, Minatomirai, Nishi-ku, Yokohama. 220-0012 JAPAN

TEL:+81(0)45 221 0319 FAX:+81(0)45 221 0317 E-mail: [pr-yma@yaf.or.jp](mailto:pr-yma@yaf.or.jp)