

Takashi Murakami's Superflat Collection
—From *Shōhaku* and *Rosanjin* to Anselm Kiefer—
Opening on January 30th, 2016 at Yokohama Museum of Art

Venue: Yokohama Museum of Art
Dates: January 30 (Sat) - April 3 (Sun), 2016



Takashi Murakami and his Superflat Collection, Photo: Kentaro Hirao

This exhibition is the first large-scale public showing of the renowned contemporary Japanese artist Takashi Murakami's private collection centered around contemporary art.

Murakami (b. 1962) received the first PhD in "Nihonga" (Japanese Painting) to be granted by the Tokyo University of the Arts Graduate School of Fine Arts, and has since come to be known worldwide for his extremely polished works blending contemporary art and traditional Japanese painting, high culture and pop culture, East and West. He has held a number of solo exhibitions at prestigious museums around the world.

While energetically pursuing his creativity as an artist, Murakami has also been active as a curator, gallerist, and producer. In recent years, in particular, he has become an avid collector, acquiring a wide variety of artworks in and out of Japan with a perceptive eye and unique aesthetic sensibility. This little

known collection, while loosely focusing on contemporary art, also includes old Japanese and Asian artifacts, European antiques, contemporary pottery, and folk art and crafts. Murakami's guiding concept of Superflat not only refers to formal aspects he identifies with Japanese art, such as flatness of the picture plane and decorativeness, but also extends to a view of art that rejects hierarchical divisions between different artistic genres or eras and frees artistic activities from definitional boundaries. It is a dynamic, expansive concept that applies to the entirety of the artist's life and activity as he wrestles with the big question, "What is art?" from various angles.

This exhibition of Murakami's unique collection, with its overwhelming quantity and diversity, will provide an insight into the sources of the artist's aesthetic ideas, the nature of art and desire, and the mechanisms that create value in contemporary society, while also encouraging viewers to question art's conventional context.

[Guest Curator: Akiko Miki]

Sculpture Garden:

Anselm Kiefer/ Maurizio Cattelan/ Zhang Huan/ Yoshitomo Nara/ Lee U-fan/ Ugo Rondinone, and more.

Japan • Utility • Beauty:

Soga, Shōhaku/ Hakuin, Eikaku/ Sengai, Gibon/ Kitaōji, Rosanjin/ Kawakita, Handeishi/ Jomon Pottery/ Joseon Dynasty Pottery/ Slipware, and more.

The World Inside Takashi Murakami's Brain:

Antique furniture/ Homeware, and more.

Study Room & Factory:

David Shrigley/ Mika Rottenberg.

1950-2015:

Henry Darger/ Andy Warhol/ Nobuyoshi Araki/ Kishin Shinoyama/ Horst Janssen/ Lee U-fan/ Tadashi Kawamata/ Doug and Mike Starn/ Holt Quentel/ Shinro Ohtake/ Steven Parrino/ Anselm Reyle/ Gabriel Orozco/ Grayson Perry/ Martin Honert/ Mark Grotjahn/ Damien Hirst/ Friedrich Kunath/ Hugh Scott-Douglas/ Mokuma Kikuhata/ Makoto Taniguchi/ Taisei Yoshimura/ Naoya Hatakeyama/ Kota Takeuchi/ Walead Beshty/ Jean-Luc Moulène/ Frank Benson/ Zoer & Velvet, and more.



Anselm Kiefer, *Merkaba*, 2010
© Anselm Kiefer. Courtesy Gagosian Gallery,
Photo by Charles Duprat



Soga, Shōhaku, *Teika, Jakuren, and Saigyō*
Middle of Edo period



Friedrich Kunath, *Starlite Walker*, 2011
© the artist, Photo Ben Westoby,
Courtesy White Cube



Yoshitomo Nara, *Light My Fire*, 2001
© Yoshitomo Nara, Courtesy of the artist



Kitaōji, Rosanjin, *Square tray, Oribe type*
Showa period



Frank Benson, *Juliana*, 2015
Courtesy of the artist

Takashi Murakami

Born 1962 in Tokyo, Murakami completed his doctoral work at Tokyo University of the Arts Graduate School of Fine Arts, becoming the first person at the university to earn a Ph.D. in Nihonga. In 2008, he was selected as one of TIME magazine's "The 100 Most Influential People." He is well known for his corporate branding projects with Louis Vuitton, VANS, shu uemura, and Roppongi Hills, as well as collaborations with musicians such as Kanye West, Pharrell Williams, and Yuzu. More recently, he has been working on film and video productions, and releasing his first live-action feature film *Jellyfish Eyes* in 2013. He is working to release an animated television series 6HP(Six Hearts Princess).

Admission

Adults	¥1,500 (1,300/ 1,400)
University and high school students	¥ 900 (800/ 800)
Junior high school students	¥ 400 (300/ 300)
Children under 12	Free
Seniors (65 and Older)	¥1,400 *ID required. Only available at ticket counter in the museum.

*()=Advance/Group of 20 or more.

*Advance tickets are available at the Museum Shop and through tixee (for smartphones) from December 1, 2015 through January 29, 2016.

*For a group of 20 or more, reservation is required in advance.

*Free admission for high school students and younger with valid IDs on Saturdays.

*Visitors with disability and one person accompanying them are admitted free of charge. (Please present certificate at the entrance.)

*The ticket also gives admission to the Exhibition of the Museum Collection for the same day.

General Information***Takashi Murakami's Superflat Collection —From Shōhaku and Rosanjin to Anselm Kiefer—***

Dates: January 30 (Sat) - April 3 (Sun), 2016

Open hours: 10:00—18:00 (Last admission at 17:30)

Closed: Thursdays (except February 11)

Venue: Yokohama Museum of Art

3-4-1, Minatomirai, Nishi-ku, Yokohama 220-0012

TEL: 045-221-0300 FAX: 045-221-0317

URL: <http://yokohama.art.museum/eng>

Organizers : Yokohama Museum of Art, Nikkei Inc.

Supported by: The City of Yokohama

In Cooperation with: Minatomirai Line, Yokohama Cable Vision Inc.,

Yokohama FM Broadcasting Co., Ltd., Metropolitan Expressway Co., Ltd.,

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Related Information

Takashi Murakami: The 500 Arhats



The 500 Arhats (detail) 2012
Acrylic on canvas mounted on board 302 x 10,000cm
Private collection
©2012 Takashi Murakami/Kaikai Kiki Co., Ltd. All Rights Reserved.

The first large-scale Murakami solo exhibition in Japan in 14 years features *The 500 Arhats*, one of the largest paintings ever produced in global art history, as well as a number of new works in which he continues to offer up new challenges to the history of contemporary art. This exhibition is an unparalleled opportunity to encounter Murakami as a mature artist working with astonishing scale, energy, and artistic accomplishment.

Dates: October 31 (Sat), 2015 - March 6 (Sun), 2016

Open hours: 10:00–22:00 (Tuesdays: 10:00–17:00)

*Admission until 30 minutes before closing.

Venue: Mori Art Museum

53F Roppongi Hills Mori Tower, 6-10-1 Roppongi, Minato-ku, Tokyo, Japan

TEL: +81 (0)3-5777-8600 (Hello Dial)

<http://www.mori.art.museum/>

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